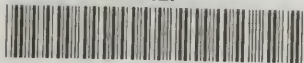


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**Engraved Portraits,
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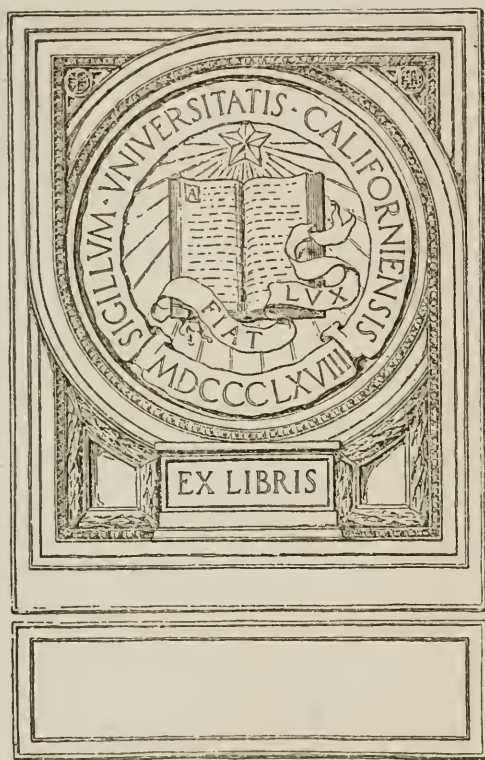
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5 **BELL** (Andrew, 1753-1832).

Nearly full length seated in gown, holding paper on Education.

Mezzotint by **C. Turner** after **W. Owen**.

Size $17\frac{3}{4}$ by $13\frac{3}{4}$ inches, with margins.

Brilliant proof impression before all letters.

£5 5s

Founder of Madras system of education; Superintendent of Madras Male Orphan Asylum, 1789.

THE THREE IRISH GRACES.

6 **BERESFORD** (The Hon. Mrs.) with the **Marchioness Townshend** and the **Hon. Mrs. Gardiner**.

Whole lengths adorning a Term of Hymen; Mrs. Beresford kneeling on the left, taking flowers from a basket; Mrs. Gardiner in the centre; Lady Townshend holding up the wreath of flowers with both hands; urn, altar, and statue of Hymen to right; trees and landscape.

Mezzotint by **Thos. Watson** after **Sir Joshua Reynolds**.

Size $27\frac{1}{4}$ by $22\frac{1}{4}$ inches.

Full engraved surface with hair line margins all round.

Brilliant impression of the first state printed in rich brown tone before the title was added.

(SEE ILLUSTRATION, PLATE NO. II.)

£315

These three sisters were called "The Irish Graces," and were daughters of Sir Wm. Montgomery, Bart.

Elizabeth married, July, 1773, the Hon. Luke Gardiner, afterwards Viscount Mountjoy. Died 1783.

Anne married, 1773, George, 4th Viscount and 1st Marquess Townsend. Died 1819.

Barbara, married 1774, the Hon. John Beresford, second son of Marcus, 1st Earl of Tyrone. Died 1788.

7 **BILLINGTON** (Mrs., as St. Cecilia, 1768-1819).

Full length, standing, hair loose, necklace, light robe, hands holding open book of music before her, above her a cherub about to place a wreath on her head, to right four cherubs singing, clouds in background.

Mezzotint by **Jas. Ward** after **Sir J. Reynolds**.

Size 26 by $16\frac{1}{2}$ inches, with inscription. 1803.

Brilliant impression.

£36

The most celebrated English singer of her time. Her popularity was equally great in England and the Continent, and remained undiminished to the close of her public career in 1809.

THE THOMAS PHILLIPS PORTRAIT OF WILLIAM BLAKE.

8 **BLAKE** (William; Poet and Painter).

Half length, with pencil in hand; a beautifully executed Etching on Steel by William Bell Scott from the Picture in the possession of Mr. Buxton Forman.

Folio, a brilliant Remarque Proof Impression on India Paper.

London, published by Colnaghi, 1881 (size of the engraved plate $8\frac{3}{8}$ by $6\frac{3}{8}$ inches, with wide margins).

Very rare. Only 25 remarque proofs were struck off.

£1 5s

9 ——— **Ditto.**

An ordinary Proof Impression on India Paper (75 impressions were taken of this state).

15s

10 **BOURKE** (Hon. Henry Lorton). "The Lord Harry."

Full length, standing, hat, hands on hips.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. C. Gould.**

Size $12\frac{1}{2}$ by $6\frac{5}{8}$ inches.

£3 10s

11 **BRITISH NAVAL VICTORS.**

On one large sheet. Four portraits, as under, half lengths, in ovals, naval uniforms, tablet under each, drapery above and between adorned with laurels.

Splendid mezzotint by **Valentine Green.**

Size $25\frac{1}{8}$ by $20\frac{1}{4}$ inches, with margins, full plate mark and inscription, only state. 1799.

Most brilliant impression.

£42

Inscriptions on Tablets and Curtains:—

1. Richard, Earl of Howe, K.C. Painted by Gainsborough Dupont (above portrait), Ushant, June 1st, 1794.
2. John, Earl of St. Vincent, K.B. Painted by F. Coles, R.A. (above portrait), St. Vincent, February 14th, 1797.
3. The Right Hon. Lord Viscount Duncan of Camperdown. Painted by R. M. Payne (above portrait), Camperdown, October 11th, 1799.
4. The Right Hon. Horatio Baron Nelson of the Nile. Painted by L. F. Abbot (above portrait), Nile, August 1st, 1798.

12 **BULKELEY** (Right Honble. Harriet, Viscountess).

Whole length, standing by the base of a large pillar, loose flowing robe supported across right shoulder by a band of pearls, right arm resting upon a basket of flowers, left arm hanging by her side, a cornucopia with flowers by her side.

Choice stipple engraving by **F. Bartolozzi** after **R. Cosway.**

Size 11 by $8\frac{3}{8}$ inches, with margins. 1785.

£14 14s

13 **CARNARVON** (Henry, Earl of, 1741-1811).

Nearly full length standing in robes.

Mezzotint by **W. Ward** after **Gainsborough** and **Stuart**.

Size 19 $\frac{3}{4}$ by 14 inches, with margins. 1795.

£2 12s 6d

Son and heir of Major General the Hon. Wm. Herbert, M.P. for Wilton, 1768-80.

14 **CAROLINE** (Princess of Wales, 1768-1821).

Full length, standing, hat with high feather, satin dress and train, right hand holding fan, left raising dress at back, vase on pedestal to left, rose bushes on each side.

Mezzotint by **J. Murphy** after **T. Stothard**.

Size 19 $\frac{1}{2}$ by 13 $\frac{3}{8}$ inches, with margins. (1795).

£10 10s

Second daughter of the Duke of Brunswick and the Princess Augusta, sister of George III.; married her first cousin, Geo. Prince of Wales, afterwards George IV.

15 ——— **Ditto**. Brilliantly printed in colours.

£52 10s

16 **CATHERINE** (of Braganza; Queen of Charles II., d. of John IV. of Portugal, 1638-1705).

As St. Catherine; whole length kneeling, with wheel and holding palm branch, cherubs hovering round her.

Mezzotint by **R. Tompson** after **J. Huysmans**.

Size 18 by 11 $\frac{3}{8}$ inches, with inscription margin.

£4 4s

17 **CATLEY** (Anne, 1745-1789). In the character of "Euphrosyne."

Half length, in large oval, chaplet of leaves on head, low dress, small shawl over shoulders, arms folded, landscape in distance to left, verse under.

Fine mezzotint by **Dunkarton** after **Lawrenson**.

Size 15 $\frac{1}{8}$ by 11 inches, with margin. 1777.

£9 9s

Vocalist. Sung at Vauxhall, 1762. Pupil of Charles Macklin, extremely popular at Dublin, 1763-70, and in London, 1770-84.

18 ——— **Another Impression**.

£7 7s

19 **CHARLES II.** 1630-1685.

Three-quarter length, standing hand in hand with Queen Catherine; winged boy bearing Arms of Portugal to right. Latin and Dutch titles.

Line by **F. H. V. Hove**. **N. Visscher** exc.

Size 14 $\frac{1}{2}$ by 19 $\frac{3}{4}$ inches, with margins.

£4 10s

20 **CHARLOTTE AUGUSTA** (Princess Royal, Queen of Wurtemberg, 1766-1828).

In oval, nearly whole length, seated, holding open book.

Stipple by **P. W. Tomkins** after **H. Ramberg**.

Size 11 $\frac{1}{8}$ by 8 $\frac{7}{8}$ inches, with margins. 1789.

£10 10s



LADY ACLAND. Cousins—Lawrence.
See Item No. 3.

PLATE II.



The Hon. Mrs. Beresford, with the Marchioness Townsend and the
Hon. Mrs. Gardiner. Watson—Reynolds.
See Item No. 6.

PRINTED IN COLOURS.

- 21 **CHESTER** (Eliza, Actress, born 1799).
Three-quarter length standing, hat with large feathers, low neck, short sleeves, left hand to bosom holding scarf blown to left.
Mezzotint by **S. W. Reynolds** after **J. Jackson**.
Size $9\frac{7}{8}$ by $6\frac{3}{4}$ inches. 1826.
Brilliantly printed in colours.
(SEE ILLUSTRATION, PLATE NO. III.). £42
- 22 **CHRISTINA** (Queen of Sweden, 1626-1689). **Daughter of Gustavus Adolphus.**
Three-quarter length seated, hair in curls, orb in left hand.
Line engraving by **J. Sandrart**.
Size 12 by $8\frac{3}{4}$ inches, with margins. £15 15s
- 23 **CLIVE** (Catherine, 1711-1785).
Three-quarter length, standing, feathers in hair, cape edged with fur over shoulders, right hand holding shepherd's staff.
Mezzotint by **Tinney** after **Ellys**.
Verse under.
Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins. *Circa* 1750. £5 5s
Actress of Irish extraction; employed by Garrick at Drury Lane 1746-69.
- 24 **COKE FAMILY.**
Whole lengths, a young girl, standing, pearls and feathers in hair, robe fastened across right shoulder, left hand holding crook, lamb beside her. To left two young girls, with wreaths to place on lamb: in background trees and two children with wings, figure of winged boy at fountain.
Mezzotint by **Gerard Valck** after **Huysmans**.
Size 12 by $8\frac{3}{4}$ inches, with narrow margins. *Circa* 1683. £5 5s
Probably portraits of the children of Sir Edward Coke, of Longford, Co. Derby. (See Challoner Smith, p. 1417.)
- 25 **CONYNGHAM** (Rt. Hon. William Burton, 1732-1796).
Half length in square engraved frame, powdered hair, plain coat.
Mezzotint by **C. H. Hodges** after **C. G. Stuart**.
Size $13\frac{1}{4}$ by 11 inches, with margins. 1792.
Fine impression. £6 6s
Teller of the Exchequer in Ireland.
- 26 **COVENTRY** (Maria, Countess of, died 1760).
Half length, low dress, lace cape, hat with feather.
Mezzotint after **F. Cotes**. Engraver not ascertained.
Size $10\frac{7}{8}$ by $8\frac{3}{4}$ inches, with inscription margin. *Circa* 1760. £10 10s
Eldest daughter of John Gunning, Esq., of Co. Roscommon. Married 6th Earl of Coventry.

Coventry (Maria, Countess of)—*continued*.

27 ——— **Ditto**. Another portrait.

Without hat, pearls in hair, lace cape.

Engraved by **C. Spooner** after **F. Cotes**.

Size $10\frac{3}{4}$ by $8\frac{3}{4}$ inches, with inscription margin. Circa 1760. £9 9s

28 **CREIGHTON** (The Rt. Rev. Mandell, b. 1843, Bishop of London).
"Ecclesiastical History."

Full length, standing, spectacles, hat in right hand.

Original water-colour drawing made for the Vanity Fair Cartoon by
F. T. Dalton. April 22, 1897.

Size 15 by 11 inches.

£7 15s

29 **CROCKATT** (Miss Emilia, died 1837).

Full half length, sitting, reading book held on lap, right hand turning a leaf, hair full, close dress, curtain behind, trees in distance to right.

Very fine mezzotint by **J. Dean** after **J. Hoppner**.

Size $13\frac{1}{2}$ by $10\frac{7}{8}$ inches, with margins. 1785.

Brilliant proof impression in early state and date, with the artists' names and line of publication in scratched letters.

(Unknown to Challoner Smith in this state.) Very Rare.

(SEE ILLUSTRATION, PLATE NO. IV.).

£110

Daughter of Charles Crockatt, Esq., of Luxborough Hall, Essex. Married, 1789, Ayscough Boucherett, Esq., of Willingham, Co. Essex.

30 **CROKER** (Miss Rosamund, 1810-1906).

Half length, seated, hair in short dark curls, white low-necked dress, hand holding reading glass, which is suspended by long chain round neck.

Mezzotint by **Saml. Cousins** after **Sir Thomas Lawrence**.

Size 14 by $10\frac{1}{2}$ inches, with margins. 1828.

£12 12s

Daughter of Wm. Pennell, Consul-General in Brazil at the commencement of the Nineteenth Century. When six weeks old she became the adopted daughter of John Wilson Crocker, Statesman and Essayist. Married Sir George Barrow, Bt.

31 **CUMBERLAND** (William Augustus, Duke of, 1721-1765).

Seated on horseback, holding truncheon; a sentry saluting him.

Line by **L. L'Empereur** after **D. Morier**.

Size $18\frac{3}{4}$ by $14\frac{1}{8}$ inches, with margins. 1751.

£3 3s

Commanded Army formed to oppose Prince Charles Edward and defeated rebels at Culloden. Commanded allied forces in Netherlands, 1744 and 1747.

32 **DAUDET** (Alphonse, b. 1840). "He wrote 'Sapho.'"

Full length, standing, monocle, stick in right hand.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Guth.** March 11th, 1893.

Size 12 by 7 inches.

£7 15s

33 **DEVONSHIRE** (Georgina, Duchess of, 1757-1806).

Full length standing, head bent and looking downwards, hair high, her right elbow leans on cornice at base of pillars to left, hands holding muslin scarf, wooded landscape to right.

Mezzotint by **W. W. Barney** after **T. Gainsborough.**

Size 28½ by 17 inches, with margins. 1808.

Brilliant open letter proof impression.

(SEE ILLUSTRATION, PLATE No. V.).

£176 10s

Eldest daughter of first Earl Spencer. She married in 1774 the fifth Duke of Devonshire and became the reigning Queen of Society

"Great as were her personal charms, they were not the chief source of her influence even over the majority of her admirers; it lay in the amenity and graces of her deportment, in her irresistible manners, and the seduction of her society." (Wraxall. Posthumous Memories.)

Canvassed for Fox in the Westminster election, 1784.

34 **DEYM** (Count Franz). "Austre-Hungary."

Full length, standing, cigar in right hand, left hand in pocket.

Very clever water-colour drawing, afterwards reproduced in Vanity Fair, by **L. Ward (Spy).** Feb. 24, 1898.

Size 13 by 7¼ inches.

£2 10s

35 **DOVER** (Lady) and her Son, **Hon. Henry Agar Ellis.**

Nearly full length, seated, in low black dress, hair in curls, pearls on wrist, her arm round her son, whom she clasps to her, curtain and landscape behind.

Large and very fine mezzotint by **Samuel Cousins** after **Sir Thomas Lawrence.**

Size 19¼ by 15 inches, with margins. 1831. Choice Impression.

£18 18s

Georgina, daughter of George, 6th Earl of Carlisle. married G. J. Agar-Ellis, created Baron Dover.

36 ——— **Another.** Lettered Proof.

£31 10s

37 **DRYDEN** (John, 1631-1701).

In oval, half length, gown, right hand holding laurel wreath.

Mezzotint by **G. White** after **G. Kneller**.

Size $13\frac{1}{8}$ by $9\frac{1}{2}$ inches. *Circa* 1700.

£5 5s

Celebrated Poet.

38 **ELIZABETH** (Queen, 1553-1603).

Whole length standing, ruff, jewels.

Mezzotint by **J. Faber** after **H. Holbein**.

Size $19\frac{3}{4}$ by $13\frac{5}{8}$ inches. Thread margins. 1742.

£4 10s

39 **FITZHERBERT** (Mrs. Anna Maria, 1756-1837).

Full length, seated on a bank, in handsome dress, holding book, dog by her side, trees in background.

Very beautiful stipple engraving by **Condé** after **R. Cosway**.

Size $16\frac{1}{8}$ by $12\frac{1}{2}$ inches. 1792.

£25

Married 1st E. Weld; 2nd T. Fitzherbert; and privately to the Prince of Wales, afterwards George IV.

PRINTED IN COLOURS.

40 **FORMAN** (Helena). **Ruben's Wife.**

"**Le Chapeau de Paille.**"

Three-quarter length standing, large hat with feathers, low dress, arms crossed.

Very fine engraving in colours after Rubens.

Size $10\frac{1}{2}$ by $7\frac{1}{4}$ inches, without margins.

£12 12s

PRINTED IN COLOURS.

41 **FOSTER** (Lady Elizabeth).

Half length, hair dressed high in curls, white dress, blue sash, a large collar of spotted muslin.

Stipple by **F. Bartolozzi** after **Sir Joshua Reynolds**.

Size $8\frac{1}{8}$ by $6\frac{3}{4}$ inches, inscription and narrow margins. *C.* 1787.

Finely printed in colours.

(SEE ILLUSTRATION, PLATE NO. VI.).

£180

Second daughter of Frederick Augustus, 4th Earl of Bristol, Bishop of Derry; married, 1st, J. Foster, Esq.; and 2nd, William, 5th Duke of Devonshire.



J. Jackson

CHESTER (ELIZA). S. W. Reynolds—Jackson.
Printed in Colours.
See Item No. 21.

PLATE IV.



MISS CROCKATT. Dean—Hoppner
See Item No. 29.

PRINTED IN COLOURS.

- 42 **FRASER** (General Simon, killed 1777). **The Burial of General Fraser at Behmise Heights, 1777, where he was mortally wounded.**

Large plate showing the body being lowered in the grave, chaplain reading the service, group of officers standing round, battle scene in distance to left. **Brilliantly printed in colours**, with the rare key plate.

Very fine stipple engraving by **W. Nutter** after **J. Graham**.

Size $19\frac{1}{2}$ by 25 inches, with margins. 1794.

£27 10s

Fraser was a distinguished soldier, was at Louisberg (1758) and Quebec. As Brigadier with General Burgoyne won victory at Hubbardton (1777). Among the officers at the grave are General Burgoyne, Earl of Harrington. Major Fraser, Colonel Green, General Reidesel, and others.

- 43 **FREDERICA CHARLOTTE**. 1767-1820.

Full length, standing under tree, book in right hand.

Line by **D. Cunego** after **C. Cuningham**.

Size 23 by 15 inches, with margins. 1787.

£3 10s

Eldest daughter of Frederick William II., King of Prussia; married Frederick Augustus, Duke of York, 1791.

- 44 **FREDERICK II. the GREAT**, 1712-1797, **King of Prussia.**

Full length standing in uniform, hat in left hand, dogs at his feet, open landscape.

Mezzotint by **Dom. Cunego** after **E. F. Cuningham**.

Size $23\frac{1}{2}$ by $15\frac{1}{2}$ inches, with margins.

Brilliant proof impression before any letters.

£15 15s

- 45 ——— **Ditto**. Another portrait.

Life size head, powdered hair, uniform star.

Mezzotint by and after **F. Bock**.

Size $23\frac{3}{4}$ by 18 inches, with full untrimmed margins.

Brilliant proof before all letters.

£15 15s

- 46 **FREYCINET** (M. Charles Louis de Saulces de, b. 1828). "**French Warfare.**"

Full length, standing, holding papers, background a map of France (Carte Militaire).

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Outh**. April 8, 1891.

Size 17 by $11\frac{1}{2}$ inches.

£5 5s

French Senator and Engineer.

47 **GARRICK** (David, 1717-1779).

Garrick between Tragedy and Comedy.

Three-quarter length, being forced on by Comedy with her laughing face and holding mask, while Tragedy, with severe countenance, restrains him.

Mezzotint by **E. Fisher** after **Sir J. Reynolds**.

Size 16 by 19 $\frac{3}{4}$ inches, with margins.

Without any letters.

£10 10s

It is sometimes considered that the female figures represent Mrs. Jordan and Mrs. Siddons.

48 **GEORGE III.** 1738-1820.

Full length standing, uniform, holding cane and gloves, servant with horse in background.

Stipple by **B. Smith** after **Sir Wm. Beechey**.

Size 21 by 15 inches, with margins. 1804.

Finely printed in colours.

£10 10s

49 ——— **Ditto.** Another portrait.

In the 74th Year of his Age and the 52nd of his Reign."

Full length in profile standing on a terrace.

Engraving in colours by **Stadler** after **Rosenberg**.

Size 9 by 6 $\frac{1}{2}$ inches, with margins. 1812.

£3 3s

50 **GEORGE IV.,** when Prince of Wales.

In oval, half length, sash, star.

Stipple engraving by **Alhenesey** after **Sir J. Reynolds**.

Size 6 $\frac{3}{4}$ by 4 $\frac{3}{4}$ inches.

Finely printed in colours. 1785.

£6 6s

51 **GIOLO** (Prince). Son of ye King of Monrgis or Gilolo. An Island in the Dutch East Indies.

Full length standing amid tropical scenery, nearly nude, his skin wonderfully painted.

Descriptive text below. Line engraving by **I. Savage**.

Size 12 by 11 inches, with margins. C. 1680.

£2 2s

52 **GLOUCESTER** (William, Duke of, 1689-1700). Son of Queen Anne.

Full length as a boy in Roman dress, standing by a vase of flowers.

Mezzotint by **P. Shenck** after **G. Kneller**.

Size 9 $\frac{1}{4}$ by 7 $\frac{3}{8}$ inches, with margins. Circa 1700.

£1 10s

- 53 **GOULD** (Sir Francis Carruthers, b. 1844). "Mr. F. Carruthers Gould."

Full length, standing, hands in pockets.

Original water-colour drawing made for the Vanity Fair Cartoon by **Liberio Prosperi (Lib)**. Feb. 22nd, 1890.

Size 14 by 8½ inches.

£3 10s

Caricaturist; assistant editor of Westminster Gazette; illustrated the Christmas number of Truth for many years.

- 54 **GOWER** (Countess) and her daughter, **The Lady Elizabeth Leveson-Gower**.

Full length seated, hair in curls, low dark dress, short sleeves, with pearls, pearl bracelet, paper in right hand, left arm round her daughter

Mezzotint by **Saml. Cousins** after **Sir Thos. Lawrence**, who sits on her knee, landscape behind.

Size 26 by 16½ inches, with margins. 1832.

Fine impression.

£18 18s

- 55 **GRAFTON** (Isabella, Duchess of, 1667-1722).

Full length, standing by fountain holding shell in basin.

Large mezzotint by **Faber** after **Kneller**, the original plate before being cut to three-quarter length.

Size 17½ by 12½ inches. 1750.

£2 10s

Only child of H. Bennett, Earl of Harlington, and Isabella, his wife; married H. Fitzroy, Earl of Euston, afterwards Duke of Grafton; married second Sir T. Hammer.

- 56 **GULSTON** (Joseph, 1745-1786, and John, 1750-1764).

Full half lengths, elder brother on left, Vandyke costume, younger on right, holding basket of flowers, park with rows of trees in distance.

Mezzotint by **Val Green** after **F. Cotes**.

Size 17¼ by 20 inches. 1771.

£8 8s

- 57 **GWYNN** (Eleanor, 1640-1687).

Nearly full length, seated on a bank, low loose dress, right hand on lamb, trees behind.

Line engraving by **G. Valck** after **Lely**.

Size 14 by 10½ inches, with margins. Circa 1670.

Brilliant impression in first state.

£13 13s

Celebrated Mistress of Charles II.

- 58 ——— **Ditto**. Another portrait.

Three-quarter length in oval seated, upper part of body uncovered.

Mezzotint by **Val. Green** after **Sir P. Lely**.

Size 8¼ by 7¾ inches, with margins. 1777.

£4 4s

59 **HALE** (Mrs.).

Whole length as "Euphrosyne" in "L'Allegro," her left arm extended, right hand holding her dress, girl playing musical instruments; in the distance, peasants dancing, landscape.

Mezzotint by **Jas. Watson** after **Sir J. Reynolds**.

Size $24\frac{1}{2}$ by 15 inches, with narrow margins, and laid down. **£14 14s**

Mary, second daughter of Colonel Challoner; sister of Anne, Countess of Harewood; married General Hale.

60 **HAMILTON** (Lady, d. 1815).

Nearly full length, as "**Sensibility**," loose robes, flowers in hair round head, right hand to bosom, left outstretched towards plant which is in a vase to right, to left, tree on top of low wall, landscape and trees in background, verses under.

Stipple engraving by **R. Earlom** after **Geo. Romney**.

Size 15 by $10\frac{3}{4}$ inches, with margins. 1789. **£14 14s**

61 **HANOTAUX** (Gabriel, b. 1853). "**Affaires Etrangères**."

Full length, standing, right hand in pocket, left hand to chin, spectacles.

Original water-colour drawing by **F. B. Guth**, afterwards reproduced in "**Vanity Fair**." Nov. 12th, 1896.

Size $12\frac{1}{2}$ by $7\frac{1}{4}$ inches. **£3 3s**

Late Foreign Minister. France.

62 **HARDINGE** (Mrs.) and **Son**: "**The Fair Moralist and her Pupil**."

Whole length, seated on a sofa, low cut dress, large straw hat with feathers, necklace of pearl, left arm resting on top of sofa, right hand holding book, her little son stands by her knees.

Stipple engraving by **F. Bartolozzi** after **R. Cosway**.

Size $12\frac{1}{2}$ by $8\frac{1}{2}$ inches, with margins. 1787.

Choice Impression in Brown, Proof before any Letters. **£22 10s**

Wife of George Hardinge, a Welsh Judge, born 1744; died 1816.

63 **HARTLEY** (Elizabeth, died 1824).

Half length, in oval, hair falling over right shoulder, low dress.

Mezzotint by **R. Houston** after **H. D. Hamilton**.

Size $14\frac{7}{8}$ by $10\frac{7}{8}$ inches. *Circa* 1780.

Artists' names and line of publication in scratched letters. **£4 4s**

First appeared at Bath about 1771, and became very popular as a tragic actress, left the stage 1780.

PLATE V.



DUCHESS OF DEVONSHIRE. Gainsborough—Barney.

PLATE VI.



Painted by the painter Reynolds

Engraved by J. Bartolozzi, R.S.A.

Lady Elizabeth Foster

LADY ELIZ. FOSTER Bartolozzi—Reynolds.

Printed in Colours.

See Item No. 41.

64 **HENRIETTA MARIA. Procession in Holland.**

Large line engraving showing the procession on the road to Amsterdam in 1642. By **Pieter Nolpe** after **Pieter Porter**.

Size 15 by 57 inches, inscription margin with title in Dutch and list of names of the various personages taking part. *Circa* 1642. £3 3s

65 **HERTFORD** (Francis Seymour Conway, Marquis of, 1719-1794).

In oval, half length, flowered coat, frill, sash.

Mezzotint engraving by **Dixon**.

Size 13 by 10 $\frac{7}{8}$ inches, with inscription margin. *C.* 1770. £4 4s

Succeeded his father 1732 as Lord Conway: created Earl of Harford 1750: Lord Lieut. of Ireland 1765; married 1741 Isabella, youngest daughter of 2nd Duke of Gordon.

66 **HOLROYD** (The Hon. Maria and Louisa).

In oval, two young girls wearing hats, low dresses, the elder with cloak.

Stipple engraving by **J. Baldrey** after **J. Downman**.

Size 9 $\frac{3}{4}$ by 8 $\frac{1}{8}$ inches, with margins. 1783. £6 6s

Daughters of the first Earl of Sheffield. Maria was wife of first Baron Stanley, of Alderley Park, Cheshire. Louisa married Sir Wm. Henry Clinton, Governor of Chelsea Hospital.

67 **HOPE** (Master).

To waist, as a youthful Bacchus, in circular frame, band of ermine passing from right shoulder to left side, leaving the rest of body naked, left arm raised with bunch of grapes.

Mezzotint engraving by **S. Cousins** after **Sir T. Lawrence**.

Size 12 by 9 inches, with margins. 1836.

Fine proof impression.

£10 10s

68 **HOWARD** (Lady Ann).

Whole length, standing, hair falling over left shoulder, loose dress, right hand holding robe, left elbow on block to right, hand to head, bracelets, waterfall to right.

Mezzotint by **J. Smith** after **Kneller**.

Size 16 $\frac{5}{8}$ by 10 $\frac{3}{8}$ inches, with margins. 1697.

£3 10s

69 **HOWARD** (Thomas, Earl of Arundel and Surrey, 1586-1646) and family.

Whole lengths, seated, in robes, children standing in front.

Line engravings by **G. Vertue** after **Van Dyke** and **Frutiers**.

Size 16 $\frac{1}{2}$ by 21 $\frac{3}{4}$ inches, narrow margins. 1743.

£1 5s

70 **IRVING** (Sir Henry)

Three-quarter length standing in profile to left.

Mezzotint after **Millais**.

Size 18 by 13 inches, with margins. 1883.

Brilliant proof on India paper. Signed by Henry Irving.

£5 5s

Famous Tragedian.

71 **JAMES I.** 1566-1625. **King of England.**

Half length in oval, ruff, ribbon with decoration.

Mezzotint by **J. Smith** after **A. Van Dyck**.

Size 12 by 9 $\frac{3}{4}$ inches, with inscription margin. 1721.

£3 10s

72 **JAMES II.** 1633-1701.

Half length, in armour, in oval border of palms and a lion and unicorn.

Line by **P. Vanderbank** after **G. Kneller**.

Size 21 $\frac{1}{2}$ by 15 $\frac{7}{8}$ inches, with inscription margin. 1685.

£7 7s

73 **KEITH** (James, Field Marshall, 1696-1758).

Three-quarter length standing, uniform, baton in right hand, battle in background to right.

Mezzotint by **Watson** after **Pesne**.

Size 16 $\frac{1}{2}$ by 13 inches, with part of inscription margin. C. 1770.

Brilliant impression of this rare portrait.

£21

Jacobite; engaged in Alberoni's unsuccessful Jacobite expedition, 1719; served in the Spanish Army; Russian General, 1737, took prominent part in Russo-Swedish War, 1741-3; made Field Marshal by Frederick the Great, 1747; Governor of Berlin, 1749.

74 **KENT** (Mrs., afterwards Lady).

Whole length, sitting in a head-dress of ribbons and pearls, her left hand holding the end of a Persian sash; landscape, etc.

Mezzotint, first state with inscription in scratched letters, by **J. Dean** after **Sir J. Reynolds**. 1779.

Size 17 $\frac{7}{8}$ by 13 $\frac{7}{8}$ inches, with margins.

(SEE ILLUSTRATION, PLATE NO. VII).

£60

Mary, daughter of Thos. Wadsworth, M.A., Presbyter: wife of Sir Chas. Kent. Died 1817.

75 **KILLIGREW** (Anne, 1660-1685).

Half length in oval, hair in curls, one falls on left shoulder, low flowered robe.

Charming mezzotint by **Beckett, Smith** ex., from a painting by herself.

Size 9 $\frac{1}{8}$ by 7 $\frac{1}{2}$ inches, with margin. Fine impression. Circa 1680.

£7 10s

The beautiful daughter of Dr. H. Killigrew. She was eminent in poetry and painting, Maid-of-Honour to the Duchess of York. Dryden wrote an ode to her memory.

76 **KNATCHBULL** (Madame).

Half length, in oval, ornamental in panels, hair in curls falling on right shoulder, low dress.

Mezzotint after **Kneller**.

Size $8\frac{1}{4}$ by 6 inches. *Circa 1700.*

£5 5s

PRINTED IN COLOURS.

77 **LAKE** (Gerard, 1744-1808). **Battle of Laswari.**

"Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him."

Lord Lake stands to left in uniform, hat with cockade, holding by the bridle a horse which is falling, by his side stands his son, also in uniform, holding plumed hat in right hand, horse in left; battle in background.

Stipple by **R. Cooper** after **Place**.

Size $19\frac{3}{4}$ by $14\frac{3}{4}$ inches, with large margins. 1807.

Brilliantly printed in colours, excessively rare in this state.

(SEE ILLUSTRATION, PLATE NO. VIII.).

£84

Gerard Lake, first Viscount Lake of Delhi and Leswarree, 1744-1808. Commander-in-Chief and second member of Council in India, 1800; developed military resources of East India Co.; assisted Wellesley to break up Mahratta Confederacy, 1803.

78 **LA VALLIERE** (Duchess de, died 1710).

Full half length, low loose dress, long curls.

Line engraving by the **Master of the Monogram, H.B.**, fine impression.

Size $13\frac{3}{4}$ by $9\frac{3}{8}$ inches, large margin.

£6 6s

The beautiful Mistress of Louis XIV.

79 **LIGONIER** (John, Viscount, died 1770).

Full length on horseback; army in background; battlefield, supposed to be Dettingen on which he was Knighted under the Royal Standard.

Mezzotint by **E. Fisher** after **Sir J. Reynolds**.

Size 21 by 18 inches, with large margins.

Brilliant impression in first state, before all letters and before the plate was cleaned.

(SEE ILLUSTRATION, PLATE NO. IX.).

£63

He served in all the Wars of Queen Anne under the Duke of Marlborough; at Dettingen, 1742; made prisoner at the battle of Laufeldt, 1747; presented to Louis XV., and was soon released; created Viscount, 1757, and Earl, 1766; Commander-in-Chief of the British Forces, and Field Marshal.

79a **LOUISE** (Princess), Daughter of Prince Ferdinand of Prussia.

Full length, standing, holding basket of roses, landscape.

Line engraving by **M. Haas**.

Size $22\frac{3}{4}$ by $14\frac{3}{4}$ inches, with margins. 1787.

£4 10s

80 **LYNDHURST** (Lady, died 1834).

Half length, seated, low dress, hair curled, hands clasped.

Fine mezzotint by **Samuel Cousins** after **Sir Thos. Lawrence**.

Size $11\frac{7}{8}$ by $8\frac{1}{2}$ inches, with margins. 1836.

£3 10s

First wife of Lord Chancellor Lyndhurst.

81 **MACDONALD** (Miss Julia).

Three-quarter length, short curls, dark dress with low neck, left hand raised to neck.

Mezzotint by **S. Cousins** after **Sir Thos. Lawrence**.

Size $9\frac{1}{8}$ by $7\frac{1}{2}$ inches, with margins. 1831.

£8 8s

Daughter of Sir John Macdonald, G.C.B., Adjutant-General. She married Sir Rowland Errington, Bart., and died in 1859.

82 **MALDEN** (Viscount), and **Lady Elizabeth Capel**.

Whole length. Lord Malden stands in a Vandyck dress, with a stick in right hand; his sister is sitting, holding a wreath of flowers in her left hand, a basket of flowers at her feet, landscape.

Mezzotint by **C. Turner** after **Sir J. Reynolds**.

Size $18\frac{5}{8}$ by $14\frac{1}{4}$ inches, with margins. 1817.

Fine impression.

£52 10s

Children of William Anne, 4th Earl of Essex. Viscount Malden, born 1757, became 5th Earl; a D.C.L. and F.S.A.; took the surname of Coningsby; died 1839. Lady Elizabeth married John, 3rd Earl Monson.

83 **MANN** (August, born 1825).

Full length, seated on music stool, right arm upraised holding baton, left hand to ear.

Original water-colour drawing for the Vanity Fair Cartoon by **Bert**.

Size $13\frac{1}{2}$ by $8\frac{1}{2}$ inches. Circa 1870.

£2 10s

Famous musician. As a Composer he takes rank chiefly as an arranger for Orchestra. Sub-Conductor of Crystal Palace Orchestra, 1854; Chief do., 1855.

84 **MARIE ANTOINETTE** (Queen of France, 1755-1793).

Nearly half length, in oval, low dress, decorated with pearls, hair high and curled with feathers, charming mezzotint.

Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins. 1778.

£12 12s

85 ——— **Ditto**. Another portrait.

Half length, within oval decorative border, hair dressed high in curls, pearls round neck, low dress. Arms on tablet under.

Very fine line engraving by **Croisey** (?).

Size 14 by $8\frac{3}{4}$ inches, with margins.

Fine impression.

£9 9s

86 **MARLBOROUGH** (Sarah, Duchess of, 1660-1744).

Half length in oval, loose dress, ermine robe across right shoulder.

Mezzotint by **John Smith** after **G. Kneller**.

Size 12 by 10 inches, with margins. 1705.

Fine impression.

£17 17s

Youngest daughter of Richard Jennings, Esq.; married, 1678, John Churchill, who was afterwards Duke of Marlborough, in 1683; lady of the bedchamber to the Princess Anne.

87 **MARY** (of Modena), **Queen of James II.**, 1658-1718, when Duchess of York.

Three-quarter length, plucking orange blossom with left hand.

Mezzotint by **A. Blooteling** after **Sir P. Lely**.

Size 12 $\frac{1}{4}$ by 10 inches, with inscription margin.

£4 15s

88 **MARY, PRINCESS ROYAL, OF ENGLAND, and Princess of Orange** (1631-1660).

Half length, within decorative border of cupids, and garlands of flowers, long curly hair, ornamented with pearls, low dress, pearls round neck.

Fine line engraving by **Snyderhoef** after **Hondthorst**.

Size 17 by 14 inches, with margins. 1643.

£4 4s

89 **MARY II., Consort of William III.**, 1662-1694.

Half length in oval, dress with jewels, tablet and figures under.

Line by **G. Valck** after **G. Kneller**.

Size 22 by 15 $\frac{7}{8}$ inches, with margins.

£5 5 0

90 ——— **Ditto.** Another portrait.

Half length, ermine cloak, jewels, oval in rich frame of trophies and vignettes.

Line by **P. V. Gurst** after **P. Tiedman**.

Size 22 by 16 $\frac{1}{4}$ inches. Pnb. Amsterdam.

£4 4s

91 **MELBOURNE** (Lady), with her son, **The Hon. Peniston Lamb**.

Whole length, sitting, holding the child who is putting his arms round her neck, landscape with trees in distance.

Mezzotint by **Thos. Watson** after **Sir J. Reynolds**.

Size 24 $\frac{3}{8}$ by 15 inches, with thread margins. 1775.

Fine impression in first state.

£40

Elizabeth, daughter of Sir Ralph Milbanke, Bart.: married 1762 Sir Peniston Lamb created 1770 Baron Melbourne, and Viscount 1781. She died in 1816.

92 **MOLIERE** (J. B. de, 1622-1673).

Three-quarter length, seated, long wig, right hand on table on which are writing materials, emblematic border.

Line engraving by **Beauvarlet** after **Bourdon**.

Size $17\frac{1}{4}$ by $13\frac{1}{8}$ inches, narrow margins. *Circa* 1760.

£7 7s

Famous French Dramatist and Poet.

93 **MONCRIEFF-WELLWOOD** (Sir Henry, Bart., 1750-1827).

Nearly full length sitting, right hand on book on table to left on which lie other books.

Mezzotint by **C. Turner** after **Sir Henry Raeburn**.

Size $17\frac{1}{8}$ by $13\frac{3}{4}$ inches, with margins. 1812.

Very fine impression.

£31 10s

Scottish divine. Moderator of the Assembly and D.D. of Glasgow, 1785; Chaplain to George III., 1783. Succeeded as 8th Baronet, 1767.

94 **MONMOUTH AND BUCCLEUCH** (James Scott, Duke of K.G., natural son of Charles II. 1649-1685).

When young; whole length on horseback.

Etching by **F. Barlow**.

Size 13 by $10\frac{1}{4}$ inches, with inscription margin.

£4 4s

95 ——— **Ditto**. Another portrait.

Half length, in lace cravat and cuirass, oval of laurel in architectural frame.

Line engraving. **N. Visscher**, exc.

Size $14\frac{1}{4}$ by $10\frac{5}{8}$ inches, with line of publication.

£3 10s

96 **NAPOLEON BUONAPARTE**, Emperor of France, 1769-1821.

Full length, standing at the gangway of the "Bellerophon," hat, uniform, light breeches and stockings, decorations, right arm leaning on edge of ship.

Mezzotint by **Charles Turner** after **Sir Charles Lock Eastlake**.

Size 27 by $18\frac{3}{4}$ inches, with margins, latter part of the inscription missing. 1816.

Brilliant impression, proof before the alteration in the spelling of the name.

(SEE ILLUSTRATION, PLATE NO. X.).

£63

97 **NELSON** (The Death of).

Lying on deck of a ship supported by sailors and officers; sailors firing.

Published 1805 by **W. Barnard**.

Size $20\frac{3}{4}$ by $24\frac{3}{4}$ inches, with margins.

Brilliantly printed in colours.

£63

98 **O'BRIEN** (John 'T.).

Nearly full length, standing, in uniform, sash, decorations, hat in right hand, sword under left arm, pillar to left.

Litho. in colours by **T. H. Maguire**.

Size $21\frac{1}{4}$ by $17\frac{1}{4}$ inches. 1848.

Presentation copy from General O'Brien, with inscription in his autograph.

£2 10s

Consul General of the Oriental Del Uruguay, Aide de Camp of General San Martin, the Hero of the Andes and Vindicator of the Liberty and Independence of Chili and Peru

99 **ORANGE** (Ann, Princess of, 1709-1759).

Half length, hair loose, twined with pearls, low dress, ermine robe over left shoulder, curtain to right, Arms under.

Mezzotint by **J. Faber** after **Vandyk**, fine impression, only state.

Size 14 by $9\frac{7}{8}$ inches, with margin. 1735.

£10 10s

Married William Henry, Prince of Orange

100 **ORANGE** (Maurice, Prince of, 1567-1625).

Three-quarter length, standing, hat with feather, holding baton in right hand, armour in background to left, crowded hall seen through opening to right.

Line engraving by **W. Delff** after **Van der Venne**.

Size $14\frac{1}{4}$ by $11\frac{3}{4}$ inches, with margins. 1620.

£10 10s

Count of Nassau, second son of William I. (the silent), celebrated General.

101 **ORANGE** (William V., Prince of, 1748-1806).

Half length, powdered hair, embroidered coat, sash, star.

Mezzotint by **J. Greenwood** after **T. P. C. Haag**.

Size 12 by $9\frac{7}{8}$ inches, with margins. *Circa* 1780.

£4 10s

102 **ORANGE** (Wm., 7th Prince of, died 1849).

Half length, facing front, directed to right, uniform, decorations, holding up sword in right hand.

Mezzotint engraving by **Turner** after **I. S. Copley**.

Size 14 by $9\frac{1}{4}$ inches with margins. 1813.

£2 2s

Aide-de-Camp to Duke of Wellington in the Peninsular War. King of the Netherlands. 1840.

103 **ORLEANS** (H.R.H. The Duke of, born 1869), "**ler Conscriit de France.**"

Full length, standing, monocle, right hand in pocket, left hand holding stick and gloves, red, white and blue ribbons flying from hat.

Original water-colour drawing made for the Vanity Fair Cartoon by **F. B. Guth.** April 12th, 1890.

Size $12\frac{1}{4}$ by $7\frac{1}{2}$ inches.

£6 6s

Exiled from France. 1886: received commission 60th Rifles; Served in India, 1888-9.

PRINTED IN COLOURS.

104 **PAGET** (Hon. Sophia Askell, 1784-1859). "**Psyche.**"

Half length, standing, looking to right, holding casket with both hands, a butterfly on the top.

Stipple by **J. H. Meyer** after **Hoppner.**

Size $8\frac{1}{2}$ by $6\frac{3}{4}$ inches, no margins. 1807.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE NO. XI.).

£120

Wife of Hon. Berkeley Paget, brother of 1st Marquess of Anglesey.

105 **PATTERSON** (The Masters). "**Rural Amusement.**"

Two boys, one leading a donkey, the other with arms round its neck, landscape with stream and trees in background.

Large and fine mezzotint by **John Bromley** after **Sir Thos. Lawrence.**

Size $18\frac{3}{4}$ by $14\frac{1}{4}$ inches, with margins. 1831.

Proof before letters.

£18 18s

106 **PEEL** (Lady, 1795-1859).

Three-quarter length, standing, large hat with drooping feather, fur cloak held at waist by left hand, bracelet and rings.

Mezzotint by **Cousins** after **Sir T. Lawrence.**

Size 15 by $11\frac{1}{4}$ inches, with margins. 1832.

Fine impression on India paper.

£21

Daughter of General Sir John Floyd, Bart. In June, 1820, she married Sir Robert Peel, the celebrated Statesman.

107 **PENN** (Rt. Hon. Lady Juliana).

Three-quarter length, seated, low dress, with pearl ornaments, pearls in hair, right arm resting on pedestal.

Line engraving.

Size $13\frac{3}{4}$ by 10 inches. Circa 1770.

£5 5s

Daughter of Earl Pomfret, and wife of Thos. Penn, 1702-1775, joint proprietor with his brother of Pennsylvania.

PLATE VII.



KENT (LADY). Dean—Reynolds.

See Item No. 54.

PLATE VIII



GENERAL LAKE. "Battle of Laswari."
Printed in Colours.
See Item No. 77.

108 **PETER I.** ("The Great," 1672-1725). **Czar of Russia.**

Half length, in oval, armour, cloak held by pearls and jewelled clasps, inscription on tablet under.

Line engraving by **J. Smith** after **Kneller**.

Size $13\frac{1}{2}$ by 10 inches. *Circa* 1700.

£5 5s

109 **PITT** (Rt. Hon. Wm., 1759-1806).

Half length, in oval, on base, wig, dark coat, white cravat curtain, pillar behind.

Engraved by **P. M. Alix** after **Ant. Hickel**.

Size 16 by $12\frac{3}{4}$ inches, with margins. *Circa* 1800.

Fine impression, choicely printed in colours.

£15 15s

110 **PORTLAND** (Wm. Cavendish Bentinck, 3rd Duke of, 1738-1809).

Nearly full length, powdered hair tied at back, seated at table, papers lettered "India Bill" before him.

Mezzotint by **John Murphy** after **Sir J. Reynolds**.

Size 20 by 14 inches, with inscription margin. 1796.

£3 3s

Celebrated Statesman Premier in 1783 and 1807. The Duke resigned in 1783 when Fox's India Bill had been thrown out in the lords.

111 **PORTSMOUTH** (Louise Penhouet Querouaille, Duchess of, 1652-1734).

Half length, in oval, low loose dress, hair in curls.

Mezzotint after **Lely**.

Size $8\frac{3}{8}$ by $6\frac{3}{8}$ inches, with margins. *C.* 1680.

£4 4s

Mistress of Charles II.

112 **POWELL** (William, 1735-1769).

In oval, half length, plain coat, lace frill.

Mezzotint by **J. Dixon** after **Lawrenson**.

Size $11\frac{7}{8}$ by 9 inches, with inscription margin. 1769.

£1 15s

Actor; understudied Garrick at Drury Lane: the original Honeywood in the "Good-natured Man," 1768.

113 **POWLET** (Lady Catherine, died 1807).

Whole length, a girl, sitting, right hand on head of greyhound to left, left hand on floor beside her, landscape in background to right.

Mezzotint by **J. R. Smith** after **Sir Joshua Reynolds**.

Choice impression in First State.

Size $19\frac{5}{8}$ by $14\frac{1}{8}$ inches, with inscription margin (except line of publication). 1778.

(SEE ILLUSTRATION, PLATE NO. XII.).

£75

Eldest daughter of the second marriage of the sixth and last Duke of Bolton; married 1787 Wm. Henry Lord Barnard, afterwards Duke of Cleveland.

114 **POYNDER** (Thomas, Jr.).

Three-quarter length, seated, dark coat, white cravat, own hair, left hand holding papers, right hand resting on table to left, on which are books, papers, etc.

Mezzotint engraving by **H. Cousins** after **Shee**.

Size 18½ by 14½ inches, with large margins. 1837. £2 10s

Treasurer of Christ's Hospital, 1837.

PRINTED IN COLOURS.

115 **Q(UENTIN)** (Mrs.).

Three-quarter length, seated on a low wall, white dress, full, hair in curls, buildings (Westminster Abbey), by the river.

Stipple by **W. Blake** after **Huet Villiers**.

Size 11½ by 9 inches, with margins. 1820.

Finely printed in colours. £80

Celebrated Brighton Beauty, sometime connected with William IV.

116 **RAEBURN** (Sir Henry, 1756-1823).

Half length, left hand raised to face.

Stipple by **Wm. Walker** after **Sir H. Raeburn**.

Facsimiled Autograph proof.

Size 13 by 10¼ inches, with margins. £12 12s

Famous Portrait Painter, sometimes called the "Scottish Reynolds."

117 **REYNOLDS** (Sir Joshua, 1723-1792).

Half length, a loose cloak thrown over the shoulders, right hand on portfolio.

Mezzotint by **Jas. Watson** after **Sir J. Reynolds**.

Size 16 by 13 inches, with inscription margin. 1770. £14 14s

Considered the greatest portrait painter of his day, perhaps the greatest England has produced. First President of the Royal Academy.

118 **RICHMOND** (Frances, Duchess of, died 1702).

In oval, half length, long hair, curl on left shoulder, loose dress.

Mezzotint, **P. Van Somer**, fecit, **J. Lloyd**, ex.

Size 6¾ by 5¾ inches, with inscription margin. £4 10s

Celebrated Beauty. Captivated Charles II., and among others Rotiel the medallist, who came over to cut the die for the new coinage and exhibited her head on the reverse as Britannia. She eloped with and married the 3rd Duke of Richmond (who died at Elsinore in 1672, having been appointed Ambassador to Denmark).

119 ROMNEY (Charles, Earl of, 1744-1811).

Full length, standing, robes, right hand on papers on table to left, sword in left hand, landscape in background, seen through opening to left.

Mezzotint engraving by **Val Green** after **Sir W. Beechey**.

Size $24\frac{3}{8}$ by 15 inches. 1803.

£3 3s

120 ROSTAND (Edmund, b. 1868). "**Cyrano**."

Full length, standing, monocle, holding stick and gloves in left hand.

Original water-colour drawing made for the Vanity Fair Cartoon by

F. B. Guth. June 20, 1901.

Size $13\frac{3}{8}$ by 7 inches.

£4 15s

Dramatist: Member of the Academie Francaise

121 SCOTT (Sir Walter, 1771-1832).

Nearly half length, white collar, dark coat, chain, Arms under.

Stipple engraving by **Wm. Walker** after **Sir Henry Raeburn, R.A.**

Size $14\frac{5}{8}$ by 11 inches. 1826.

Lettered proof impression, with facsimile signature.

(SEE ILLUSTRATION, PLATE NO. XIII.)

£31 10s

122 SHAW-STEWART (Sir Michael, 1788-1836, Baronet, M.P.).

To waist, white neckerchief, military coat with braided butterholes, Arms under.

Mezzotint by **Saml. Cousins** after **Sir H. Raeburn**.

Size $11\frac{1}{2}$ by $9\frac{3}{8}$ inches, with margins. 1827.

Brilliant lettered proof impression.

£22 10s

123 SHERIDAN (Eliza Ann Lindley, died 1792). As **St. Cecilia**.

Full length seated, playing organ, children on her right singing.

Mezzotint by **W. Dickinson** after **Sir J. Reynolds**.

Size 18 by 14 inches, with margins. 1776.

£27 10s

Beautiful and accomplished singer; married to R. B. Sheridan, the statesman and dramatist.

124 ——— Another impression.

£14 14s

125 SIDDONS (Mrs., 1755-1831). As the "**Tragic Muse**."

Full length, seated in large arm chair, left arm raised with the elbow resting on arm of chair, a tiara on her head, strings of pearls round neck looped at bosom, behind the chair stand two emblematical figures of "Crime" and "Remorse."

Large and very fine stipple engraving by **Haward** after **Sir J. Reynolds**.

Size 25 by $17\frac{3}{4}$ inches. 1878.

Most brilliant impression in second state, with inscription in open letters.

£52 10s

Famous Tragedienne.

126 **SMITH** (Thomas Assheton, 1776-1858).

Nearly full length, seated against table.

Mezzotint by **S. W. Reynolds** after **Sir W. Beechey**.

Size $19\frac{3}{4}$ by $15\frac{3}{4}$ inches, with margins. 1826.

Fine open letter proof impression.

£2 10s

Sportsman; of Eton and Christ Church, Oxford, M.P. Andover and Carnarvonshire; a great cricketer; became Master of Quorn hounds 1806-16, of a Hampshire pack at Penton 1826, and afterwards at Tedworth.

127 **SOBIESKI** (Princess Marie Clementina, wife of James Francis Edward Stuart, the "Old Pretender").

In oval, three-quarter length, powdered hair in curls, ermine cloak.

Line by **P. Drevet** after **Dauids**.

Size 17 by $12\frac{1}{4}$ inches, with margins.

£7 7s

128 **STANHOPE** (Mrs.).

Nearly whole length, sitting, looking towards left in attitude of contemplation, hair loosely bound, right elbow on knee, hand to cheek, left arm hanging beside her, in background pond, landscape, with trees, above which appears the full moon.

Very fine mezzotint by **J. R. Smith** after **J. Reynolds**.

Size $17\frac{3}{4}$ by 14 inches, with margins. 1783.

£47 10s

Eliza Falconer, one of the beauties of the day; married the Hon. Henry Fitzroy Stanhope, younger son of second Earl of Harrington.

PRINTED IN COLOURS.

129 **STEPHENS** (Miss).

Half length, directed to left, low dress.

Stipple by **Robt. Cooper**.

Famous Singer; afterwards married the Earl of Essex

O'NEILL (Miss). As **Isabella**.

Half length, veil on head, low dress.

Stipple by **T. Cheesman** after **J. Boaden**.

Pair of lettered proofs very finely printed in colours.

Size 13 by 9 inches, with margins.

The pair, £12 12s

130 **STRAUSS** (Herr Eduard). "Eduard Strauss."

Full length, standing, holding violin.

Original water-colour drawing made for the "Vanity Fair" Cartoon, by **E. B. Norton**. Aug. 29, 1895.

Size 15 by $10\frac{3}{4}$ inches.

£7 15s

PLATE IX.



PLATE X.



NAPOLEON ON THE "BELLEROPHON." Turner--Eastlake.
See Item No. 96.

131 **STUART** (Prince Charles Edward, 1720-1788).

Half length on tablet, wig, sash, armour, allegorical figure of Time and Hope, with anchor, etc., above to left, shipwreck, and Cupid blowing bubbles.

Contemporary mezzotint.

Size $15\frac{7}{8}$ by $10\frac{7}{8}$ inches, with margins. No artist's names or line of publication. £7 7s

Grandson to James II. Commonly termed "The Young Pretender."

132 ——— **Ditto.** Another portrait.

Half length in armour.

Mezzotint by **F. Hodgetts** after **L. Tocque.**

Size $9\frac{1}{4}$ by $7\frac{3}{8}$ inches, with margins. 1828. £2 2s

133 ——— **Ditto.** Another portrait.

Half length, armour and riband, oval on pedestal.

Line by **J. Daullé.**

Size $9\frac{3}{4}$ by 7 inches, with margins. 1744. £3 3s

134 ——— **Ditto.** Another Portrait.

Half length, with riband and star, oval with emblems and motto:
"Everso missus succurere sclo."

Line by **R. Strange.**

Size $10\frac{1}{2}$ by $7\frac{1}{4}$ inches, narrow margins. £3 3s

135 **TALBOT** (Charlotte, Countess, died 1804).

Whole length, in long robe, gauze scarf, taking a vase from a flaming tripod, in her left hand is a chalice, in the distance is a statue of Minerva, behind column and curtain, trees.

Large and very fine mezzotint by **Val. Green** after **Sir Joshua Reynolds.**

Size 25 by $15\frac{1}{2}$ inches, with margins. 1782.

Brilliant impression in second state. £42 10s

Daughter of Wills Hill, 1st Earl of Hillsborough. Created, 1739, Marquess of Downshire.
Married John, 1st Earl Talbot.

136 **TENNYSON** (Alfred, Lord, Poet Laureat, 1850).

Life-sized bust. Etchings by **H. Herkomer.**

Size $18\frac{1}{4}$ by $13\frac{3}{4}$ inches, with margins. £3 10s

137 **THOMOND** (Murrough O'Bryen, 1st Marquess of, 1724?-1808).

Nearly whole length, seated in arm chair by table, hand on book, star on coat.

Mezzotint by **S. W. Reynolds** after **J. Hoppner.**

Size $17\frac{3}{4}$ by 14 inches, with margins. 1808. £6 10s

138 **TOLLEMACHE** (Hon. Mrs., 1745-1804).

Whole length, as "Miranda."

Standing, hair high, curls on shoulders, sash, hands extended, Caliban bearing sticks at her feet to right, trees in background to left, through which Prospero is looking, shipwreck in distance.

Large mezzotint by **J. Jones** after **Sir J. Reynolds**.

Size 24 by 14 $\frac{7}{8}$ inches, with margins. 1786.

Fine impression in Second State. £32 10s

139 **TWEEDALE** (John Hay, Earl of, 1626-1696).

Half length, in oval, with panelled corners and tablet beneath, looking to front, long wig, cravat, peer's robes.

Mezzotint by **John Smith** after **Kneller**.

Size 13 $\frac{1}{4}$ by 9 $\frac{1}{8}$ inches, with narrow margins. 1690.

Fine impression in first state. £5 5s

Commissioner of the Treasury; Lord High Chancellor; and created Marquis in 1694.

140 **VAN TROMP** (Cornelius, 1629-1691).

Short half length, cap, earring, dark cloak over armour.

Mezzotint by **G. Graham** after **Rembrandt**.

Size 13 by 11 inches, with margins. *Circa* 1780.

Fine impression. £9 9s

Dutch Admiral.

141 **VERNON** (Miss), as a **Seamstress**.

Full length, sitting on a chair, sewing, large hat, which partly shades face, plain dress, landscape and trees in background.

Stipple engraving by **Cheesman** after **G. Romney**.

Size 14 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches. Inscription and narrow margins top and sides. 1787.

Fine impression in brown.

(SEE ILLUSTRATION, PLATE NO. XIV.) £31 10s

Sometimes described as a portrait of Lady Hamilton.

142 **WILLIAM III.**, 1650-1702. **MARY II.**, 1662-1694.

Both full length, seated in state robes with orb and sceptre.

Pair of Mezzotints by **J. Gole**.

Size 15 $\frac{3}{4}$ by 12 $\frac{5}{8}$ inches, with inscription margins. The pair, £10 10s

143 **WILLIAM III.**, 1650-1702.

Half length to left, in oval, wig, crown, and Garter robes. Latin and Dutch lines under.

Mezzotint by **G. Valck.**

Size 12 by 10 inches, with margins.

Fine impression.

£8 8s

146 **WILLIAM IV.**, 1765-1837.

As midshipman on board H.M.S. Prince George, whole length standing on deck.

Aquatint and stipple in brown by **F. Bartolozzi** after **B. West.**

Size 20 $\frac{7}{8}$ by 16 $\frac{7}{8}$ inches, with inscription margin. 1782.

£5 5s

147 **WOLFF** (Mrs., died 1829).

Nearly whole length, seated, turban, light dress, rose at waist, right elbow on large open book, at which she is looking, right hand on head.

Mezzotint by **S. Cousins** after **Sir Thos. Lawrence.**

Size 15 by 11 $\frac{1}{2}$ inches, with margins. 1831.

Fine impression.

£7 7s

She was an intimate friend of Lawrence's sister, and friend and adviser to the painter himself.

148 **WRIGHT FAMILY.**

Whole lengths, a girl sitting at foot of tree, holding long wreath, her left hand on head of young boy who reclines at her feet, a lamb on her lap held by another girl who kneels on one knee, trees and cloudy sky in distance to right.

Mezzotint by **Val Green** after **J. Wright.**

Size 17 $\frac{1}{2}$ by 14 $\frac{7}{8}$ inches, narrow margins. (1769).

Fine impression in first state.

(SEE ILLUSTRATION, PLATE NO. XV.)

£42

149 **WYNYARD** (Miss).

Half length seated, holding a scroll, cloak trimmed fur, right arm resting on pedestal.

Mezzotint by **J. Finlayson** after **Sir J. Reynolds.**

Size 18 by 13 $\frac{3}{4}$ inches, with margins. 1771.

Fine impression in second state.

£18 18s

Daughter of General Wynyard and sister to the Countess De la Warre.

Engraved Portraits of Americana Interest.

150 **BECKWITH** (Sir George, 1753-1823).

Whole length, standing, directed and looking to front, lace frill, uniform, star, scarf and belt round waist, sword, long boots with spurs, right arm by his side, hat in hand, left hand on hip behind him, tent to left, large palm tree behind, landscape to right with burning building in distance.

Very fine mezzotint by **S. W. Reynolds** after **J. Eckstein**.

Size $26\frac{3}{4}$ by 17 inches, with full margin.

Brilliant impression.

£6 6s

Famous Soldier. Took prominent part in American War, 1776—82, Governor and Commandant of Bermuda, Governor of St. Vincent and Barbadoes, completed conquest of Martinique and Guadeloupe, commanded forces in Ireland.

151 **BURGOYNE** (John, d. 1792).

Half length, uniform, hat with feather.

Mezzotint by **Humphrey** after **Pine**.

Size 6 by $4\frac{1}{2}$ inches.

Proof impression with the Artist's name in scratched letters. £8 8s

General and dramatist, defeated Americans at Germantown 1777, surrendered his Army at Saratoga, 1778.

152 **BURKE** (Rt. Honble. Edmund, 1729-1797).

Half length, looking to right, dark coat, light cravat.

Mezzotint by **J. Jones** after **G. Romney**.

Size 18 by 14 inches, with margins. 1790.

Very brilliant impression of this scarce portrait.

(SEE ILLUSTRATION, PLATE NO. XVI.).

£84

Eminent Statesman and Orator. Especially distinguished himself in the debates on the American question

153 ——— **Ditto**. Another portrait.

In oval, short half length, black ribbon round neck.

Mezzotint by **Jas. Watson** after **Sir Joshua Reynolds**.

Size $13\frac{1}{8}$ by $10\frac{3}{4}$ inches, with inscription margin. 1770.

Fine impression.

£35

PLATE XI.



PAGET (HON. SOPHIA) "PSYCHE." Meyer-Hoppner.

Printed in Colours.

See Item No. 101.

PLATE XII.



LADY CATHERINE POWLET. J. R. Smith—Sir J. Reynolds.
See Item No. 113.

Portraits of Americana Interest—continued.

- 154
- CHATHAM**
- (Wm. Pitt, Earl of). 1708—1778.

In oval, half length, wig.

Mezzotint by **R. Houston** after **W. Hoare**.Size 6 by $4\frac{1}{2}$ inches. Circa 1762.

£5 5s

With letterpress.

“A Letter from a Rt. Hon. Person to — in the City.”

“Copy of Thanks to the Rt. Hon. Wm. Pitt from the Court of Common-Council, Oct. 22, 1761.”

“The Answer . . . to the Common Council.”

“The Representation of the Lord Mayor, Aldermen, &c., to . . . this City’s Representatives in Parliament . . . particularly that the sole & exclusive Right of our Acquisitions in North America & the Fisheries, be preserved to us.”

Statesman. Strenuously opposed the measures taken in regard to the American Colonies 1774-5.

- 155
- CHASE**
- (Rt. Rev. Philander, D.D.).

Half length, seated, paper in left hand.

Fine mezzotint by **Turner** after **Strutt**.

Full margin, folio. 1824.

£1 16s

Bishop of the Episcopal Church, in the State of Ohio.

- 156
- FOKKS**
- (S., 1712-1784). Dutch designer and engraver.

Three-quarter length, seated, powdered hair, frill, long coat and vest, right hand holding engraving, left elbow and arm resting on table to right, on which is portfolio.

Mezzotint by **J. Greenwood** after **J. Buys**.Size 14 by $11\frac{1}{4}$ inches. Full inscription margin, narrow margin top and sides. Circa 1770.

Proof impression before inscription, with artists’ names only. £6 6s

John Greenwood was the first American Mezzotinter of note and was born in Boston.

- 157
- FRANKLIN**
- (Benjamin, 1706-1790).

Half length, seated, holding paper in right hand, title under “The Politician.”

Line engraving by **T. Ryan** after **S. Elmer**.Size $13\frac{1}{2}$ by $11\frac{3}{4}$ inches, with margins. 1824.

£3 3s

- 158 ———
- Another Portrait.**

Full length, seated in front of a table; arms folded; a hat lying on some documents on the table, entitled *Les Loix de la Pensilvanie*; in the background an open window, looking out on shipping.Line engraving by **Née** after **L. C. de Carmontelle**.Size $14\frac{3}{8}$ by $8\frac{5}{8}$ inches, with margins. Circa 1780.

A.P.D.R. Impression.

£3 18s

Portraits of Americana Interest—continued.

159 **GOULD** (George Jay, b. 1864). "**Vigilant.**"

Full length, standing, hands in pockets.

Original water-colour drawing made for the Vanity Fair Cartoon by **L. Ward (Spy)**. Sept. 27th, 1894.

Size 12 by 7 inches.

£4 10s

President of Little Rock and Fort Smith Railway; President of Texas and Pacific Railway; International and Great Northern R. R.; Manhattan Railway; Mo. Pacific R. R.

160 **HARDY** (Sir Charles, 1713-1780. Admiral, Governor of New York, acted under Boscawen at the Reduction of Louisberg, 1758).

Three-quarter length, standing, naval uniform, wig, right hand pointing, hat under left arm, hand on sword, ships in distance.

Mezzotint by **P. Dawe** after **T. Hudson**.

Size 6 by 4½ inches, with uncut margins. 1779.

£1 1s

161 **INDIAN KINGS.**

The Three Cherokees, came over from the head of the River Savanna to London, 1762, with their Interpreter that was poisoned.

Three figures of Indians in native dress, with wolf and interpreter to left, names under.

Contemporary engraving, coloured.

Size 9½ by 11¼ inches. Circa 1762.

£3 3s

162 ——— **Tomo Chachi Mico, or King of Yamacran and Tooanahowi**, his nephew, Son of Mico of the Etchitas.

Half length, standing, the boy holding an eagle.

Mezzotint by **J. Faber** after **W. Verelst**.

Size 12¾ by 9¾ inches, with margins

£5 5s

163 **KEAN** (Edmund, 1787-1833). As a Huron Indian.

"In the dress presented to and worn by him on the occasion of his being chosen a Chief and Prince of the Huron Tribe of Indians by the name of Alanienouidet."

Stipple engraving by **G. F. Storm** after **Frederick Meyer**.

Size 13½ by 9¼ inches 1827.

Lettered proof impression.

£4 4s

164 **LABILLIERE** (Major Peter, d. 1800).

Three-quarter length, seated at a table, papers, one inscribed "AMERICAN PETITION PRESENTED BY PENN," books on shelves behind, Arms under.

Mezzotint by **Kingsbury** after **J. Wright**.

Size 11½ by 8½ inches, with margins. 1780.

£4 4s

Portraits of Americana Interest—continued.**165 LA FAYETTE** (Marquis de, 1757-1834).

Full length, standing, in landscape, long coat, tall hat, and stick in right hand.

Line engraving by **Leroux** after **A. Scheffer**.

Size $24\frac{1}{2}$ by $16\frac{3}{4}$ inches, with margins. 1824.

£3 3s

Distinguished French General; served in The American War; Friend of Washington.

166 LEE (Charles C., 1730-1782).

Three-quarter length, standing, in uniform, cocked hat, sash, sword, pointing with right hand, behind a gun being fired and flag inscribed "An Appeal to Heaven," stonework to left.

Mezzotint after **Thomlinson**.

Size 14 by 10 inches. 1775.

Brilliant impression.

£22 10s

"Major-General of the Continental Army in America," served under Washington, whom he challenged for censuring him and was suspended.

167 MOIRA (Francis Rawdon, Earl of, 1754-1825).

Full length, in uniform, his hat and sword in right hand, in distance a battle.

Mezzotint by **J. Jones** after **Sir J. Reynolds**.

Size $24\frac{1}{4}$ by $15\frac{1}{4}$ inches, with part of inscription margin. 1792.

Fine impression.

£27 10s

Highly distinguished himself in the American War; on his return was created, 1783, Baron Rawdon; Governor-General of India, which he held for ten years; in 1824 Governor of Malta.

168 PAINE (Thomas, 1736-1809).

Half length, white neck-cloth, dark coat, engraved border.

Line engraving by **W. Sharp** after **Romney**.

Size 12 by 9 inches, full margins. 1793.

£1 1s

Author of "Rights of Man," American Crisis, &c.

169 PENN (William, 1644-1718). Founder of Pennsylvania.

Full length, standing, Quaker costume, right hand holding charter, with seal which lies on rock to left, left hand holding glove, in background to right large tree and three Indians, and behind river with Indian in canoe.

Mezzotint by **J. Sartain** after **H. Inman**.

"From the original picture painted for the Society for commemorating the landing of William Penn on the Shores of the Delaware, October, 1682."

Size 26 by 20 inches, with margins.

One of 100 copies taken from the original plate, and now for the first time printed in colours.

£6 6s

Portraits of Americana Interest—continued.**170 ——— Another Portrait.**

Full length, standing in Quaker costume, surrounded by groups of Indians and supporters, houses and trees behind, inscribed " William Penn's Treaty with the Indians when he founded the Province of Pennsylvania in North America, 1681," Arms under.

Large and fine line engraving by **J. Hall** after **B. West**.

Size $17\frac{7}{8}$ by $23\frac{1}{8}$ inches. 1775.

£6 6s

Celebrated Founder of Pennsylvania.

171 PERCEY (Rev. William Percy, died 1819).

Three-quarter length, standing, black gown, bands, right hand raised, left holding book to breast, buildings behind.

Mezzotint by **R. Houston** after **J. Russell**.

Size 14 by 10 inches, with margins. 1774.

£6 6s

Chaplain to the Countess of Huntingdon, and President of Georgia College.

172 PUTNAM (Israel, died 1790).

Three-quarter length, standing, uniform, right elbow resting on muzzle of cannon to left, left hand on waist, in background to right battery of cannon firing.

Mezzotint (**J. Wilkinson, pinxt.**).

Size $13\frac{3}{4}$ by $9\frac{7}{8}$ inches, with inscription margins. G. Shepherd (1775).

£14 14s

Major-General of the Connecticut Forces and Commander-in-Chief at the engagement on Bunker's Hill, near Boston. June 17th, 1775.

173 RODDAM (Robert, 1719-1808).

Half length, powdered hair, naval uniform, frill.

Mezzotint engraving by **Henry Hudson** after **L. F. Abbot**.

Size 15 by $10\frac{7}{8}$ inches, with margins. 1789.

£7 7s

Admiral; served successively in the North Sea, at New York, and in the West Indies, where he was captured by French, 1757.

174 THOMPSON (Charles).

Half length.

Fine oval engraving by **B. B. E.**

Brilliant proof impression, inscription in etched letters.

Size $5\frac{1}{2}$ by $4\frac{1}{4}$ inches, with margins. 1783.

£2 10s

Secretary to Congress.

PLATE XIII.



Walker-Raeburn



SCOTT (SIR WALTER). Walker-Raeburn.
See Item No. 121.

PLATE XIV.



THE SEAMSTRESS.

THE SEAMSTRESS. Cheesman—Romney.
See Item No. 141.

Portraits of Americana Interest—continued.**175 WASHINGTON** (General George, 1732-1790).

Full length, standing, in uniform, roll of papers in right hand, table and papers, horse and black servant behind, camp in distance.

Large and fine line engraving by **Le Mire** after **Le Paon**.

Size $19\frac{1}{4}$ by $13\frac{1}{2}$ inches, with margins. C. 1780.

£10 10s

176 ——— Another Portrait.

Bust, in uniform.

Oval stipple engraving by **J. Chapman**.

Size $6\frac{3}{8}$ by $4\frac{1}{2}$ inches, with full margins. 1828.

Finely printed in colours. Rare in this state.

£5 5s

177 WASHINGTON. Independence Des Etats-Unis.

Bust, in uniform, oval medallion suspended on a pedestal with two others, containing portraits of "Franklin" and "Louis Seize," on base of pedestal inscription, "L'Amerique, etc."; on top of pedestal a crowing cock perched on a globe, to the right an Indian maiden with foot resting on lion's head, a staff, with cap of liberty on end, in left hand, right on base of pedestal, on right of print two trees, one of which is encircled by a ribbon inscribed "En M'Elevant je M'Embellis," to left an anchor with shipping in distance, inscription under.

Very fine aquatint in colours by **L. Roger** after **Duplessis Berteaux**.

Size $9\frac{3}{4}$ by $6\frac{1}{2}$ inches, with margins. 1786.

£6 6s

178 WEST (Benjamin, 1738-1820) **and Family.**

Group, seated and standing, full lengths.

Large and fine stipple engraving by **Facius** after **Benj. West**.

Size 22 by 27 inches, with margin. 1779.

£4 4s

Celebrated American Historical Painter. President of the Royal Academy.

Engraved Legal Portraits.

179 **ASHBURTON** (John Dunning, Lord, 1731-1783).

Three-quarter length, seated, wig, robes, paper in right hand.

Very fine stipple engraving by **Bartolozzi** after **Sir J. Reynolds**.

Brilliant open letter proof impression.

Size $19\frac{1}{2}$ by $14\frac{3}{8}$ inches, with margins. 1790.

Brilliant open letter proof impression.

£12 12s

Famous lawyer, Attorney-General.

180 **BAYLEY** (Sir John, 1763-1841).

Full three-quarter length, seated, wig, robes, right hand on large book which rests on knee, left on table, curtain.

Large mezzotint by **W. Say** after **Russell**.

Size $20\frac{1}{4}$ by $14\frac{1}{4}$ inches, with good margins. 1823.

Brilliant lettered proof impression.

£4 10s

Judge of the Court of King's Bench.

181 **BLAIR** (Rt. Hon. Robert, of Avontoun, 1741-1811).

Three-quarter length, standing, right hand on papers on table.

Line engraving by **Jas. Heath** after **Henry Raeburn, A.R.A.**

Size $17\frac{1}{2}$ by $14\frac{1}{4}$ inches, with margins. 1813.

£10 10s

Judge; advocate depute and solicitor-general for Scotland, 1789-1806; dean of Faculty of Advocates, 1801; president of College of Justice, 1808.

182 **BULLER** (Sir Francis, 1746-1800).

Nearly full-length, seated, robes, wig, left arm resting on table, and on which are inkstand and papers, curtain, pillars, and landscape in background.

Stipple engraving by **F. Bartolozzi** after **Browne**.

Size $20\frac{1}{2}$ by 16 inches, with margins. Circa 1790.

Brilliant proof impression.

£6 6s

Justice of the Common Pleas, 1794-1800.

183 **CAMDEN** (Charles Pratt, Earl of, 1714-1794. Celebrated Judge and Statesman, Lord Chancellor).

Full length, seated, wig, robes, curtain overhead, right arm on table.

Large and fine mezzotint by **Haid** after **Sir J. Reynolds**.

Size $19\frac{3}{4}$ by 14 inches. 1766.

£4 4s

Legal Portraits—continued.**CAMDEN** (Charles Pratt, Earl of, 1714-1794) —*cont.*184 ——— **Another Portrait.**

Full length, standing, in robes, left hand on large book.

Line engraving by **Ravenet** after **Sir J. Reynolds**.

Roy. folio. Fine impression. 1766.

£2 10s

Celebrated Judge and Statesman, Lord Chancellor.

185 **CAVE** (Sir Lewis William, born 1832).

Nearly three-quarter length, wig, gown, spectacles.

Clever water-colour drawing by **L. Ward (Spy)**. Dec. 7, 1893. Afterwards reproduced in Vanity Fair.

Size 12½ by 7 inches.

£4 4s

Called to the Bar, 1859. Judge of the High Court of Justice for sixteen years.

186 **CLARKE** (Sir Edward George, b. 1841). “**Sir Edward.**”

Half length, standing at bench, wig, gown, book and papers, right hand raised.

Original water-colour drawing made for the Vanity Fair Cartoon by **L. Ward (Spy)**. June 11, 1903.

Size 11¾ by 7¼ inches.

£6 6s

Fellow of King's College, London; Writer in India Office, 1859-60; Called to the Bar, 1864; Q.C., 1880; Solicitor-General, 1886.

187 **CLERK** (John, Lord Eldin, 1757-1832).

Nearly whole length, sitting, spectacles in right hand, left hand holding open book edgeways on table, on which papers are scattered.

Mezzotint by **C. Turner** after **H. Raeburn**.

Size 17¼ by 14 inches, with margins. 1815.

Fine impression.

£31 10s

Scotch Lord of Session 1823-28.

188 **COLERIDGE** (Bernard John Seymour, born 1851). “**The Silver Voiced.**”

Three-quarter length, seated at bench on which are papers, wig, gown, sash.

Original water-colour drawing made for the Vanity Fair Cartoon by **L. Ward (Spy)**. 1909.

Size 17½ by 10¾ inches.

£7 10s

Commissioner of Assize, Midland circuit; Benchet of Middle Temple, 1894; J.P. and Chairman of the Devon Quarter Sessions; M.P. for Sheffield.

189 **COLLINS** (The Rt. Hon. Sir Richard Henn). “**Smith's Leading Cases.**”

Three-quarter length, wig, gown, standing at bench.

Original water-colour drawing made for the Vanity Fair Cartoon by **J. P. Mellor (Quiz)**. Jan. 14, 1893.

Size 12¼ by 7¾ inches.

£6 6s

Legal Portraits—continued.190 **DICKENS** (Henry Fielding). "**His Father Invented Pickwick.**"

Full length, standing, wig, gown, holding spectacles and handkerchief.

Original water-colour drawing made for the Vanity Fair Cartoon by

L. Ward (Spy). May 13, 1897.Size $12\frac{1}{2}$ by $7\frac{1}{2}$ inches.**£7 10s**

K.C., 1892; Benchet of the Inner Temple, 1899; Called to the Bar, 1873; commenced practice on the Kent Sessions and Home Circuit; at one time Recorder of Deal.

191 **ELDON** (John Scott, Baron, 1751-1838).

Whole length, seated, wig, Chancellor's robes, right hand holding purse, mace on table to left.

Mezzotint by **H. Meyer** after **W. Owen.** 1813.Size $22\frac{1}{4}$ by $16\frac{1}{2}$ inches, margins.**£22 10s**

Famous lawyer; Lord Chancellor.

192 ——— **Ditto.** Another impression.**£12 12s**193 **ELLENBOROUGH** (Edward, Lord, 1750-1818).

Nearly full length, seated, wig, robes, collar.

Mezzotint by **Chas. Turner** after **T. Lawrence.**Size $17\frac{1}{4}$ by $13\frac{3}{8}$ inches, with margins. 1809.**£7 7s**

Eminent lawyer, Lord Chief Justice.

194 **ERLE** (Sir W., 1793-1880).

Nearly full length, seated, wig, robes.

Mezzotint by **G. R. Ward** after **Sir J. Grant.**Size $16\frac{1}{4}$ by 13 inches, with margins. C. 1860.**£1 16s**

Chief Justice of the Common Pleas.

195 **ERSKINE** (Hon. Thomas, 1750-1823).

Three-quarter length, standing, right arm leaning on table, hands clasped; to right books on shelves, curtain, to left inkstand and papers.

Mezzotint by **J. Jones** after **Sir J. Reynolds.**Size $17\frac{1}{4}$ by $13\frac{3}{4}$ inches, with margins. (1786).

Impression without letters.

£27 10s

Called to the Bar 1778; he was Counsel for Tom Paine and for Admiral Keppel; Attorney-General to the Prince of Wales; made Lord Chancellor of Great Britain in 1806, and created Baron Erskine.

196 **GIBBS** (Sir Vicary, 1751-1820).

Nearly whole length, seated, long wig, lace cravat and ruff, robes.

Mezzotint by **S. W. Reynolds** and **T. Lupton** after **Owen.**Size $16\frac{3}{4}$ by $13\frac{3}{8}$ inches. 1815.

Lettered proof.

(SEE ILLUSTRATION, PLATE NO. XVII.).

£31 10s

Lord Chief Justice of the Common Pleas, 1814.

Legal Portraits—continued.**197 GRANT** (Sir William, 1755-1832).

Full length, seated, in robes, etc., paper in right hand.

Large and fine mezzotint engraving by **McInnes** after **Sir T. Lawrence**.

Size 16 by 11 inches, with margins. 1842.

£1 5s

Eminent Scotch Lawyer; Solicitor-General and Master of the Rolls.

198 HARCOURT (Simon, Lord, 1660-1727).

In ornamental oval, half length, wig, cravat, gown, at bottom a stand, on which lie mace to right, purse to left, in centre shield with Arms and motto.

Mezzotint by **J. Simon** after **G. Kneller**.

Size 16 by 11 $\frac{5}{8}$ inches, narrow margins.

£5 17s 6d

Called to the Bar, 1683; M.P. for Abingdon and Cardigan; Solicitor-General and Knighted 1702; created Baron Harcourt, 1711; Lord Chancellor, 1713, up to Accession of George I.; he was a friend of Bolingbroke, Pope, and Gay.

199 HOPE (Rt. Hon. Charles, Lord Granton, 1763-1851).

Nearly full length, seated, table with papers to left.

Mezzotint by **H. Dawe** after **H. Raeburn**.

Size 18 by 14 inches, with margins. 1829.

Brilliant lettered proof impression.

£21

President of Court of Session, 1811-41; privy councillor, 1822; lord justice general from 1836; active colonel of Edinburgh Volunteers.

200 HOTHAM (Sir Beaumont, 1737-1814).

Three-quarter length, standing, judge's robes, right hand on large folio upright on table to left.

Very fine mezzotint by **Val Green** after **N. Dance, R.A.**

Size 20 by 15 inches, with full margins. 1797.

Brilliant impression.

£5 15s

Eminent Lawyer. M.P., Baron of the Exchequer, Commissioner of the Great Seal.

201 HUME (Honble. David, 1757-1838).

Nearly full length, seated, hands clasped, table with books and papers to right.

Mezzotint by **C. Turner** after **Sir H. Raeburn**.

Size 15 $\frac{3}{4}$ by 12 $\frac{1}{2}$ inches, with margins (line of publication missing). 1823

Fine impression.

£12 12s

Professor of Scots Law at Edinburgh University, 1786; Baron of Scottish Exchequer, 1822; author of "Commentaries of Criminal Law of Scotland," 1797.

Legal Portraits—continued.202 **JEKYLL** (Joseph, F. R. S., F.S.A.).

Half length.

Fine mezzotint by **W. Say** after **Sir T. Lawrence**.Size $13\frac{7}{8}$ by $9\frac{7}{8}$ inches. Large uncut margins. 1818.

£1 10s

One of the Masters of High Court of Chancery.

203 **KENYON** (Sir Lloyd, Lord, 1732-1802).

Three-quarter length, seated, wig, robes, pen, ink, and paper on table to right, Arms under.

Large and fine line engraving by **J. Fittler** after **J. Opie, R.A.**Size $19\frac{3}{4}$ by $14\frac{1}{2}$ inches, with margins. 1789.

£4 4s

Judge. Counsel for Lord George Gordon, 1780. Chief Justice of the King's Bench.

204 **LAWRENCE** (Sir Soulden, 1751-1814).

Three-quarter length, standing, wig, band, judge's robes, left hand holding paper, quill pen in right, pillar and curtain in background.

Mezzotint by **C. Turner** after **J. Hoppner**.Size $17\frac{3}{4}$ by $13\frac{3}{4}$ inches, with margins. 1808.

£4 4s

Judge; Justice of the Common Pleas, 1794; transferred to the Court of King's Bench, but returned to the Common Pleas in 1808.

205 **LEFEVRE** (Rt. Hon. Chas. Shaw, 1794-1888).

Full length, standing in robes, roll of papers in right hand.

Mezzotint by **S. W. Reynolds** after **Sir Martin Archer Shee**.Size $24\frac{1}{2}$ by 16 inches, with margins.

Fine lettered proof impression.

£3 3s

Speaker of House of Commons, 1839-57.

206 **LIFFORD** (James Hewitt, 1st Viscount, 1709-89).

Full length, seated, in Chancellor's robes, holding purse.

Mezzotint by **R. Dunkarton** after **Sir J. Reynolds**.Size $23\frac{3}{8}$ by 17 inches, with inscription margin.

Brilliant proof impression before all letters.

£22 10s

Lord Chancellor of Ireland.

207 ——— Ditto. Another portrait.

Three-quarter length, sitting, wig, robes, right hand holding purse, left hand on knee, mace against fluted pillar to right.

Mezzotint by **W. Dickinson** after **Madden**.Size $19\frac{5}{8}$ by 14 inches, with inscription margins. 1775.

£8 8s

M.P., Judge of the King's Bench. Lord Chancellor of Ireland.

Legal Portraits—continued.

208 **LOUGHBOROUGH** (Alexander Wedderburn, Lord, 1733-1805).

Three-quarter length, seated, robes, wig, curtain and pillar behind.

Mezzotint by **J. Grozer** after **Sir J. Reynolds**.

Size 18 by 14 inches, with margins. 1797.

£7 7s

Created Earl of Rosslyn, Lord Chancellor. Attained a great reputation as a lawyer.

209 **MANSFIELD** (Sir James, 1738-1821).

Half length, in oval, close wig, coat with high collar and large buttons, one of the latter fastened.

Very fine mezzotint by **J. Jones** after **Vaslet**.

Size 14 $\frac{7}{8}$ by 11 inches, with margins. 1791.

Brilliant impression.

£4 4s

M.P.; Lawyer; Lord Chief Justice of Court of Common Pleas.

210 **MINGAY** (James, died 1811).

Three-quarter length, seated, wig, lace bands, gown, right arm on chair, left hand on table to right, on which are papers, etc.

Large mezzotint by **C. H. Hodges** after **G. Romney**.

Size 19 $\frac{7}{8}$ by 13 $\frac{7}{8}$ inches, with margins. 1791.

Fine impression.

£3 10s

Bench of Middle Temple. Recorder of Aldborough. Chairman of Quarter Sessions of Norfolk and Suffolk.

211 **NICHOLL** (Sir John, 1759-1838).

Nearly full length, seated, wig, robes.

Mezzotint by **H. Meyer** after **Wm. Owen**.

Size 17 $\frac{1}{2}$ by 14 inches, with margins. (1819).

Brilliant proof before all letters.

£4 4s

Judge. Dean of the Arches and Judge of the Prerogative Court of Canterbury, etc., etc.

212 ——— **Ditto**. Print impression.

£2 10s

213 ——— **Ditto**. Another portrait.

As Colonel of the St. Giles' and St. George's Bloomsbury Loyal Volunteers.

Half length, uniform coat, no hat, landscape to right.

Fine stipple engraving by **P. W. Tomkins** after **M. A. Shee**.

Size 13 $\frac{1}{2}$ by 10 inches, with margins. 1800.

£2 10s

Legal Portraits—continued.

214 **PETTY** (Lord Henry, 1780-1863).

To waist, sitting, rough hair, white neckerchief, full buttoned coat.

Mezzotint by **C. Turner** after **Henry Walton**.

Size $11\frac{7}{8}$ by $9\frac{7}{8}$ inches, with margins. 1806. **£4 4s**

From the Royal Collection, with the Crowned Monogram.

Succeeded as third Marquess of Lansdowne; Chancellor of the Exchequer; Lord President of the Council.

215 **REDESDALE** (John Mitford, Lord, 1748-1830. Lord Chancellor of Ireland, 1803).

Three-quarter length, seated, long wig, robes, right arm resting on table.

Large mezzotint engraving by **G. Clint** after **T. Lawrence**.

Size $21\frac{1}{2}$ by $16\frac{1}{2}$ inches. 1804. **£5 5s**

216 **THURLOW** (Edward, Lord, 1736-1806).

Whole length, standing, wig, robes, left hand on hip, pillar and curtain to right, landscape in distance to left.

Mezzotint by **W. Dickinson** after **G. Romney**.

Size $23\frac{3}{8}$ by $14\frac{7}{8}$ inches, with inscription margin. 1800. **£14 14s**

Distinguished Lawyer. Chancellor.

217 ——— **Another portrait.**

Nearly full length, seated, wig, and robes, mace, etc., on table to right, Arms under.

Large and fine stipple engraving by **F. Bartolozzi** after **Sir J. Reynolds**.

Size $19\frac{3}{4}$ by 15 inches, with margins. 1782. **£4 10s**

218 **TINDALL** (Sir N. Conyngham, Lord Chief Justice, 1776-1846).

Nearly full length, sitting, long wig, bands, judge's robes and chain, right arm on chair, left on table.

Mezzotint by **H. Cousins** after **T. Phillips, R.A.**

Size 17 by $13\frac{1}{4}$ inches, with margins. 1842.

Autograph proof on India paper. **£2 10s**

219 **WILLES** (Ed., 1723-1787).

Three-quarter length, seated, in robes, book resting on knee held by left hand.

Large stipple engraving by **Heath** after **Thos. Gainsborough**.

Size 19 by $14\frac{1}{4}$ inches, inscription (margin only). 1792.

Fine impression.

£4 4s

Member of Parliament. Judge of Court of King's Bench.

PLATE XV.



THE WRIGHT FAMILY. Val. Green—Wright.

PLATE XVI.



Edmund Burke

BURKE (EDMUND) . Jones—Romney.
See Item No. 152.

PART II.

Choice Decorative Engravings.

220 **BARNEY** (Joseph).**The Cottage Fireside.**

Group of two young women, one nursing a child, and a man, seated round open fireplace, from which a large cauldron is suspended.

The Dairy.

Two young women, one with mob cap, low dress, working at a churn, the other holding pan of cream, young girl nursing a child.

Pair of stipples by and after **Joseph Barney**.

Size 12 by 9½ inches, with margins.

Finely printed in colours.

The pair, £52 10s

BARTOLOZZI (F.).221 **Comedy.**

Full length, a female figure in loose robes, holding mask and crook, cupids dancing, juvenile satyr playing pipes, trees behind.

Tragedy.

Full length, a female figure in loose robes, standing, leaning on wall, dagger in right hand, cupids lying asleep on ground, one holding a mask, crown, wreath, trumpet, etc.

Stipple engravings by **Bartolozzi** after **Cipriani**.

Size 15½ by 12½ inches, with margins. 1788.

Brilliant proof impressions in brown.

The Pair, £12 12s

222 **Donald and Jessie.**

Shepherd and Shepherdess seated in a landscape, Scotch costumes, he is playing on a pipe, his companion holds a distaff.

Oval stipple in brown by **Bartolozzi** after **R. Cosway**.

Size 9 by 7¾ inches, with margins. 1790.

£4 4s

Bartolozzi (F.)—continued.

223 Love and Fortune.

Two cupids, one holding up a wreath.

Stipple by **F. Bartolozzi** after **I. B. Cipriani**.

Size $10\frac{3}{4}$ by $8\frac{1}{2}$ inches. 1789.

Brilliantly printed in colours.

£27 10s

224 Playing at Thread the Needle.

Playing at Marbles.

Pair of charming stipple engravings by **Bartolozzi** after **Hamilton**, depicting children playing amid rustic scenery.

Size 9 by 8 inches. Circa 1790.

The Pair, **£15 15s**

225 Royal Academy of Arts.

Certificate appointing John Francis Rigaud as member, and signed by Sir Joshua Reynolds, R.A., Prest., and F. Milner Newton, R.A., Secy.

Inscription on tablet, which is surmounted by a decorative circle, showing emblematical female figures.

Line engraving by **F. Bartolozzi** after **Cipriani**.

Size 25 by $18\frac{1}{4}$ inches. 1772.

£2 2s

226 The Spirit of a Child, arrived in the Presence of the Almighty.

Stipple by **F. Bartolozzi** after **Rev. W. Peters**.

Size $19\frac{1}{2}$ by 15 inches, with margins. 1801.

Printed in colours.

£14 14s

227 BUCK (Adam).

What's that, Mother?

Young boy standing on a hill, pointing with right hand, feathered hat in left.

Aquatint in colours by **Agar and Bluck** after **A. Buck**.

Size $10\frac{3}{8}$ by $8\frac{1}{2}$ inches, with margins. 1808.

Finely printed in colours.

£42

228 **BUNBURY (H. W.).****Bunbury's Shakespeare.**

Very fine series of eleven plates engraved in brown stipple by
Thos. Macklin after **Bunbury**.

Oblong folio, 3 parts, paper wrappers. 1792. The Series, **£16 16s**
Contents.

Falstaff's Escape

Sir Andrew Aguecheek, Sir Toby Belch, and the Clown.

Macbeth and the Murderers.

Helena in the Dress of a Pilgrim.

Jacques Discovered by the Duke.

Fluellen making Pistol Eat the Leek.

Dick the Butcher, and Smith the Weaver, Seizing the Clerk of Chatham.

Falstaff Playing the Prince, the Prince Playing the King.

Prospero Disarming Ferdinand.

Falstaff at Hens Oak.

Falstaff with Hotspur on his Back.

229 **BURKE (T.).****Saturday Morning, or the Cottager's Merchandize.**

Exterior of vine-clad cottage, group of children and a young woman,
with donkey and foal, chickens and baskets of eggs, open landscape with
church to right.

Stipple by **T. Burke** after **W. R. Bigg**.

Size $18\frac{3}{4}$ by $23\frac{1}{4}$ inches, with margins. 1797.

£17 17s

PRINTED IN COLOURS.

230 **CIPRIANI (G. B.).****Venus.**

Two engravings, each depicting a charming female figure in loose
draperies, holding up scarf and dancing on a cloud.

Pair of charming stipples by **Henry Richter** after **G. B. Cipriani**.

Size of each 15 by $10\frac{3}{4}$ inches, with margins. 1799.

Finely printed in colours.

The pair, **£14 14s**

231 **DICKINSON (W.).****The Gardens of Carlton House, with the Neapolitan Ballad Singers.**

Garden with high trees, beneath which elegantly attired ladies and
gentlemen are promenading and sitting, among them George IV. when
Prince of Wales, and Mrs. Fitzherbert; to the left ballad singers.

Large and fine stipple engraving after **Bunbury**.

Size 20 by $25\frac{7}{8}$ inches, with margins. 1785.

Very fine proof impression in brown.

£30

232 **EARLOM (R.).****Lady with a Watteau Hat.**

Half length, looking to left, holding rose, aquatint border round subject.

Stipple printed in colours by **Earlom** after **G. B. Cipriani**.

Size 11 by $8\frac{1}{4}$ inches, with margins. 1787.

Brilliant impression.

£27 10s

233 **EDWARDS (S. Arlent).****Anne of Cleves.**

Three-quarter length, standing, elaborate jewelled headdress and robes, hands clasped.

Engraved and printed in colours by **Arlent Edwards** after **Rembrandt**.

Size $16\frac{1}{4}$ by $10\frac{1}{2}$ inches, with margins. C. 1907.

Signed proof impression.

£17

234 ——— **Saskia.**

Three-quarter length, standing in profile to left, large hat with feather, elaborate dress with jewels.

Engraved and printed in colours by **Arlent Edwards** after **Rembrandt**.

Size 19 by $12\frac{1}{2}$ inches, with margins. C. 1907.

Brilliant proof signed by the Artist.

£21

235 **FABER (J., Jr.).****Shepherdesses.**

I. Three-quarter length, sitting, rose in hair, low dress, holding garland of flowers, crook across lap, lamb to left.

II. Three-quarter length, sitting, crook across lap, dog to left.

Two mezzotints by **J. Faber** after **Henry Pickering**.

Size 14 by $9\frac{3}{4}$ inches, with margins. C. 1720.

Brilliant proofs before all letters.

The Pair, **£27 10s**

236 **GREEN (Val.).****The Young Mendicant.**

In oval, half length, young girl, hat tied under chin, dark dress.

Mezzotint by **V. Green** after **J. Boydell**.

Size $8\frac{3}{4}$ by $7\frac{5}{8}$ inches, inscription margin.

Proof with inscription and artists' names in etched letters. 1776.

£5 10s

PLATE XVII.



THE WIDOW HONORABLE SIR VICARY GIBBS

PLATE XVIII.



MARCH.

HAMILTON. THE MONTHS.
(One of Set).
See Item No. 238.

PRINTED IN COLOURS.

237 **HAMILTON (W).****" Hebe."**

Whole length, standing on mountain top, young lady, hair curls tied with ribbon and pearls, low white dress, jewelled belt, sash, vase held in right hand presenting cup to eagle with left.

Large and very fine stipple engraving by **J. Eginton** after **Wm. Hamilton**.

Size $22\frac{7}{8}$ by $14\frac{7}{8}$ inches, with margins. 1791.

Choice impression. **Brilliantly printed in colours.**

£42

238 ——— **The Months.**

Complete set of twelve choice stipple engravings representing the months of the Year, by most charming rural subjects.

Oval stipple engravings by **F. Bartolozzi** after **W. N. Gardiner** after **Hamilton**.

Size 14 by $11\frac{1}{8}$ inches, with large margins. 1788.

All fine impressions, six being open letter proofs.

(SEE ILLUSTRATION, PLATE NO. XVIII.).

The set, **£125**

PRINTED IN COLOURS.

239 **HODGES (C. H.).****Children Spouting Tragedy.**

A group of five children seated and standing on the steps of the exterior of large building, one standing with outstretched hand.

Mezzotint by **C. H. Hodges** after **R. M. Paye**.

Size $17\frac{1}{4}$ by $21\frac{3}{4}$ inches, with margins. 1785.

Printed in colours.

£72 10s

240 **HOGG (James).****The Hand Maid.**

Whole length, a charming girl, low dress, mob cap, assisting a man, cocked hat, high boots, spurs, with his overcoat, archway with lamp to right, table with keys and cane to left.

Stipple engraving (circle) by **Jas. Hogg** after **H. Walton**.

Size 16 by 11 inches, with margins. 1785.

Brilliant proof impression, with inscription in etched letters. **£12 12s**

241 **KAUFFMAN** (Angelica).

Aglaia Bound by Cupid.

Three charming female figures in classical draperies under a tree, Cupid with bow standing in front.

Circle stipple in red.

Size 12 inches diameter, with margins. 1778.

Fine impression.

£10 10s

LUCAS (David, " Constable's Engraver ").

Series of fine mezzotints engraved by **Lucas** after **Constable**.

(*The numbers refer to Wedmore's Catalogue.*)

242 **Castle Acre Priory.**

Size 5 $\frac{3}{4}$ by 9 inches, with margins.

Proof before all letters. (W. 33).

£7 10s

243 **A Dell, Helmingham Park, Suffolk.**

Size 7 by 8 $\frac{3}{4}$ inches, with margins. 1830. (W. 9).

£2 2s

244 **Summer Evening.**

Size 7 by 10 inches, with margins. 1831. (W. 7).

£2 10s

245 **Summer Morning.**

Size 7 by 9 $\frac{7}{8}$ inches, with margins. 1831. (W. 6).

£2 2s

246 **View on the Orwell.**

Size 5 $\frac{1}{2}$ by 7 $\frac{1}{4}$ inches, with margins.

Proof before letters. (W. 34).

£6 6s

247 **Windmill, near Colchester.**

Size 7 $\frac{1}{2}$ by 9 $\frac{1}{2}$ inches, with margins. (W. 35).

Proof before letters. (1838).

£6 15s

248 **McARDELL** (Jas.).

Fiamingo, Italian Sculptor.

Half length, wide hat, long hair, white collar, right hand holding statuette of three armorini.

Very fine mezzotint by **Jas. McArdeLL** from an original picture.

Size 11 by 9 inches, with margins.

Brilliant Proof before all letters.

£17 17s

MORLAND (GEORGE).**PRINTED IN COLOURS.****249 African Hospitality.**

Scene on the sea shore; negroes rescuing a family and mariners, rocky cliffs in background.

Slave Trade.

Coast scene. A party of slave-traders with their victims about to em-hills, palm trees and native huts in background.

Pair of mezzotints by **J. R. Smith** after **G. Morland**.

Size $18\frac{1}{8}$ by $25\frac{5}{8}$ inches, with margins. 1814.

Brilliantly printed in colours.

The pair, **£52 10s**

250 Breaking the Ice.

Wintry scene: outside thatch and snow-covered shed, a man drawing water from a frozen pond, woman and child at his side, donkey at fence.

Large mezzotint by **J. R. Smith, Jun.**, after **G. Morland**.

Size $17\frac{1}{4}$ by $21\frac{1}{8}$ inches, with large margins. 1798.

£35

251 A Conversation.

Rustic scene: a boy stands with hands resting on handle of spade looking towards dog which stands on heap of straw; donkey on right and pigs lying by trough, thatched hovel to left.

Mezzotint by **J. R. Smith** after **Morland**.

Size $17\frac{1}{2}$ by $21\frac{3}{4}$ inches, with margins. 1803.

£31 10s

252 Delia in Town.

Young lady seated, at a table, hair in curls falling over her shoulders, large hat with feathers, trees seen through window to left.

Oval stipple by **J. R. Smith** after **Geo. Morland**.

Size $11\frac{1}{8}$ by $8\frac{1}{2}$ inches.

Fine impression in brown.

£25

253 Dog and Cat.

Mezzotint by **J. R. Smith** after **G. Morland**.

Size 12 by 15 inches, with margins. 1794.

£7 7s

Morland (George)—*continued*.

254 **The Hard Bargain.**

Interior of cowhouse. At open door a farmer holds a calf. His customer leans against a lintel. To left a cowboy sits in manger, dog lying by. In foreground a bulldog.

Mezzotint by **W. Ward** after **G. Morland**.

Size 18 $\frac{1}{8}$ by 23 $\frac{3}{8}$ inches, with inscription margin. 1803.

Fine impression.

£57 10s

255 **The Labourer's Luncheon.**

Stipple by **C. Josi** after **Morland**.

Size 15 by 12 inches, with margins. 1797.

£7 7s

PRINTED IN COLOURS.

256 **A Land Storm.**

A stormy landscape across which a four-horse coach is being driven at a gallop towards the left.

Mezzotint by **S. W. Reynolds** after **G. Morland**.

Size 19 $\frac{1}{8}$ by 23 $\frac{5}{8}$ inches, with margins. 1801.

Fine impression, printed in colours, exceedingly rare in this state. £72

PRINTED IN COLOURS.

257 **MORLAND (George) and WARD.**

Inside of a Country Alehouse.

Interior, man, great-coat, hat, carrying whip, holds up rabbit in left hand, at which another man seated at table looks, dogs at his feet. Behind, young girl with mug of ale. To right near fireplace, a countryman, little girl between his knees, spade at side.

Outside of a Country Alehouse.

Open landscape, inn to right, a woman leans against post, hand on child's shoulder, man on bench, master of hounds bends to take glass from boy, behind him another huntsman, mounted, drinks from tankard, hounds in various attitudes.

Pair of mezzotints by **W. Ward** after **J. Ward** and **Morland**.

Size 18 $\frac{7}{8}$ by 23 $\frac{3}{4}$ inches, with thread margins. 1791-7.

Brilliantly printed in colours.

The pair, £440

Morland (George)—*continued*.

258 Nurse and Children in the Fields.

Wooded landscape, a nurse, in cap with frill, dark cape, light dress, seated on trunk of a fallen tree, two young girls, one seated, one standing by her side, a boy seated on the ground holds up flowers.

Mezzotint by **G. Keating** after **G. Morland**.

Size $20\frac{1}{2}$ by $15\frac{3}{4}$ inches, with margins. 1791.

Fine impression.

(SEE ILLUSTRATION, PLATE No. XIX.).

£63

259 Rustic Ease.

Exterior of a thatched cottage, an old woman seated in doorway, a rustic reclines outside, a woman bending over him, wooded landscape.

Fishermen.

Coast scene, with cliffs to right, fishermen wading in the surf.

Pair of mezzotints by **J. Young** after **Morland**.

Size 14 by 18 inches, with margins. 1800.

Fine impressions.

The pair, £15 15s

PRINTED IN COLOURS.

260 Partridge Shooting.

Sportsman standing in a field, loading gun, two dogs, one holding partridge, cottage in distance.

Stipple by **C. Catton** after **G. Morland**.

Size $12\frac{1}{8}$ by $14\frac{3}{8}$ inches, with margins. 1792.

Finely printed in colours.

£72

PRINTED IN COLOURS.

261 The Sportsman's Return.

Exterior of Bell Inn. Sportsman enters, holding up hare in right hand showing it to lad in little wooden hut at side of door, two dogs at sportsman's heels. To right large spreading tree, circular seat under it. A countryman, whip in hand, fastens saddled horse to branch by reins.

Mezzotint by **W. Ward** after **G. Morland**.

Size 18 by $23\frac{3}{4}$ inches, with margins. 1792.

Most brilliant impression, purely printed in colours. Exceedingly rare in this choice state. (The centre of inscription has been slightly damaged but is skilfully repaired).

£375

Morland (George)—*continued*.

PRINTED IN COLOURS.

262 **The Thatcher.**

Open landscape. To left an inn, the roof of which a man is repairing, mounted on a ladder, another man at the foot. A boy is on a dark horse with sprig of tree in his hat. A light horse with bag on its back. To right woman approaches, carrying bundle and basket. To left boy with bowl of water.

Mezzotint by **Wm. Ward** after **Morland**.

Size 18 $\frac{3}{8}$ by 23 $\frac{5}{8}$ inches, with $\frac{1}{4}$ -inch margins all round, showing artists' names.

Brilliant impression, finely printed in colours.

(SEE ILLUSTRATION, PLATE NO. XX.).

£250

263 ——— **The Turnpike Gate.**

A countryman on horseback, right hand in pocket, about to pay toll to man who waits outside toll-house, another man sleeps inside, dog at horse's heels.

Mezzotint by **Wm. Ward** after **G. Morland**.

Size 18 by 23 $\frac{3}{4}$ inches, with margins. 1806.

Fine impression.

£45

PRINTED IN COLOURS.

264 **NUTTER** (William).

Narcissa and Miss Williams find the Miniature.

Two young ladies elegantly attired, one holding miniature, standing beside an arbour; gentleman, dress of the period, standing half hidden by trees.

Charming stipple engraving by **Nutter** after **Grass**.

Size 8 $\frac{1}{4}$ inches, circle showing narrow margins, artists' names only.

Circa 1790.

Finely printed in colours.

£27 10s

PRINTED IN COLOURS.

265 **OGBORNE** (M.).

The Harvest Girl.

Full length, a girl standing in a pastoral-landscape, basket on her arm, rake over her shoulder.

Very charming oval stipple in colours by **M. Ogborne** after **W. R. Bigg**.

Size 9 $\frac{3}{4}$ by 7 inches. 1787.

£14 14 0

266 **OGBORNE (J.).****Rural Misfortune.**

Young boy, thorn in his foot, seated under a tree, cottage to right.

Stipple by **J. Ogborne** after **W. R. Bigg**.

Size 7 by 9 inches, with margins. 1793.

£4 4 0

PRINTED IN COLOURS.

267 **OPIE (J.).****Damon and Musidora.**

Wooded landscape; a beautiful girl seated on a bank, loose dress; youth looking from behind trees in background, stream to left.

Large and very fine stipple engraving by **Bartolozzi** after **J. Opie, R.A.**

Size 18 by 14 inches, with margins. 1796.

Brilliant impression, choicely printed in colours.

£31 10s

268 **PIERSON (F. J.).****The Fisherman.**

A fisherman with net standing outside a cottage door looking down at a child holding pitcher, lake and mountain to left.

Stipple by and after **Pierson**.

Size 15 $\frac{3}{4}$ by 12 inches, with margins. C. 1795.

£4 4s

REMBRANDT (VAN RHYN).

269 **A Dutch Lady.**

In oval, half length, scarf over hair, low dress with jewel.

Mezzotint by **J. Spilsbury** after **Rembrandt**.

Size 12 $\frac{1}{4}$ by 9 inches, with margins.

Brilliant proof impression before the margin was cleaned.

£21

270 **Jew Rabbi.**

Half length, white turban, mantle attached on breast by rich clasps, hands united in front, small chamber within to right, with Jewish emblems, open book and chair.

Large mezzotint by **Wm. Pether** after **Rembrandt**.

Size 20 by 14 inches, with margins.

Proof before all letters.

£25

Rembrandt (Van Rhyn)—continued.**271 The Lord of the Vineyard.**

He is seated at a table, turban, fur-lined gown, to right a scribe with open book, to left a man holding out a coin, a group of men in background.

Mezzotint by **Wm. Pether** after **Rembrandt**.

Size 18 by 16 inches, with margins. 1766.

Brilliant proof impression with artists' names in etched letters. £21

272 Man with a Knife.

Half length, a man seated, holding knife in right hand, left hand raised to face.

Mezzotint by **R. Houston** after **Rembrandt**.

Size $11\frac{3}{4}$ by $9\frac{3}{4}$ inches, with margins.

Fine impression.

£12 12s

273 An Officer of Justice.

Three-quarter length, seated, velvet cap, robes, chain round neck, hands holding sword.

Very fine mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins. 1765.

Brilliant proof impression. Artists' names etched only.

£30

274 Portrait of a Young Man Holding a Scroll.

Mezzotint by **Wm. Pether** after **Rembrandt**.

Size $17\frac{3}{4}$ by 14 inches, with margins. 1767.

Fine impression.

£15 15s

275 Rembrandt's Frame Maker.

Half length, broad brimmed hat, white ruff.

Mezzotint by **Dixon** after **Rembrandt**.

Size $18\frac{3}{4}$ by $13\frac{3}{8}$ inches, with inscription margin. 1769.

£21

276 The Standard Bearer.

Three-quarter length, standing, black slouched hat with white feathers, doublet with embossed sash from right shoulder, right hand holding gloves, left grasping staff of standard which falls behind.

Large and **very fine mezzotint** by **W. Pether** after **Rembrandt**.

Size 20 by 14 inches, with margins. *Circa* 1757.

Brilliant finished engraver's proof impression.

(SEE ILLUSTRATION, PLATE NO. XXI.).

£50

PLATE XIX.



Engraved by J. H. Johnson

NURSE AND CHILDREN IN THE FIELDS.

Designed by G. Walling

PLATE XX.



MORLAND, THE THATCHER.
(Printed in Colours).
See Item No. 262.

Rembrandt (Van Rhyn)—*continued*.

278 **Woman Cutting her Nails** (Portrait of Rembrandt's Mother).

Mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins.

Brilliant proof impression before inscription. Artists' names only in etched letters. £52 10s

279 **The Woodcutter's Family.**

Interior, two women seated, young child in cradle.

Mezzotint by **J. McArdell** after **Rembrandt**.

Size $12\frac{1}{4}$ by $18\frac{1}{2}$ inches, with inscription margin.

£4 10s

PRINTED IN COLOURS.

280 **REYNOLDS** (Sir Joshua).

The Infant Academy.

A boy (nude) sitting before an easel, on which is an oval canvas; another child sitting for her portrait, nude, with the exception of a large cap and feather; on one side of her a child, with hand raised, is placing the feather in her cap; on the other is a child wrapped in a gauze veil, only her head visible; curtains, columns.

Stipple by **F. Haward** after **Sir J. Reynolds**.

Size $10\frac{1}{2}$ by $11\frac{3}{4}$ inches. (1783.)

Finely printed in colours.

£42

281 **REYNOLDS** (S. W.).

The Age of Innocence.

A young girl stands on a hillock clasping a kitten in her arms, dog at her feet.

Mezzotint by **S. W. Reynolds** after **Jas. Northcote**.

Size $13\frac{1}{8}$ by $10\frac{3}{4}$ inches, with margins. 1796.

Brilliant open letter proof impression.

£9 9s

282 ——— **Landscape with a Rainbow.**

A herd of cattle by river on right, a hay waggon advancing from the left and meeting three peasants, landscape with trees in background, the rainbow high up among dark clouds.

Mezzotint by **S. W. Reynolds** after **P. P. Rubens**.

Size 18 by 21 inches, with large margins.

Brilliant proof impression before all letters.

£18 18s

PRINTED IN COLOURS.

283 **REYNOLDS** (Sir J.).**Muscipula.**

Three-quarter length, a little girl in a cottage, holding a mousetrap in both hands, a cat on table, from windows landscape and cottage in the distance.

Stipple by **J. Jones** after **Reynolds**.

Size 11 by 9 $\frac{1}{4}$ inches, with margins. 1786.

Fine impression in colours.

£42

284 **ROMNEY** (G.).**Il Penseroso and L'Allegro.**

Three-quarter lengths, two beautiful women dressed in flowing robes in open landscape.

Very fine stipple engraving by **G. Keating** after **Romney**.

Size 18 by 21 $\frac{1}{2}$ inches, with margins, lines from Milton under. 1799.

Brilliant impression.

£15 15s

From the Wilfred Lawson collection.

Said to be portraits of Mrs. Yates and Mrs. Jordan.

285 **ROWLANDSON** (Thos.).**Botheration.**

Group of barristers seated in their wigs and gown reading briefs, a client listening.

Aquatint in colours by **S. Alken** after **Rowlandson**.

Size 11 $\frac{3}{4}$ by 15 $\frac{3}{4}$ inches, with margins. 1793.

£3 3s

286 ——— **Filial Affection, or a Trip to Gretna Green.**

A post carriage and four is tearing down hill to Gretna Green, pursued by mounted horsemen. The foremost rider, a squire, flourishing a whip at the occupants of the chaise, who are leaning out of the window on either side pointing a pistol.

Engraving in colours.

Size 10 $\frac{1}{2}$ by 16 $\frac{3}{4}$ inches, with margins. 1785.

£9 9s

287 ——— **A Musical Doctor and his Scholars.**

He is seated at a spinet, singing, his pupils standing behind.

Caricature in colours.

Size 14 by 11 $\frac{1}{2}$ inches, with aquatint border.

£1 1s

Rowlandson (Thos.)--*continued*.

288 Nap in the Country.

Young peasant man and woman reclining under a tree, dog and sheep.

Nap in Town.

Elegantly attired lady and elderly gentleman asleep on a couch.

Two engravings on one sheet.

Size 13 by 9 inches, with margins. 1785.

£2 2s

289 ——— The Pleasures of Margate—in four compartments.

Morning. A family breakfasting at Michiner's Grand Hotel.

Noon. Dining at Michiner's Grand Hotel.

Evening. A drive on the sands.

Night. At the bazaars. Raffling for prizes, flirtation, etc.

Engraving in colours. Size $11\frac{3}{4}$ by $15\frac{1}{4}$ inches, with margins. 1800

Very rare in this undivided state.

£10 10s

290 RUBENS (P.)

Le Chapeau de Paille.

Young lady, three-quarter length, large hat with feathers, low dress.

Stipple and line engraving in colours after **Rubens**.

Size $10\frac{3}{8}$ by $7\frac{1}{4}$ inches, no margins. Circa 1800.

£12 12s

Portrait of Helena Forman, Ruben's wife.

291 SAY (Wm.).

The Ecstasy of St. Francis.

He is seated with eyes closed, an angel on either side.

Mezzotint by **W. Say** after **L. Carrachi**.

Size $15\frac{1}{2}$ by 12 inches, with margin.

Ditto. Another impression printed in colours.

The two plates, **£6 6s**

PRINTED IN COLOURS.

292 ——— Spanish Peasant Boys.

Two boys, one seated on the ground looking up at the other who is standing with a jug in right hand, bread in left, dog at his feet.

Mezzotint by **W. Say** after **Murillo**.

Size $24\frac{1}{2}$ by $16\frac{1}{2}$ inches, with margins. 1814.

Printed in colours.

£21

Say (W.) — *continued.*

PRINTED IN COLOURS.

293 ——— **The Road Side.**

A young peasant woman seated by the road side nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

Engraved by **H. Meyer** after **Owen**.

The Cottage Door.

A young girl seated holding book in right hand, child is seated with head resting on her lap in front to right, asleep, a cage hanging on the wall above them.

Engraved by **H. Meyer** after **Owen**.

Pair, size $17\frac{3}{4}$ by $12\frac{5}{8}$ inches, no margins. (1814).

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE NO. XXII.).

The pair, £210

294 **SMITH (J. R.).**

The Chanters.

Half length, two girls, in a circle, both holding a piece of music, one with right hand held up and first finger extended as if counting time.

Stipple by **J. R. Smith** after **W. Peters**.

Size of circle $7\frac{1}{2}$ inches diameter, with margins. 1787.

Brilliant impression.

£14 14s

295 ——— **Contemplating the Picture.**

Whole length, in oval, lady seated in arm-chair, powdered fluffy hair and long curls down back, muslin head-dress and kerchief over bosom, white dress, holding miniature in right hand, left arm resting on arm of chair, writing, table and materials on her right.

Society in Solitude.

Whole length, in oval, lady seated on bench, back to tree, powdered hair, large hat with feathers, holding book in right hand.

Pair of fine stipple engravings by **J. R. Smith**.

Size $9\frac{3}{4}$ by $8\frac{1}{2}$ inches, with margins, showing artist's name only. (1785).

Pair, £16 16s

PLATE XXI.



THE STANDARD BEARER. Rembrandt—Pether.

PLATE XXII.



SAY. THE ROAD SIDE.
(one of pair). Printed in Colours.
See Item No. 293.

Smith (J. R.)—continued.

296 ——— **A Lady and her Children relieving a Cottager.**

To right a poor woman sitting on the ground holding a sleeping child and receiving money from a little girl standing in centre, behind her stands a lady elegantly dressed, and an elder girl, towards left a black servant boy, holding cloak and umbrella, lapdog in front, landscape with mansion in distance to left.

Mezzotint by **J. R. Smith** after **W. Bigg.**

Size 18 by $21\frac{3}{4}$ inches, with inscription and margins, top and sides.
1782.

Brilliant impression.

£42

297 ——— **Thoughts on Matrimony.**

Three-quarter length, in oval, a young lady seated, large hat, frilled fichu, cloak falling over back of chair, curls over shoulder, chin supported by right hand, letter held in left, verses under.

Stipple engraving by **W. Ward** after **J. R. Smith.**

Size $10\frac{1}{4}$ by $8\frac{1}{4}$ inches, with margins. 1786.

Fine impression in brown.

£21

298 **STEEN (Jan.).**

A Conversation.

Dutch interior, group of men and women seated round fire-place, smiling at an old man who bows, hat in hand.

Mezzotint by **J. Paul** after **Jan Steen.**

Size 18 by $13\frac{7}{8}$ inches, with margins. 1771.

Brilliant proof with Artists' names in etched letters.

£10 10s

299 **TOMKINS (P. W.).**

The French Fireside.

Interior, two elegantly attired ladies, seated, two gentlemen in the costume of the period, one holding out snuff box.

Stipple engraving in red by **P. W. Tomkins** after **Ansell.**

Size 13 by 10 inches, with margins. (1796).

Fine proof impression.

£17 17s

300 ——— **He Sleeps.**

Three-quarter length, standing, young lady, high hat with feathers, hair curls, holding in her arms a young child.

Choice oval stipple engraving in brown by and after **P. W. Tomkins.**

Size of oval $8\frac{3}{4}$ by $7\frac{1}{8}$ inches, with margins. Circa 1790.

Proof before any letters.

£10 10s

Tomkins (P. W.)—*continued.*

301 ——— **King of the Castle.**

Soap Bubbles.

Pair of oval stipple engravings in brown, most charming children subjects and in **exceedingly choice state.**

By **P. W. Tomkins** after **W. Hamilton.**

Size 9 by $9\frac{1}{2}$ inches, with margins. 1791.

The pair, **£36**

302 ——— **“The Poor Soldier.”**

In circle, gentleman, wearing cocked hat, long coat, breeches, etc., introducing a beautiful young female (his daughter) to an officer, verses under.

Charming stipple engraving by **P. W. Tomkins** after **Ansell.**

Size $15\frac{3}{4}$ by 14 inches, with margins. 1785.

Brilliant proof impression with Artists' names and line of publication in etched letters. **£18 18s**

303 **TURNER (C.)**

Fox and Cubs.

The vixen sits on the ledge of a bank and looks towards five cubs in foreground, a sixth cub peeps out of a hole in the bank.

Mezzotint by **Chas. Turner** after **I. Bennet.**

Size $16\frac{1}{4}$ by $20\frac{3}{4}$ inches, narrow margins. No title. 1831.

Finely printed in colours.

£16 16s

304 ——— **Virgin and Child.**

Mezzotint by **C. Turner** after **Murillo.**

Size $17\frac{1}{2}$ by $12\frac{3}{4}$ inches, with margins. 1809.

£3 3s

305 ——— **The Water Mill.**

The tiled buildings of the mill are on the further bank of a stream, in foreground to right two women are washing clothes.

Mezzotint by **C. Turner** after **A. W. Callcott.**

Size $23\frac{3}{4}$ by $16\frac{3}{4}$ inches, with full inscription and narrow margins top and sides. 1812.

Brilliant impression in first state.

£21

306 **WARD (James).**

The Rocking Horse.

Large garden: on a grass plot two children play with a large rocking horse; little girl, white dress, rides the toy; a boy, long breeches, holds horse by the reins; through an iron gate in surrounding wall poor children watch, to right white house can be seen.

Mezzotint by and after **James Ward.**

Size 18 by $21\frac{3}{4}$ inches, full inscription, narrow margins top and sides.

1793.

£42

307 **WARD (W.).****The Alpine Traveller.**

Mountain scenery, lady riding on a mule, which bears bells and tassels, white dog leaps up at mule, behind, ascending the mountain, boy leads another mule.

Mezzotint by **J. Ward** after **J. Northcote**.

Size $22\frac{1}{4}$ by $17\frac{3}{4}$ inches, with margins. 1804

Brilliant impression.

(SEE ILLUSTRATION, PLATE NO. XXIII.).

£37 10s

Portrait of Lady Leicester, wife of Sir John Fleming Leicester.

308 **WARD (W. and J.).****The Citizen's Retreat.**

Country house, thatched roof; old man smoking pipe outside porch, in foreground lady, mob cap, holding up apron from which she scatters food to chickens, to right man nurses a baby, boys lean over hencoop, to left two little girls, rustic gate and pig behind.

Mezzotint by **W. Ward** after **J. Ward**.

Size $17\frac{1}{2}$ by 24 inches, with margins. 1796.

£27 10s

309 **WHEATLEY (Francis).****The Cries of London.**

Complete set of thirteen plates, all fine impressions in brown and bistre, and with full inscription margins.

(SEE ILLUSTRATION, FRONTISPIECE).

The set, **£152 10s**

TITLE OF SUBJECT.	ENGRAVER.	DATE.
1. Milk below Maids.	L. Schiavonetti.	July 2nd, 1793.
2. Two bunches a penny, Primroses.	The same.	July 2nd, 1793.
3. Sweet China Oranges.	The same.	July, 1794.
4. Do you want any Matches.	A. Cardon.	July, 1794.
5. New Mack'rel	N. Schiavonetti, Jun.	Jan. 1st, 1795.
6. Knives, Scissors, & Razors to Grind.	G. Vendramini.	Jan. 1st, 1795.
7. Fresh Gathered Peas, Young Hastings.	The same.	Jan. 1st, 1795.
8. Round and Sound, fivepence a pound, Duke Cherries.	(Directed by L. Schiavonetti) A. Cardon.	June 25th, 1795.
9. Strawberries, scarlet Strawberries.	(Directed by L. Schiavonetti) Vendramini.	June 25th, 1795.
10. Old Chairs to Mend.	G. Vendramini.	Sept. 1st, 1795.
11. A New Love Song, only ha'penny a piece.	A. Cardon.	March 1st, 1796.
12. Hot Spice Gingerbread, Smoking hot.	Vendramini.	May 1st, 1796.
13. Turnips and Carrots, ho.	T. Gaugain.	May 1st, 1797.

Wheatley (Francis)—*continued.*

310 ——— **The Departure from Brighton.**

An encampment on the Sussex Downs, in foreground a group consisting of a soldier, waggoner, and three women, behind loaded waggons, to right, two horses.

Mezzotint by **J. Murphy** after **F. Wheatley**.

Size $19\frac{1}{2}$ by $25\frac{3}{4}$ inches, with margins. 1796.

Fine impression.

£13 13s

311 ——— **The Fair.**

Group of five children outside a stall, playing with various toys, the boy in centre with small drum, tree and cottage to right.

Oval stipple engraving by **F. Bartolozzi** after **F. Wheatley**.

Size $5\frac{1}{2}$ by $6\frac{1}{4}$ inches, with margins.

Proof impression in brown.

£6 6s

312 **WRIGHT** (Joseph of Derby, 1737-1797).

A Lecture on the Orrery.

In centre an orrery, light within it, the lecturer standing behind, two boys standing before him examining it, a young woman with wide hat similarly employed, behind her a young man taking notes, to right two other men and a lad.

Mezzotint by **W. Pether** after **J. Wright**.

Size 19 by $23\frac{1}{4}$ inches, with margins. 1768.

Brilliant impression in proof state before the motto on the Arms. £40

The figures given are portraits of residents of Derby, as follows:—The lecturer, Mr. Denby, organist of All Saints' Church; the young woman, Mrs. Sale; the young man taking notes, Mr. Burdett, the engraver; the young man to right, J. Wright, the painter; the others, Mr. A. Winterman and Mr. G. Snowden; and the two boys, sons of the Rev. Mr. Cantrill, of Derby.

313 ——— **An Iron Forge.**

A smith holding iron under a heavy hammer worked by mechanical power, another smith standing beside him, to right a woman with child in her arms, elder girl beside her, to left old man with child at his knee.

Mezzotint by **Earlom** after **Wright**.

Size 19 by $23\frac{1}{2}$ inches, with margins. 1773.

£8 8s

314 ——— **A Blacksmith's Shop.**

In ruined Abbey, two smiths and striker working iron on anvil, to right old man sitting leaning on stick, also two boys, in background group of men and horses.

Mezzotint by **R. Earlom** after **Wright**.

Size 22 by $16\frac{3}{4}$ inches, with inscription margin. 1771.

£6 6s

The figures on the right are probably portraits of members of the painter's family, being introduced into others of his pictures.

315 **YOUNG (J.).****The Flower Girl.**

Three-quarter length, standing, a young girl, large hat with cap under, low dress, cape, basket of flowers on arm, holding flower in right hand.

Mezzotint by **J. Young** after **J. Zoffany**.

Size $13\frac{3}{4}$ by $10\frac{3}{4}$ inches, with margins. 1784.

Brilliant proof impression with inscription in etched letters. £23 10s

316 ——— **The Show.**

To left a showman with box on stand into which a young lad is looking, behind him a young girl, to right a nurse with child in her arms, cottage and trees in background.

Mezzotint by **J. Young** after **J. Hoppner**.

Size $23\frac{1}{2}$ by 17 inches, with margins. 1787.

Brilliant impression in first state.

£31 10s

Dedicated to Lady Duncannon, probably her portrait and that of her children.

SPORTING.

ARCHERY.

317 Picturesque scene, wooded meadow with tents, horses and carriage, gentlemen archers shooting at target, spectators.

Very fine line engraving by **J. Heath** after **Joseph Slater**.

Size 17 by 24 inches, with margins. 1789.

Brilliant impression.

£12 12s

COURSING.318 **Snowball.**

Open landscape, the greyhound is held by an old groom in hunting costume. To left scouring over the field comes a huntsman, right arm raised with a couple of hounds in near pursuit of a hare.

Mezzotint by **Wm. Ward** after **H. B. Chalon**.

Size $17\frac{3}{4}$ by $23\frac{1}{2}$ inches, with margins. 1807.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE NO. XXV.).

£72 10s

CRICKET.

Series of rare and extremely interesting portraits of distinguished cricketers.

319 **Adams** (James, 1811-1851).

Full length, standing, holding bat, open landscape.

Lithograph. Size $12\frac{1}{2}$ by $8\frac{1}{2}$ inches. *Circa* 1840. **£1 1s.**

"Played at Lords in 1830, being only nineteen years of age, and played with success for his own club at Saffron Walden."

320 **Beagley** (Thomas, 1789-1858).

Full length, standing, in a cricket field, holding stick in right hand, tent and cricketers in background.

Lithograph by **J. C. Anderson.**

Size $13\frac{1}{2}$ by 8 inches. *Circa* 1840. **£1 1s**

With the following inscription under:—

"Thomas Beagley, the Celebrated Hampshire Cricketer. For whom 22 of 'I Zingari' and 11 of 'All England' played a match at the Oval, Kennington, on the 14th and 15th July, 1853, as a mark of respect to merit, coupled with an unassuming manner."

321 **Bickley** (John, *born* 1819).

Full length, standing in cricketing costume, holding cricket ball in both hands, open landscape in background.

Lithograph in colours by **J. C. Anderson.**

Size $11\frac{3}{4}$ by $7\frac{3}{4}$ inches. *Circa* 1850. **£1 1s.**

Born at Keyworth, in Nottingham. Famous Bowler, played for England.

322 **Box** (Thomas, *born* 1809).

Full length, in cricketing costume, standing behind wicket, open landscape.

Lithograph by **W. Walton** after **C. J. Basebe.**

Size 11 by $8\frac{1}{2}$ inches. *Circa* 1840. **£1 1s**

"Famous Sussex Cricketer. As a Wicket Keeper, proved himself to have been one of the best that has ever assumed that important post in the field."

"In 1851 he played in no less than forty-three great matches."

323 **Caffyn** (W., *born* 1828).

Full length, standing in cricketing costume, in front of wicket, holding bat in right hand, left hand on hip, tent and hills in background.

Lithograph in colours by **J. C. Anderson.**

Size 13 by 9 inches. *Circa* 1860. **£1 1s.**

Famous Surrey Cricketer. Played in the County Eleven at its most successful period, claiming an unbeaten record during the years 1849, 1850, and 1851.

Cricket—*continued*.324 **Clarke** (William, 1798-1856).

Full length, standing in cricketing dress, holding ball in right hand.
Lithograph engraving by **J. C. Anderson**.

Size 14 by $9\frac{3}{4}$ inches. *Circa* 1800.

£1 1s

"Famous Nottingham Bowler. His career may be considered as one of the most wonderful on record, for he did not come much into notice in the great matches till he was about forty-seven years of age."

325 **Dean** (James, *born* 1816).

Full length, standing in cricketing costume, holding cricket ball in his hands, church and trees in background.

Lithograph in colours.

Size $11\frac{3}{4}$ by $7\frac{3}{4}$ inches. *Circa* 1840.

£1 1s

Famous Cricketer, *born* at Duncton, Sussex.

326 **Diver** (Alfred, *born* 1824).

Full length, standing in cricketing attire, holding bat in right hand, tent in background.

Size 13 by $8\frac{1}{2}$ inches. *Circa* 1840.

£1 1s

Lithograph by **J. C. Anderson**.

Played for Cambridge, the Marylebone Club, etc. He succeeded John Lillywhite at Rugby School as professional tutor to the boys.

327 **Guy** (Joseph, *of Nottingham*).

Full length, standing in front of wicket, bat in right hand, tent and mountains in background.

Lithograph in colours by **R. Black** after **J. C. Anderson**.

Size $12\frac{3}{4}$ by $9\frac{1}{4}$ inches. *Circa* 1840.

£1 1s

"After Pilch and perhaps Wenman—considered the best bat in England, and was, altogether, one of the 'cracks' of his day."

328 **Hankey** (Reginald, *born* 1832).

Full length, standing in cricketing dress, holding bat in right hand, tent in background.

Tinted lithograph by **J. C. Anderson**.

Size $11\frac{3}{4}$ by $7\frac{1}{2}$ inches. *Circa* 1870.

£1 1s

"Famous batsman. His career, though short, may be termed most brilliant."

329 **Hillyer** (Wm., 1814-1861).

Full length, standing in cricketing attire, holding ball, house and trees in background.

Lithograph by **J. C. Anderson**.

Size 13 by $9\frac{1}{2}$ inches. *Circa* 1840.

£1 1s

Hillyer was often termed "the best of all bowlers."

Cricket—continued.**330 Lillywhite** (Frederick William, 1792-1854).

Full length, standing in cricketing dress, holding ball in right hand, open landscape with windmill in background.

Tinted lithograph by **J. C. Anderson.**

Size 8 by $4\frac{3}{4}$ inches. *Circa* 1840.

£1 1s

"In middle life took a foremost place among professional cricketers and was known as the 'Nonpareil Bowler.'"

331 Lockyer (Thomas, *born* 1828).

Full length in cricketing costume, bending down behind the wicket, tents in background.

Coloured lithograph by **J. C. Anderson.**

Size $10\frac{1}{2}$ by 8 inches. *Circa* 1860.

£1 1s

"Famous Surrey Cricketer, generally managed the County Eleven and United matches."

332 Martingell (William, *born* 1818).

Full length, standing in cricketing costume, holding bat in front of wicket, house and trees in background.

Lithograph by **J. C. Anderson.**

Size 13 by $9\frac{3}{4}$ inches. *Circa* 1850.

£1 1s

Born at Nutfield in Surrey. "His engagements were numerous; in 1856 he accepted a situation at Lords' as Ground Bowler to the Marylebone Club."

333 Mynn (Alfred, 1807-1861).

Full length, standing, in cricketing costume, carrying bat over his shoulder, holding cap in left hand, church and trees in background.

Lithograph in colours by **J. C. Anderson.**

Size $13\frac{3}{4}$ by $9\frac{1}{2}$ inches. *Circa* 1850.

£1 1s

"Born at Goudhurst, called 'the Lion of Kent,' a great single wicket player, and represented the Gentlemen of England against the Players, no less than twenty times."

334 Stephenson (Heathfield Harman, 1833).

Full length, standing in cricketing costume, leaning on bat held in right hand, left hand on hip, castle and trees in background.

Lithograph in colours by **J. C. Anderson.**

Size $13\frac{3}{4}$ by $9\frac{1}{4}$ inches. *Circa* 1870

£1 1s

Born at Esher, Surrey. "One of the few who combined batting, bowling, and wicket keeping."



THE ALPINE TRAVELLER. Ward-Northcote.



SNOWBALL. Ward-Cha'lon. Printed in Colours.
See Item No. 318.

Cricket—continued.**335 Wisden (John).**

Full length, standing, holding cricket ball in both hands, cricketing costume, church and houses in background.

Coloured lithograph by **J. C. Anderson.**

Size $12\frac{1}{2}$ by 9 inches. *Circa 1860.*

£1 1s

Famous Sussex Cricketer, born at Brighton.

336 Willsher (Edgar, born 1828).

Full length, standing, in cricketing dress, cap, holding cricket ball in both hands, tent in background.

Lithograph in colours by **J. C. Anderson.**

Size $12\frac{1}{2}$ by $8\frac{1}{2}$ inches. *Circa 1850.*

£1 1s

Famous bowler, born at Rolvenden in Kent, in 1854 became a member of the All England Eleven.

337 Series of 8 Full Length Portraits of Celebrated Cricketers on 2 sheets.

Very fine lithographs by **C. Hunt.**

Fuller Pilch.	Jas. Cobbett.	Geo. Leopold Langdon.
Wm. Lillywhite.	Alfred Mynn.	Roger Kynaston.
Thos. Box.	Charles George Taylor.	

£4 4s

338 ——— Another Series of 4.

Very fine lithographs in colour by **C. Hunt.**

Size 10 by 6 inches.

Alfred Mynn.	George Leopold Langdon.
Charles George Taylor.	Roger Kynaston.

£1 4s

339 Sketches of the Surrey Cricketers.

Portraits of four famous members of the Surrey Cricket team, in the cricketing costume of the period, all full lengths, standing in various attitudes, tent and landscape with trees in background.

Lithograph. Size $12\frac{1}{2}$ by $13\frac{1}{4}$ inches. *Circa 1857.*

£1 1s

The names of the personages are:—

Sherman. With ball in right hand.

Julius Caesar. Bat under left arm, putting on gloves.

Caffyn. Standing with bat in front of wickets.

Lockyer. Standing slightly behind, with arms folded.

"These four cricketers were then in their prime, and in 1858 the County Eleven had the proud satisfaction of beating England by no less than an innings and 28 runs."—*Jubilee Book of Cricket. Ranjitsinhji.*

DOGS.

340 Bull.

A bulldog, bred by Mr. J. Lovell.
Stipple by and after C. Turner.
Size 10 by 12 inches, with margins.

£2 2s

341 Dash.

A valuable pointer, in the possession of Col. Thornton.
Aquatint by F. Jukes and R. Pollard after S. Gilpin.
Size 15 by 21½ inches, with margins. 1783.

£2 2s

HUNTING.

342 Fox Hunting.

Breaking Cover.

Death of the Fox.

Pair of very fine line engravings by John Scott, the former after Philip Reinagle, the latter after Saurey Gilpin.

Size 18¼ by 25½ inches, with margins. 1811.

The pair, £12 12s

343 Stag Hunting.

Set of four plates showing the hunt from the start to the death.

Highly decorative series of aquatints by Reeve after Wolstenholme.

Size 11¼ by 15 inches, with margins. 1808.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE NO. XXVI.).

The Set, £152 10s

RACING.

344 Extraordinary Match by Geo. Osbaldeston, Esq.

Aquatint in colours by Geo. Hunt after H. Alken.

Size 13¾ by 16¾ inches, with margins. 1831.

Fine impression of this scarce plate.

£42

With the following inscription under:—

This Match was performed on Saturday, Nov. 5th, 1831, on the Newmarket round course for a Bet of a Thousand Guineas Coll. Charité betting Mr. Osbaldeston that he did not perform the distance on Horseback of 200 Miles in 10 hours, the number of horses being unlimited various bye Bets to a great amount were also made, one party betting Ten thousand to one that Mr. Osbaldeston did not accomplish the task in 9 hours. The distance was performed in gallant style in 8 hours & 42 minutes, including the time for Mounting, Dismounting & Refreshments.—The greater part of the day was very unfavourable being very Stormy and attended with heavy showers.

“A correct List of the horses with the time which each took to do the 4 miles” given below.

Racing—continued.**345 Races of the Peasants' Horses at Budapest.**

Pair of very fine aquatints in colours by **Schmid** after **Clarot Budan**.

Size $16\frac{1}{4}$ by $25\frac{3}{4}$ inches, with margins. C. 1827. The pair, £42

Plate I. First Racing of the Peasants' horses at Pest on the 6th of June, 1827, for the fourth stake.

Plate II. The Prize No. 1 an artfully wrought and richly gilt silver cup, 100 Ducats worth, won on the 7th June, 1827, by Baron Nicholas Wesselenyis's light brown mare Al-Borak, &c.

346 The Chaise Match.

A carriage of four wheels, drawn by four horses nineteen miles in one hour on Newmarket Heath, Aug. 29, 1750, and won in 53 minutes and 27 seconds.

Line engraving. Printed for **R. Sayer**.

Size 11 by 18 inches, with margins. £2 10 0

RACEHORSES.**347 Violante.**

Interior of a stable, one man holding the horse by a bridle, another kneeling spreading out horsecloth.

Mezzotint by and after **Whessell**.

Size $14\frac{1}{2}$ by $19\frac{1}{4}$ inches, with margins. 1809.

Finely printed in colours. £25

348 Wings. (A chestnut Filly bred by Genl. Grosvenor in 1822.)

Standing on racecourse with jockey up.

Aquatint in colours by **Jas. Pollard**.

Size $13\frac{1}{4}$ by $18\frac{3}{4}$ inches, with margins. 1825.

Fine impression. £15 15s

With pedigree and performance under.

SHOOTING.**349 Pheasant Shooting.**

Series of four plates, showing sportsmen with dogs in wooded scenery.

Aquatints by **Reeve** after **Dean Wolstenholme**.

Size $16\frac{1}{2}$ by $21\frac{1}{2}$ inches, with margins. 1806.

Brilliantly printed in colours. 1806.

(SEE ILLUSTRATION, PLATE NO. XXVII.). The set of four, £152 10s

350 Pheasant Shooting.

Aquatint in colours after **Howett**.

Size $11\frac{3}{8}$ by 17 inches, no margins. C. 1790

£4 4s

Shooting—continued.**351 Shooting Pieces.**

Set of four line engravings, showing two sportsmen with guns and dogs in wooded landscapes.

By Woollett after Stubbs.

Size $15\frac{1}{2}$ by $20\frac{7}{8}$ inches, with margins. 1760-1771. The set, £31 10s

LOCOMOTION.

HOBBY-HORSES.

352 Johnson's Pedestrian Hobby-horse Riding School at 377, Strand.

Interior showing number of gentlemen riding on velocipedes, spectators standing round all in costume of the period, description of machine under.

Engraving in colours.

Size $12\frac{3}{4}$ by $13\frac{3}{4}$ inches, with margins. 1819. £4 4s

353 Side, Front, and Back Views of the Lady's Pedestrian Hobby-horse, now exhibiting at 40, Brewer Street.

Aquatint in colours. 1819. Descriptive text under. £3 3s

354 The Ladies' Hobby.

A Lady seated on a machine.

"The principle of this machine consists in two boards acting on cranks, on the axle of the fore-wheel, in a similar manner to those used for the purpose of turnery, and is accelerated by the use of the handles, as represented in the plate; the direction is managed by the centre handle, which may be fixed so as to perform any given circle."

Aquatint in colours.

Size $7\frac{1}{2}$ by $9\frac{1}{4}$ inches, with margins. 1819. £2 10s

355 Going to the Races.

A carriage drawn by eight men on hobby-horses.

Coloured caricature.

Size $8\frac{3}{4}$ by 13 inches, with margins. 1819. £1 10s

356 Hobby-horses Jockeying the Mail—Dedicated to the Four-in-Hand Club (vide the new invented perambulators).

Coloured caricature. Published by Sidebethern. 1819. £2 10s

357 The Spirit Moving the Quakers upon Worldly Vanities!!

A number of Quakers on hobby-horses outside a Meeting House.

Coloured caricature. Published by J. Sidebethern. 1819. £2 10s

Locomotion—continued.**358 The Pedestrian Hobby-horse.**

Two gentlemen on hobby-horses, country landscape.

Aquatint in colours.

Size 6 by 10 inches, with margins. 1819.

Fine impression.

£1 10s

359 Every man on his Perch, or Going to Hobby Fair.

Doctors, lawyers, soldiers, sailors, etc., seated on hobby-horses representing their various callings.

Coloured caricature by **J. R. Cruikshank.** 1819.

£1 10s

360 A new Irish Jaunting Car, the Dandy's Hobby, the Velocipede, or the perambulator, by which you can ride at your ease and are obliged to walk in the mud at the same time.Caricature in colours by **J. R. Cruikshank.** C. 1800.

£1 1s

361 RAILWAYS. Travelling on the Liverpool and Manchester Railway.

I. A Train of the First Class of Carriages with the Mail.

A Train of the Second Class for Outside Passengers.

II. A Train of Waggons with Goods, &c., &c.

A Train of Carriages with Cattle.

Pair of aquatints in colours by **S. G. Hughes** after **I. Shaw.**Size 8 by 24 $\frac{3}{4}$ inches, with margins. 1831.

The pair, £21

362 ——— View of the Intersection Bridge on the Line of the St. Helens and Runcorn Gap Railway, crossing the Liverpool and Manchester Railway near the Foot of the Sutton Inclined Plane.Aquatint, printed in colours, by **S. G. Hughes.**Size 10 $\frac{1}{2}$ by 17 inches, with margins. 1832.

Brilliant impression.

£14 14s

363 ——— Stephenson (George, 1781-1848), Portrait of.

Full length, standing on Chat Moss, railway to left and train in background.

Mezzotint by **F. L. Atkinson** after **John Lucas.**Size 27 $\frac{1}{2}$ by 17 $\frac{1}{2}$ inches, with margins. 1849.

£6 6s

Inventor and Founder of Railways.

364 EARLY FRENCH OMNIBUSES.**Tricycles.**

Three-wheeled vehicle, drawn by two horses.

Les Ecosaise.

Four-wheeled vehicle, painted with a tartan design.

Pair of lithographs in colours by **Villain.**Size 8 $\frac{1}{2}$ by 12 $\frac{1}{2}$ inches, with margins. C. 1800.

The pair, £3 3s

PART III.

Etchings & Lithographs.

ANDREW F. AFFLECK.

*Distinguished Contemporary Etcher.*365 **Amsterdam.**

The high towers of a church rising above other buildings seen from the opposite bank of a canal, on which lie numerous boats.

Size $11\frac{1}{2}$ by $10\frac{5}{8}$ inches. Signed. 1912. £4 4s

366 **The Doorway, Belem, Lisbon.**

The high archway of the door, surmounted by magnificent carved statues of Saints, etc., in niches, woman seated on the ground, basket at her side, slightly to left a lady leading a child.

Size $12\frac{1}{4}$ by $8\frac{3}{8}$ inches. Signed by the artist. 1911. £3 3s

367 **Gateway of Burgos.**

Low arched gateway with carved figures in niches, towers rising above.

Size $14\frac{3}{4}$ by $11\frac{3}{4}$ inches. Signed. £6 6s

368 **Linlithgow Palace.**

Seen from across the Loch, the massive building standing on a knoll throwing its shadow into the still waters; to left a high bank with dark shadowed trees, in distance to right building and church spire are seen.

Size 13 by $19\frac{1}{2}$ inches. Signed. 1912. £18 18s

369 **Stirling.**

The buildings of the town are seen in middle distance, across flat country, with winding river; behind, on rising ground, is the Castle, mountains beyond.

Size $15\frac{1}{2}$ by $21\frac{1}{4}$ inches, with margins.

Signed Artist's proof. £8 8s

370 **Toledo.**

Interior, showing the most impressive portion of the Cathedral, the "Capilla Major," groining, arches and walls are profusely decorated with statues, columns, canopies, and angels.

Size $24\frac{1}{4}$ by $16\frac{1}{4}$ inches, with margins.

Signed Artist's proof. £10 10s

JOHNSTON (BAIRD).

371 Thames Boathouse, Waterloo Bridge.

Waterloo Bridge is seen to left through the archway of the boathouse, from which is a wooden bridge laid across to landing stage.

Size 15 by $6\frac{3}{4}$ inches, with margins. Signed. *Circa* 1912. £3 3s

MARIUS BAUER.

372 A Bazaar in Smyrna.

Size $3\frac{3}{4}$ by $5\frac{3}{4}$ inches, with margins. £2 18s

373 Benares.

Size $9\frac{1}{4}$ by $6\frac{3}{4}$ inches, with margins. Signed. £3 10s

374 Entrance to a Temple.

Size $6\frac{3}{4}$ by $4\frac{3}{4}$ inches, with margins. Signed with initials. £4 4s

375 Fantasy.

Men on horseback outside the Entrance of a Mosque.

Size 11 by $14\frac{1}{4}$ inches, with margins. Signed with initials. £9 9s

376 Oriental Landscape.

Size $2\frac{3}{4}$ by $4\frac{1}{4}$ inches, with margins. Signed "M.B." £2 10s

377 Palanquin.

Size $5\frac{1}{4}$ by $7\frac{1}{4}$ inches, with margins. Signed "M.B." £2 10s

378 A Persian Festival.

A procession of men on horseback and carrying banners, passing along by a mosque and entering a doorway.

Size $18\frac{1}{4}$ by $20\frac{1}{2}$ inches, with margins.

Signed Artist's proof. £10 10s

379 Procession with Camels.

Size 17 by $10\frac{3}{4}$ inches, with margins. Signed. £6 6s

380 A Visit.

Size $4\frac{3}{4}$ by $6\frac{1}{2}$ inches, with margins. Signed "M.B." £3 18s

MUIRHEAD BONE.

381 Building Ships.

A series of six Lithographic Prints.

Size $18\frac{1}{4}$ by $14\frac{1}{2}$ inches, with margins. Each one signed by the Artist.
The series, £18 18s

1. "A Ship-yard."

2. "On the Stocks."

3. "A Ship-yard seen from a big crane."

4. "A Workshop."

5. "A Fitting-out basin."

6. "Ready for Sea."

D. Y. CAMERON.

382 Arran Peaks.

Magnificent impression.

Size 10 by $13\frac{3}{4}$ inches. Signed.

(SEE ILLUSTRATION, PLATE NO. XXVIII.).

£38

383 Appin Rocks.

Size $6\frac{3}{4}$ by $6\frac{1}{2}$ inches, with margins. 1914. Signed.

£21

384 Dinnet Moor.

Moorland scene, mountain range (Morven), in background.

Etching. Size 7 by $11\frac{1}{2}$ inches, with margins. 1912 (R. 431) Signed.

£31 10s

385 The Fisher's Hut.

The hut is seen to the right, on the banks of a wide winding river, on the left bank dark trees and foliage.

Size 5 by $10\frac{1}{4}$ inches, with margins. 1910. Signed. (R. 411). £42

386 The Frews.

Size $3\frac{1}{2}$ by 7 inches, with margins.

Fine impression in first state. Signed.

£16 16s

387 A Lady of Genoa.

Fine impression.

Size $4\frac{1}{2}$ by 2 inches, with margins. 1896. Signed. (R. 217).

£9 9s

388 The Little Devil of Florence.

Size $14\frac{7}{8}$ by $8\frac{3}{4}$ inches, with margins. First State. Signed. (R. 401).

£17 17s

389 Nithsdale.

Wide river winding through flat country, cottages and trees.

Brilliant impression.

Size 6 by $12\frac{1}{2}$ inches. Signed.

£38

390 Ralia.

A moorland scene, with bridge in middle distance spanning a winding stream, mountain peaks behind.

Size $4\frac{1}{2}$ by $5\frac{3}{4}$ inches, with margins. 1912. Signed. (R. 433). £21



STAG-HUNTING (1 of Set of 4). Reeve—Wolstenholme.
(Printed in Colours.)
See Item No. 343.



1415
PHEASANT SHOOTING (1 of Set of 4). Reeve—Wolstenholme.
(Printed in Colours.)
See Item No. 349.

Cameron (D. Y.)—continued.**391 Shuna.**

Size 4 by 7 inches, with margins. Signed. £15 15s

392 Tintoret's House.Size $9\frac{1}{2}$ by $4\frac{1}{2}$ inches. Signed. (R. 209). £16 16s**393 Upper Clyde Valley.**Size $4\frac{7}{8}$ by $8\frac{1}{2}$ inches. Signed. (R. 31). £17 17s**394 The Village Store.**

Narrow doorway through which is seen a small shop, with two women, another standing on the steps.

Size 9 by 3 inches. Signed. (R. 80). £25

"Four or five impressions only."—RINDER.

395 Waterloo Place.

Fine impression.

Size $7\frac{1}{2}$ by 9 inches, with margins. 1899. Signed. (R. 290). £21**396 Yvon. Restaurant Locœur.**Size $10\frac{1}{2}$ by 5 inches, with margins. Signed. (R. 425). £30**AUG. DELATRE.****397 Souvenirs. Six Pointes-Seches.**

Six etchings enclosed in original case.

Presentation Copy to A. Legros with the Artist's signed autograph inscription. 1871. £6 6s

Only 30 sets printed.

JOHN EVELYN.**398 The Back of Garden Front of Wotton in Surrey.**Size $5\frac{3}{8}$ by $9\frac{1}{2}$ inches. Struck off the original plate about 1812.

£2 2s

The plate bears the following inscription in the handwriting and signed with initials of Capt. Wm. Baillic, the celebrated etcher:—

"The back or Garden Front of Wotton in Surrey, etched by John Evelyn, Esq. Part of this front and the foundation remain. 1813. W. B."

HEDLEY FITTON.

399 Pont St. Etienne—Limoges.

The arched bridge spans the river, the town rises behind, with the Cathedral standing out prominently.

Size $13\frac{3}{4}$ by $16\frac{3}{4}$ inches. Signed.

£10 10s

NORBERT GOENUTTE.

400 Une Entrée des Jardins Publies. Venice.

Etching.

Size 11 by 8 inches, with margins. 1890. Signed.

£1 10s

FRANCISCO GOYA.

401 Philip IV., King of Spain.

On horseback, in armour, hat with feathers.

Etching.

Size $14\frac{3}{4}$ by $12\frac{1}{2}$ inches, with margins. 1778.

£5 5s

SIR F SEYMOUR HADEN.

402 Barbel Fishing.

A man fishes from a punt which is moored by a bank, a second man in the punt watches the float.

Size $6\frac{1}{2}$ by $4\frac{1}{8}$ inches, with margins. 1877. Signed. (D. 166).

£4 10s

403 Breaking up of the Agamemnon.

The hull of an old ship is moored opposite Greenwich, to the left Greenwich Hospital and the "Dreadnought."

Etching. Size $7\frac{3}{4}$ by $16\frac{1}{4}$ inches, with margins.

Brilliant impression, with inscription on back, in the autograph of Haden. "Reserved proof. Earliest state. S. Haden."

(SEE ILLUSTRATION, PLATE NO. XXIX.).

£63

404 A Castle, County Wicklow.

A castle, on the tower of which is a flag flying, occupies the brow of a woody hill on the left; on the right is an opposite hill, and between the two a valley.

Size $5\frac{3}{8}$ by 4 inches. 1865. (D. 110).

£5 10s

405 Kensington Gardens.

An old tree divides half-way up its stem into two main branches, the left one of which is more subdivided than the right. The light is concentrated on the upper branches, and the distance closed in by numerous tree stems.

Size 8 by 5 inches. (D. 26). 1860.

Brilliant impression on India paper. Signed.

£12 12s

Haden (Sir F. Seymour)—*continued*.

406 The Moat House.

Size $5\frac{3}{8}$ by $8\frac{3}{8}$ inches. Signed. (D. 103). 1866.

£4 10s

407 Mytton Hall.

A shady avenue of vews leads up to the doorway of an old hall which receives the full light of the sun.

Size 5 by $10\frac{1}{2}$ inches, with margins. 1859.

Brilliant impression of this scarce etching.

£45

408 Newton Manor.

A white house and garden in a clump of trees; beyond sea and cliffs, in front open ground with deer.

Size 6 by 9 inches, with margins. Signed. (D. 157).

£7 7s

409 Nine Barrow Down.

In the centre at the foot of a hill a road runs downwards among uneven ground towards a group of trees and buildings which occupy the hollow below; beyond is a plain stretching away towards the sea.

Size 6 by 9 inches, with margins. 1877. Signed. (H. 167).

£18 18s

410 Old Chelsea, Out of Whistler's Window.

Size 6 by 9 inches, with margins. 1863. (H. 451).

£12 12s

411 Out of Study Window.

Size $4\frac{1}{4}$ by $10\frac{1}{4}$ inches, with margins. Fine impression. Signed. (H. 18).

£18 18s

412 Penton Hook.

The riven stem of an old willow tree, near which is seated a figure, stands half in and half out of the water. which occupies the whole of the foreground; on the left, among the reeds, a boy fishing.

Size 6 by $9\frac{1}{2}$ inches. Signed. Trial proof. (D. 65).

£8 8s

413 Railway Encroachment at Kew.

To the right, on the opposite side of the river, a woody bank; in front of which are several large trees; to the left, on the same plane, a portion of the bank is denuded and cut up by railway instructions.

Size $5\frac{3}{8}$ by $8\frac{3}{8}$ inches. (D. 65). Signed.

£4 4s

Haden (Sir F. Seymour) — *continued*.

414 A Salmon River.

A curved rushing river in a rocky landscape; a stormy sky.

Etching and mezzotint.

Size $4\frac{1}{4}$ by $6\frac{1}{4}$ inches, with margins. First state. (H. 221). £5 5s

ALBANY E. HOWARTH.

415 Richmond Castle, Yorkshire.

Size $7\frac{5}{8}$ by $9\frac{5}{8}$ inches, with margins. Signed.

£4 4s

48 proofs only.

416 St. Marks, Venice.

Size $21\frac{1}{4}$ by $31\frac{1}{2}$ inches, with margins. Signed.

£7 7s

FANTIN LATOUR.

416a Parsifal. Evocation to Kundry.

Female figure partly nude, floating in the air beside a man who is seated before open book.

Lithograph. Size $16\frac{1}{4}$ by 19 inches, with margins. Signed and dated November, 97.

Fine proof impression.

£7 7s

A. LEGROS.

417 La Ferme Sur la Riviere.

Size $4\frac{1}{2}$ by $8\frac{1}{2}$ inches, with margins. Signed.

£10 10s

418 Le Coup de Vent.

A wind and rain swept moorland scene, with trees and bushes in foreground to left.

Size 21 by $17\frac{3}{4}$ inches, with margins.

£9 9s

419 Le Pêcheur au Saumon.

Size $10\frac{1}{4}$ by $14\frac{1}{4}$ inches, with margins.

Signed Artist's proof. (C. 223II).

£9 9s

420 Le Petit Hangar.

Size $5\frac{1}{2}$ by $5\frac{1}{4}$ inches, with margins. Signed.

£5 5s

421 Le Petit Lac.

Size $7\frac{1}{4}$ by $7\frac{1}{2}$ inches, with margins. Signed.

£7 7s

Legros (A.)—continued.**422 Les Bords de la Yanne.**

Size 6 by 10 inches, with margins. Signed.

£7 7s

423 Portrait of Legros.

Short half length, turned to left.

Size $7\frac{3}{4}$ by $5\frac{3}{4}$ inches, with margins. Signed.

£3 3s

424 Portrait of E. J. Poynter, R.A.Size $8\frac{1}{2}$ by $6\frac{1}{4}$ inches, with margins.

£2 2s

J. HAMILTON MACKENZIE.**425 San Francesco nel deserto, Veneto.**

Size 6 by 9 inches, with margins. 1912. Signed.

£2 10s

J. L. E. MEISSONIER.**426 The Guitar Player.**

Signed remarque proof on vellum by A. Gilbert after Meissonier.

Size $9\frac{3}{4}$ by $5\frac{3}{4}$ inches, with margins.

£2 2s

427 L'Ordonnance.

Interior, an officer standing with back against fireplace reading despatch, soldier standing in front, another seated.

By Mongin after Meissonier.

Size 9 by $7\frac{1}{2}$ inches, with margins. 1866. Proof.

£1 10s

CHARLES MERYON.**428 La Galerie de Notre Dame.**Size 11 by $6\frac{1}{2}$ inches, with margins. (W. 10).

£15 15s

429 La Pompe Notre Dame.

Very fine impression of the second state.

Size $6\frac{3}{8}$ by 10 inches, with margins. 1852. (W. 15II).

£31 10s

From the Alfred Morrison Collection.

430 L'Arche du Pont Notre Dame.Size 5 by $6\frac{3}{8}$ inches, with margins. 1853. (W. 9).

£25

431 La Tombeau de Moliere.

Méryon (Charles)—*continued*.

432 **Le Pont Neuf et La Samaritaine de dessous la Iere Arche du Pont au Change.**

Size $5\frac{1}{8}$ by $7\frac{1}{4}$ inches, with margins. C. 1850. (W. 29). £31 10s

433 **Rue des Chantres.**

Size $11\frac{1}{8}$ by $4\frac{3}{4}$ inches, with margins. 1862. (W. 25) £17 17s

434 **San Francisco.**

The View of the City stretches across the entire plate, waste land in foreground, in distance shipping and the sea.

Size $7\frac{1}{4}$ by $37\frac{3}{4}$ inches, with margins. 1856 (W. 80).

Fine early impression in brown. £16 16s

SAMUEL PALMER.

434a **English Pastoral.**

Size $4\frac{3}{4}$ by $7\frac{1}{4}$ inches, with margins £4 4s

435 **The Herdsman.**

Size $5\frac{1}{4}$ by 8 inches, with margins.

Early proof. Signed. £15 15s

436 ——— **Ditto.** Another impression.

Unsigned. £5 5s

437 **Milking Time.**

Herd of cows, standing in pool, drinking, flock of sheep on rocks, sea in background.

Size $5\frac{1}{4}$ by $7\frac{1}{2}$ inches. Proof impression. £3 3s

JOSEPH PENNELL.

Signed Artist's Proofs.

438 **Avenue Theatre.**

Size $9\frac{1}{4}$ by 5 inches, with margins. Signed. (Printed by Goulding). £3 3s

439 **Cannon Street Station.**

Size 8 by 11 inches, with margins. £4 4s

Pennell (Joseph)—*continued*.

440 Clock Tower from St. James' Park.

Size $10\frac{1}{4}$ by 8 inches, with margins.

£4 4s

441 The Guildhall.

Size 11 by 8 inches, with margins.

£4 4s

442 Lambeth from Westminster.

Size 5 by 12 inches, with margins. Signed.

£3 3s

WM. P. ROBINS.

443 Payne's Farm.

Size 5 by $10\frac{7}{8}$ inches, with margins.

Fine impression on green paper. Signed.

£9 9s

T. FRANCIS SIMON.

444 Hreadcany.

River at night, with the lights of buildings on further bank reflected in the water.

Etching, tinted.

Size 11 by $11\frac{3}{4}$ inches. Signed.

£3 3s

W. STRANG.

445 The Brickfield.

Size $4\frac{1}{4}$ by 10 inches, with margins. Signed.

£4 4s

446 Invitation Card to Exhibition Etchings.

A group of peasants standing behind a stone slab.

Size 6 by 5 inches, with margins. Signed.

£3 3s

1 of 10 proofs.

447 Kilcreggan.

A group of cottages and low buildings, with trees behind, seen to right; rising ground to left.

Size 6 by 9 inches, narrow margins. Signed.

£5 5s

448 The Moat House.

Size $7\frac{1}{2}$ by 8 inches, with margins.

Signed by the Artist.

£8 8s

Strang (W.)—*continued.*

449 Norman Farm.

Size 6 by 10 inches, with margins.

Signed by the Artist.

£7 7s

450 Peasant Woman Seated in a Field.

Size 4 by 6 inches, with margins. Signed.

£1 15s

451 The Rehearsal.

A man singing, behind him three musicians and a woman.

Size 7 by 8½ inches, with margins. Signed.

£6 6s

1 of 6 proofs

452 The Top of the Hill.

An old countryman in a smock, bundle on his arm, seated under a tree.

Etching.

Size 7 by 4¾ inches, with margins.

£3 3s

J. A. McNEIL WHISTLER.

453 The Forge.

Blacksmith in cap and apron, stands at a forge; behind him two assistants, two or three people in background.

Etching. Size 7¾ by 12½ inches, with margins. (W. 63).

£21

454 La Rétameuse.

Half length, an elderly Frenchwoman who wears a black cap and bears a spoon poked under her waistband.

Etching. Size 4¾ by 3½ inches, with margins. (W. 5).

£8 8s

455 Thames Police.

The riverside at Wapping; low water. A crowd of stranded boats lies up against the houses of which one is the station-house of the Thames Police.

Etching. Size 6 by 8¾ inches, with margins. 1859. (W. 42).

Fine impression from the Goulding Collection, with his signature.

£32 10s

456 Thames Warehouses, from Thames Tunnel Pier.

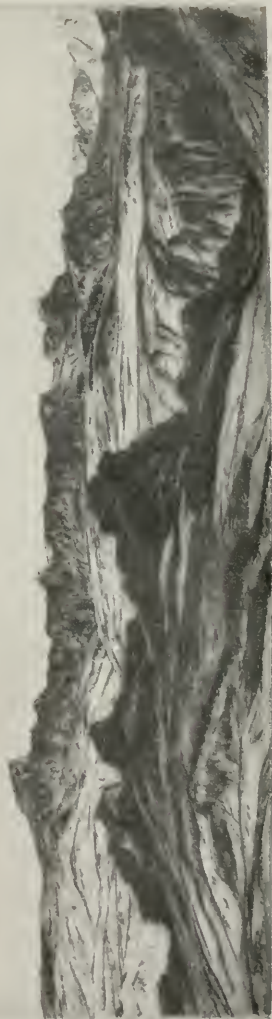
In front, a boat laden with goods covered by a tarpaulin. Behind it boats riding together against a row of warehouses.

Etching. Size 3 by 8 inches, with margins. (W. 35).

Fine impression from the Goulding Collection, with his signature.

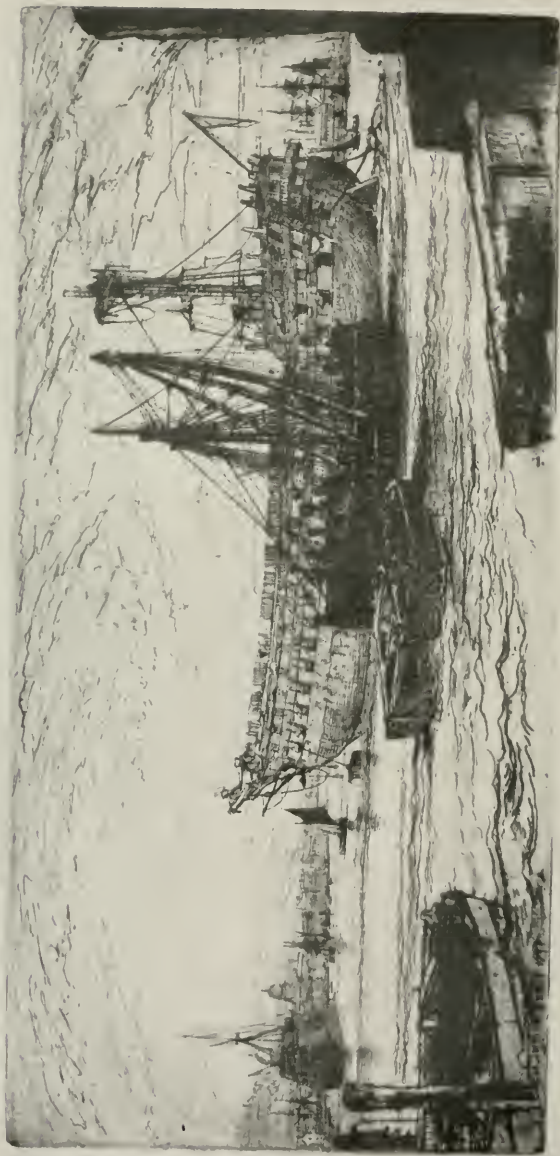
£32 10s

PLATE XXVIII.



CAMERON, ARIAN PEAKS.
See Item No. 382.

PLATE XXIX.



Haden. BREAKING UP OF THE AGAMEMNON.

See Item No. 403.

Whistler (J. A. McNeil)—continued.

457 The Unsafe Tenement.

It is a decayed farmhouse. In the foreground two little girls, one just outside, the other just inside a door which hangs loose on its hinges.

Etching. Size $6\frac{1}{4}$ by $8\frac{3}{4}$ inches, with margins. (W. 7). **£12 12s**

458 La Vieille aux Loques.

An old Frenchwoman sitting in open doorway. She wears a white cap, her head is bent, around her are pots and pans.

Etching. Size $8\frac{1}{4}$ by $5\frac{7}{8}$ inches, with margins. (W. 14). **£21**

WHISTLER LITHOGRAPHS.

The Printers (Thomas T. Way) own Collection of Whistler Lithographs especially selected by him for his own Personal Portfolio.

Brilliant early proofs printed by Way himself.

"Signed" denotes that the drawing is signed on the stone with the well-known butterfly signature.

459 (W. 92.) The Fair.

A very busy scene at night time in Lyme Regis, with groups of figures round two booths which are lit inside, above them some buildings are indicated.

Signed.

£22 10s

Signed in pencil "The Fair" Lyme Regis by Way.

460 (W. 24.) The Farriers.

In a rather dark interior, two men and a horse, one man bending down to fit a shoe to the horse's hind leg, behind the horse a man wearing an apron is standing.

Signed.

£21

Only 6 printed.

461 (W. 68.) La Robe Rouge (a Portrait of Miss Whistler).

A lady dressed in dark material seated at the end of a draped settee; panelled wall behind.

Signed.

£12 12s

One of 23 original impressions.

462 (W. 121.) Little London.

The curve of the river seen from the top of the Savoy Hotel, looking eastward. In foreground below the first arch of Waterloo Bridge.

Signed.

(SEE ILLUSTRATION, PLATE NO. XXX.).

£75

Signed "Little London" by Way.

Only 30 printed.

Whistler Lithographs—continued.463 (W. 13.) **Reading.**

A lady, profile figure, seated, wearing a hat and fur cape, reading a newspaper.

Signed.

£10 10s

464 (W. 88.) **The Smith's Yard.**

A sunny scene with two white horses, their tails to the spectator; to the left of the horses the smith and his boy are standing.

Signed.

£12 12s

One of the 35 original impressions.

465 (W. 11.) **Victoria Club.**

A drawing of the corner of the building in Wellington Street. About a dozen figures grouped in front.

Signed.

£7 10s

466 (W. 123.) **Waterloo Bridge.**

The first three arches of the bridge seen from a high point. The broad road of the Embankment full of vehicles passing under first bridge is continued in the distance, to right river with barges.

Signed.

£58

Signed in pencil "Waterloo B. Mar. 23" by Way.

Only 26 printed.

ANDERS ZORN.
467 **Balance.**

Nude figure of a girl walking along a plank into the sea, another girl, hands together, about to dive.

Etching. Size $6\frac{1}{2}$ by $4\frac{3}{4}$ inches, with margins. Signed.

£31 10s

468 **Dalkarl.**

Head and shoulders of an old countryman.

Size $6\frac{1}{2}$ by $4\frac{1}{2}$ inches, with margins. Signed.

(SEE ILLUSTRATION, PLATE NO. XXXI.).

£42

469 **Pilot.**

Two figures bathing in the sea.

Etching. Size 7 by $4\frac{3}{4}$ inches, with margins. Signed.

£24

470 **Portrait of Madam Simon.**

Size $9\frac{1}{2}$ by $6\frac{1}{2}$ inches, with margins.

Unsigned as usual in this state. (D. 66II.)

£31 10s

PART IV.

DRAWINGS (Ancient & Modern)

In Water Colours, Sepia, Pen & Ink, etc.

MICHEL FRANCOIS ANDRE-BARDON (1700-1785).

Historical painter and etcher, founder of the Academie des Beaux Arts, Marseilles.

471 **Head of an Old Man.**

In profile to right.

Crayon drawing, heightened with white chalk.

Size 16 by 10½ inches. *Circa 1730.*

£3 3s

WILLIAM BLAKE (1757-1827).472 **King John.**

Drawing in pencil by Wm. Blake of one of his "Visionary Heads."

Size 10 by 7¾ inches.

£18 18s

From the John Linnell Collection.

FRANCESCA BRIZZI (born at Bologna 1574).473 **St. Jerome.**

Wooded landscape, the Saint is crawling from a cave by the side of a hut, a lion lying in foreground.

Very fine drawing on vellum, dated 1623.

Size 9¾ by 14 inches.

£10 10s

J. CALLOT (born at Nancy, 1592).474 **Twelve small oval Drawings of the Holy Family, The Crucifixion, The Magdalene, Stoning of Stephen and Saints.**

Pen and wash drawings.

Average size 1¾ by 1⅝ inches.

£21

From Sir Peter Lely's Collection.

JOHN CONSTABLE (1776-1837).

"One of the greatest landscape painters of England."—Bryan.

475 **Landscape.**

Wash drawing in monochrome.

Size 9 by 11¼ inches.

£10 10s

DAVID COX (1783-1859).476 **Landscape with thatched Cottage.**

Wash drawing in sepia.

Size 5¼ by 7¼ inches.

£4 4s

WALTER CRANE.

477 Masque of the Five Senses.

Depicted by beautiful women with their attendant swains, standing on a marbled pavement, arches behind, through which flowering trees are seen.

Highly decorative water-colour drawing.

Size, height 18 inches, width 38 inches.

Signed "Walter Crane 1891-3."

£31 10s

BIRKET FOSTER (1825-1899).

478 The Gleaners.

Woodland scene, group of women and children carrying sheaves, cottage to right.

Wash drawing in sepia.

Size 6 $\frac{3}{8}$ by 4 $\frac{3}{4}$ inches.

£8 8s

Birket Foster's greatest triumphs in water-colors were obtained in the country side.—
BRYAN'S PAINTERS AND ENGRAVERS.

JOHN GREENWOOD (1729-1792).

Painter and Mezzotint Engraver, was born at Boston, Mass., in 1729.

479 Study of a Blind Man.

Crayon sketch.

Size 7 by 6 inches, with inscription in the autograph of the Artist:

"Portret Van een Blindeman op de Niewsenburg Sitten de na't Leven.

J. Greenwood, 29, 1760."

£4 10s

KAREL DU JARDIN (1625-1678).

480 Old Buildings in Italy.

Charcoal and wash drawing.

Size 5 $\frac{1}{2}$ by 7 $\frac{1}{4}$ inches.

£3 15s

Du Jardin was considered the ablest pupil of Nicholas Berchem, his pictures are scarce and very valuable.—BRYAN.

DIRK LAGENDYK (1748-1805).

481 A Village Scene.

Exterior of an inn, men buying and selling a number of horses.

Very fine wash drawing.

Size 9 by 14 $\frac{1}{2}$ inches.

Signed by the Artist and dated 1776.

£17 17s

"Lagendyk was born at Rotterdam. He depicted the passions with great truth and gave to the smallest details of his subjects the highest degree of finish. His drawings are particularly admired, and some of his landscapes with cows and horses have been engraved."—BRYAN.

PLATE XXX.



PLATE XXXI.

LAVRDS ANDERS



ZORN. Dalkarl.
See Item No. 468.

C. LIEFRINCK.**482 Landscape.**

Pastoral landscape, with the trunk of an old oak prominently in foreground.

Finely executed water-colour drawing.

Size $6\frac{3}{4}$ by 9 inches.

Signed and dated 1608 on back.

£5 5s

C. Liefrinck was a painter and designer, who flourished at Amsterdam about 1620-40.

FRANCESCO LONDONIO (1723-1783).**483 Peasants and Calf.**

Two boys, one carrying a calf in his arms, the other leaning on a staff.

Drawing in crayon and wash.

Size $15\frac{3}{4}$ by 11 inches.

£2 10s

DIRK MAES (born Haarlem, 1656).**484 Battle Scene.**

Wash drawing in monochrome. With pencil sketch on the reverse.

Size $5\frac{1}{2}$ by $7\frac{3}{4}$ inches.

£5 5s

From the Hone Collection.

W. J. MULLER (1812-1845).

English Landscape Painter.

485 Landscape.

Still water to right, trees to left, three cows, one lying down.

Water-colour drawing.

Size $7\frac{1}{2}$ by $11\frac{1}{2}$ inches. Circa 1839.

£10 10s

S. OWEN (1768-1857).

Marine Painter.

486 Seascape.

Coast scene with boats and figures.

Water-colour drawing.

Size $4\frac{3}{4}$ by $3\frac{3}{4}$ inches. Signed.

£7 10s

NICHOLAS POCOCK (1741-1821).**487 Mouth of the Tagus, with Belem Castle.**

Coast scene, with shipping, high ground with buildings below to the right, castle in background.

Water-colour drawing.

Size $17\frac{3}{4}$ by $26\frac{1}{8}$ inches.

£10 10s

488 View on the Avon at Bristol.

Very fine water-colour drawing.

Size 10 by $14\frac{3}{4}$ inches. Signed with initials N. P., and dated 1790.

£5 10s

SAMUEL PROUT (1784-1852).**489 Launceston Church, Cornwall.**

Arched gateway, with high walls on either side and high mound with ruins on top and to right square church tower.

Very fine water-colour drawing.

Size $9\frac{3}{4}$ by $8\frac{1}{2}$ inches.

£15 15s

ABRAHAM RADEMAKER (born at Amsterdam, 1675-1735).**490 Landscapes with classical figures and buildings.**

Pair of very clever water-colour drawings.

Size of each $4\frac{3}{4}$ by $4\frac{1}{4}$ inches. *Circa* 1720.

Both signed by the Artist.

The pair, £6 6s

THOS. ROWLANDSON (1756-1827).**491 Launch of the Nelson, 1814.**

Very clever drawing, the scene laid probably in Portsmouth Dock, showing battleships and small boats filled with sightseers.

Size 10 by $15\frac{1}{4}$ inches. *C.* 1814.

(SEE ILLUSTRATION, PLATE NO. XXXII.).

£36

492 Going on Board.

A scene on the sea shore, a boatman is helping a lady into a rowing boat, a lady, gentleman and an old market woman waiting to embark, sailors and luggage.

Size $4\frac{5}{8}$ by $5\frac{3}{4}$ inches. *C.* 1800.

£12 12s

493 Ducks and Geese.

A meadow, with farm buildings to left, a group of rustics looking down at a flock of ducks and geese.

Size $6\frac{1}{8}$ by $9\frac{1}{2}$ inches. *C.* 1800.

£12 12s

494 Driving through a Village.

Charming village scene, with rustic bridge and stream to right.

Size $5\frac{3}{4}$ by $9\frac{1}{4}$ inches. *C.* 1800.

£7 7 0

495 Carn Brae, Cornwall.

The rocky summit of a hill, meadows seen below.

Size $5\frac{3}{4}$ by $9\frac{1}{4}$ inches.

£5 17 6

JOHN RUSKIN (1819-1900).**496 View from St. John Lateran, Rome.**

Ruins in foreground to right, in centre large buildings, with high square tower, in background mountains, the tops of which are snow-clad.

Large and very fine drawing in pen and wash, heightened with white.

Size 12 by $18\frac{1}{2}$ inches.

Signed by the Artist, "J. Ruskin, Roma, 1841."

£12 12s

HUGH THOMSON.

497 **Admonition.**

Village scene, young man seated in the stocks, villagers, and old man standing before him with upraised finger.

Charming water-colour drawing.

Size $13\frac{1}{4}$ by 9 inches. Signed and dated '98.

£14 14s

498 " **He Began to Choke.**" Scene from Reade's "Peg Woffington."

Interior: man with three children seated at table having meal, the actress also seated repairing coat, the man holds napkin to his mouth.

Very fine drawing in water-colours.

Size $10\frac{1}{2}$ by 8 inches. Signed and dated '99.

£15

499 " **Hearing herself Called.**"

Young lady looking backward at a young man holding letter, garden seen through gateway.

Drawing in black and white.

Size $6\frac{1}{2}$ by 8 inches. Signed and dated 1894.

£9 9s

Illustration to Jane Austin's "Pride and Prejudice."

500 **Interior**, an old lady seated, hat, cape, looking toward an old gentleman who is seated with little boy and girl on his knees, two others playing at his feet.

Charming water-colour drawing.

Size 11 by 8 inches. Signed and dated "'97."

£14 14s

J. M. W. TURNER, R.A., 1775-1851.

501 **Landscape**, with high buildings.

Pencil sketch.

Size 8 by $10\frac{1}{2}$ inches.

£10 10s

502 **Landscape.**

A town seen in distance, over a wooded landscape, high ground rising to left.

Very fine wash drawing.

Size 9 by $13\frac{1}{4}$ inches.

£15 15s

FRANCIS WHEATLEY, 1748-1801.

503 **The Discovery.**

Interior of a cottage, an old woman seated, pointing to a letter and looking severely at a charming girl who stands before her with upraised hands.

Oval wash drawing, tinted.

Size $16\frac{1}{2}$ by $13\frac{1}{2}$ inches. Circa 1790.

£15 15s

PART V.

Topographical & Historical Engravings.

BERKSHIRE.

504 **Eton.**

Match between Eton and Westminster, rowed at Putney, Aug. 1st, 1843. The Eton winning by fourteen boats' length.

Very fine lithograph in colours by **R. K. Thomas.**

Size $9\frac{3}{4}$ by $14\frac{3}{4}$ inches, with margins. C. 1843. £6 6s

505 **View of the Thames at Streatley.****Caversham Bridge, near Reading.**

Pair of very fine aquatints in colours by **R. Havell** after **Wm. Havell.**

Size 14 by $19\frac{1}{2}$ inches, with margins. 1818. The pair, £21

506 **Windsor.**

Most charming view of the Castle seen from the river, part of small island with trees and horses, seen to right; to left punt with fishermen.

Aquatint in colours by **Paul Sandby.**

Size $11\frac{3}{4}$ by 18 inches. C. 1760. £21

CHANNEL ISLANDS.

- 507 **A New and Exact Chart** of the Islands of Guernsey, Sercq, Herm, and Jethou. General Chart of Guernsey, Jersey, Sercq, Herm, and Alderney.—Accurate Chart of the Islands of Alderney and Burhon, and also of the Caskets; by **N. Dobree**: the set of three, double folio size. 1746. £1 10s

DEVON.

- 508 **Exeter.** A True Plan of the City of Excester, Ich. Fairlove surveyed, Jo. Coles. sculpt., with small inset engravings in the border.
Size 22 by 17 inches.
Sold by Edward Score, Bookseller, over against the Guildhall.
Circa 1700. £1 10s
- 509 **Exeter.** An Original Impression of John Roque's very large and exceedingly scarce Plan of the City of Exeter.
Size 45 by 29 inches.
Engraved by **R. White.** 1744. £5 5s
Surrounded by fine inset views of Exo Bridge, the Cathedral Church, Workhouse, Guildhall, Castle, City Hospital, Custom House, &c.
- 510 **Plymouth.** View of the Citadel of Plymouth.
Finely engraved by **Chas. Mosley** from a Drawing by **Sandford Mace** (with two inset views).
Size 27 by 18 inches. 1737. 18s

DORSETSHIRE.**511 Weymouth: View of.**

The town is seen from across the bay.

Stipple engraving by **P. W. Tomkins** after **J. T. Serres**.

Size 17 by $27\frac{3}{4}$ inches, with margins. 1803.

Fine open letter proof impression.

£5 5s

512 Weymouth Bay.

Belfield and Portland.

Wyke and Portland.

Pensylvania Castle, The Old Church, and Bow and Arrow Castle, Portland.

Set of four very fine aquatints in colour by **J. Bluck** after **I. W. Upham**.

Size 11 by $15\frac{1}{2}$ inches, with margins. 1821. The four plates, £24

DURHAM.**513 Forster (T.) Plan of the City of Durham, dedicated to Richard Lord Bishop of Durham, the Dean, and Chapter, &c.**

Size 28 by $19\frac{1}{2}$ inches. 1754.

£1

ESSEX.**514 Chelmsford. A Perspective View of the County Town of, with the Judges' Procession on the day of Entrance, attended by the High Sheriff and his Officers.**

Line by **J. Ryland** after **D. Ogborne**.

Size $14\frac{1}{2}$ by $21\frac{1}{2}$ inches, with margins. 1762.

£4 4s

515 View from Chigwell Row, Essex.

Aquatint in colours from a drawing by **P. I. de Louthembourg**.

Size 9 by $12\frac{1}{2}$ inches, with margin. 1808.

£6 6s

516 Colchester (The South East Prospect of).

Line engraving by **Saml. and Nathl. Buck**.

Size $12\frac{1}{4}$ by 32 inches, with margins. 1741.

£1 1s

GLOUCESTER.**517 Bristol—Rocque (John).**

A Plan of the City of Bristol, surveyed and drawn by **John Rocque**, engraved by **John Pine** on 4 large double folio sheets. 1743.

£3 3s

Gloucester—continued.**518 Bristol.**

Map of the Country 11 miles round the City of Bristol, delineated from an Actual Survey by **B. Doun**.

A very large circular engraving by **R. Coffin** of Bristol (measuring $35\frac{1}{2}$ by $35\frac{1}{2}$ inches), with inset Views of St. Vincent's Rocks, and the Druidical Stones at Stanton Drew. 1769. **£2 2s.**

KENT.**519 Canterbury.**

General View of the City of Canterbury, taken from the Scotland Hills.

Lithograph in colours by **Thos. Ashenden**.

Size $13\frac{1}{4}$ by $20\frac{1}{4}$ inches, with margins. **£2 10s.**

520 Dover.

View of the Castle and Town of Dover, engraved by **J. Mason**, from a Painting by **Geo. Lambert**. Fine impression ($20\frac{1}{2}$ by 11 inches). 1762.

15/-

521 Romney Marsh—Cole (James).

The Description of Romney Marsh, Walland Marsh, Denge Marsh, and Guildeforde Marsh, with the divisions of their Waterings, Heads, Arms, Pinnocks, Bridges, and principal Cutts, etc.

A very large double folio sheet map ($32\frac{1}{2}$ by $24\frac{1}{2}$ inches), dedicated to the Lords and other Proprietors of the Lands in these Levels. *Circa* 1760.

£1 5s

LANCASHIRE.**522 Liverpool.**

View of Castle Street, Liverpool, from the end of High Street.

Aquatint by **T. Malton** after **G. Perry**.

Size $20\frac{1}{4}$ by $16\frac{1}{4}$ inches, with margins. 1792. **£6 6s**

523 — — — A View of Castle Street, Liverpool, from the end of High Street.

View of Castle Street, Liverpool, from the upper end of Pool Lane.

Pair of aquatints by **F. Malton** after **G. Perry**.

Size $20\frac{1}{4}$ by $16\frac{1}{4}$ inches, with margins. 1792.

The pair, **£14 10s**

LONDON.

524 View of London.

Panoramic View of London, also Interior and Exterior of St. Paul's Cathedral, References and Verses.

Very interesting and early views engraved in line by **D. Loggan**,
D. King delin. 1658.

Size 15 $\frac{1}{4}$ by 18 $\frac{3}{4}$ inches.

£6 18s

525 The Riot in Broad Street on the Seventh of June, 1780.

Line engraving by **Jas. Heath** after **Wheatley**.

Size 17 by 23 $\frac{1}{2}$ inches, with margins. 1790.

£2 10s

Gordon's "No Popery" Riots occasioned by the zeal of Lord George Gordon June 2-9, 1780.

526 A View, near Albert Gate, with the Duke of Wellington on horseback.

Aquatint by **J. Harris** after **G. H. Laporte**.

Size 16 $\frac{1}{2}$ by 20 $\frac{3}{4}$ inches, with margins. 1847.

£4 10s

527 Bloomsbury Square.

Very fine aquatint engraving by **Pollard** and **Jukes** after **E. Dayes**.

Size 17 $\frac{1}{2}$ by 22 $\frac{3}{4}$ inches. 1787.

£9 9s

528 A South View of Somerset House from Waterloo Bridge.

Somerset House is seen on the left bank of the river, Waterloo Bridge in middle distance, with tall buildings of the City beyond; to left, St. Paul's; barges, sailing boats, etc., in front.

Aquatint by **J. C. Stadler** after **J. H. Shepherd**.

Size 14 by 19 $\frac{1}{2}$ inches, with margins. 1817.

Very fine impression printed in colours.

(SEE ILLUSTRATION, PLATE NO. XXXIII.).

£32 10s

529 A North-East View of the new General Post Office, with the Royal Mails (and carts) preparing to start.

Aquatint in colours by **H. Pyall** after **J. Pollard**.

Size 15 by 23 inches, with margins. Circa 1820.

£8 8s

530 The Royal Exchange.

Aquatint in brown by **T. Malton**.

Size 14 $\frac{1}{2}$ by 20 inches, with margins. 1781.

£3 10s

London—continued.**531 Westminster Abbey (North-East View of).**

Very decorative engraving, showing the Abbey in background, in front ladies and gentlemen in picturesque costume.

Aquatint in colours. Pub. 1836 by **Ackermann**.

Size 14 by 19 $\frac{1}{4}$ inches, with margins. Brilliant impression. **£24**

532 A View from the East End of the Brewery, Chiswell Street.

Exterior of brewery. Man putting fine horse into dray, to left man passes carrying ladder, to right group of men talking; in background dray, men carrying sacks.

Mezzotint by **W. Ward** after **G. Garrard**.

Size 17 $\frac{1}{2}$ by 21 $\frac{3}{4}$ inches, with margins. 1792. **£4 4s**

533 Set of Five Views of London seen from across the Thames.

Line engravings by and after **S. and N. Buck**.

Size 12 $\frac{3}{8}$ by 32 inches, with margins. 1749. Five plates, **£10 10s**.

534 Kensington Gardens.

The East Front of Kensington Palace, with part of the Great Lawn.

A Distant View of Kensington Palace, with part of the Garden and the Queens' Temple as seen from the Serpentine River.

The pair of finely engraved plates (size 19 by 13 $\frac{1}{2}$ inches) engraved by **Tinney** from drawings by **Highmore**.

Circa 1760. **£2 2s**.

535 ——— Rocque (John).

A Plan of the Palace, Gardens, and Town of Kensington.

Size 19 by 12 $\frac{1}{2}$ inches. London. *Circa* 1760. **£1 1s**.

536 A View of St. James' Park.

Very charming little aquatint in colours by **L. Guyot** after **Merigot**.

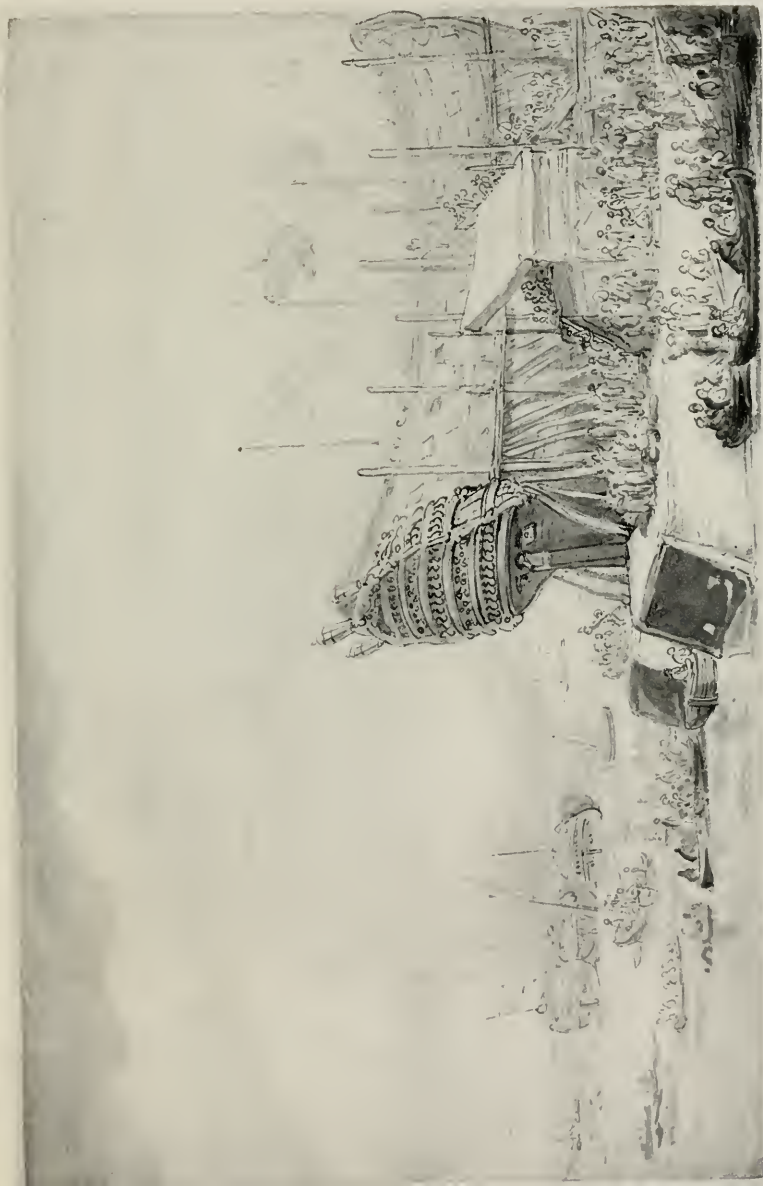
Size 5 $\frac{3}{4}$ by 8 inches, with margins. *C.* 1770. **£12 12s**.

MIDDLESEX.**537 View of the house of G. Drummond, including Stanmore Church and Harrow in the distance.**

Lithograph in colours by **J. O. Oldmeadow**.

Size 11 $\frac{1}{4}$ by 18 $\frac{1}{2}$ inches, with margins. *C.* 1800. **£3 3s**.

PLATE XXXII.



Rowlandson. Original Drawing. "THE LAUNCH OF THE NELSON."
See Item No. 491.

PLATE XXXIII.



A SOUTH VIEW OF SOMERSET HOUSE

A SOUTH VIEW OF SOMERSET HOUSE. Stadler—Shepherd.
(Printed in Colours.)
See Item No. 528.

NORFOLK.

538 **Norwich. Blomefield (Francis).**

Plan of the City of Norwich, with many engravings of Seals of the various Bishops and other Antiquities in the margin.

Size $32\frac{1}{2}$ by $26\frac{1}{2}$ inches. Pub. Sept. 29, 1746.

£1 1s

Joined to it is the sheet of Explanations and References to the Engravings.

OXFORD.

539 **View of Peckwater Quadrangle.**

Very fine aquatint in colours by R. and D. Havell after H. O. Niell.

Size 17 by $23\frac{1}{2}$ inches, with margins. 1812.

£9 9s

540 **A West View of Christ Church, Oxford.**

Aquatint by F. C. Lewis after T. Taylor.

Size $16\frac{1}{2}$ by $23\frac{1}{4}$ inches, with margins. 1806.

Lettered proof impression.

£4 4s

SOMERSET.

541 **Bath.**

An Actual Survey of the City of Bath, and of Five Miles Round, wherein are laid down all the Villages, Gentlemen's Seats, Farms, Roads, and all things worthy of observation.

Surveyed by Thos. Thorpe in the year 1742.

A very large circular map (measuring 40 by 40 inches), with subscribers' names in the margin. (1742).

£1 10s

SUFFOLK.

542 **Dunwich. Gardner (Thos.).**

A Plan exhibiting the Remains of the antient City of Dunwich, A.D. 1587, also its River, part whereof is Southwold Haven, with places of note bordering thereon, with seven inset views round the border (size 28 by $21\frac{1}{2}$ inches) engraved by J. Wood from a drawing by Jos. Kirby. 1753.

£3 3s

Extremely scarce. This forms the front-piece to Gardner's History of Dunwich, but is very rarely found with the book.

SURREY.

543 **Guildford. The South-West Prospect of Guildford in Surrey.**

A brilliant impression of the very large and finely engraved plate (size $53\frac{1}{2}$ by $18\frac{1}{2}$ inches) drawn and engraved by John Harris and published in 1738.

£3 3s

Very scarce. In the border are views of the Castle, the Grammar School, Friary, Trinity Church, St. Mary's, St. Nicholas', Abbot's Hospital, &c.

Surrey—continued.**544 Twickenham. Strawberry Hill.**

Interior of Horace Walpole's house at Strawberry Hill.

Very fine drawing in water-colours, showing the beautiful art treasures and pictures.

Size $13\frac{1}{2}$ by 12 inches. *Circa* 1800.

£4 10s

SUSSEX.**545 Brighton Chain Pier in a Storm.**

Aquatint in colours by **Geo. Hunt** after **S. J. E. Jones**.

Size 8 by 16 inches, with margins. *Circa* 1790.

£4 10s

546 Brighton.

Plan for a Pier at Brighton, to be Sheltered by a Breakwater. By Captain Frederick Jennings Thomas, R.N.

Large and fine view of the sea with shipping, the beach with small boats, and coast-line to left.

Aquatint in colours by **T. Sutherland** after **J. Cordwell**.

Size $16\frac{3}{4}$ by 35 inches, with margins. 1821.

£10 10s

547 ——— Chain Pier at Brighton during the late Tempest.

Aquatint by and after **J. Bruce**.

Size 9 by $15\frac{1}{4}$ inches, with margins. 1824.

Brilliantly printed in colours.

£5 5s

WARWICKSHIRE.**548 Birmingham (The South-West Prospect of).**

Line engraving by **S. and N. Buck**.

Size $11\frac{1}{4}$ by $31\frac{1}{4}$ inches, with margins. 1731.

Descriptive text and references below.

£2 10s

WORCESTER.**549 Kidderminster.**

An Exact Plan (size 29 by 23 inches) of Kidderminster surveyed by **John Doharty** in 1753, in which the new streets are inserted as intended to be built, with inset engraving of Cupids unrolling a carpet.

London. 1753.

15/-

YORKSHIRE.**550 Pontefract.**

A Plan of Pontefract, surveyed and drawn by **Paul Jollage** in 1742, finely engraved by **John Pine**, with inset views of New Hall, the Castle, Market Cross, St. Giles' Chapel, Ruins of All Saints' Church.

Size 47 by 26 inches. *Circa* 1742.

£1 10s

Yorkshire—continued.**551 Leeds.**

The Prospects of the two most remarkable Towns in the North of England for the Clothing Trade, viz., Leeds as it appears from Holbeck Road, and Wakefield as it appears from London Road, with small inset map and views of Kirkstall and Fountains Abbies, from a drawing by W. Lodge. Folio. Circa 1690. £1 8s

552 A South View of Scarborough.

Very charming and scarce aquatint by W. Green after J. Hornsey.
Size $16\frac{3}{4}$ by $22\frac{1}{2}$ inches, with margins. Aquatint border round subject.
Brilliantly printed in colours. C. 1800. £31 10s

SCOTLAND.**553 Haddington (Prospect of the Town of).**

Line engraving in colours by J. van den Avele.
Size $10\frac{1}{2}$ by 17 inches, with margins. Circa 1700. £2 2s

554 Perth (Prospect of ye Town of).

Line engraving in colours by J. van den Avele.
Size $10\frac{1}{2}$ by 17 inches, with margins. Circa 1700. £3 3s

555 Jedburgh Abbey.**Dryburgh Abbey and the Elden Hills.**

Pair of decorative aquatints in colours by F. Jukes after C. Catton.
Size $15\frac{1}{2}$ by $23\frac{3}{4}$ inches, with margins. 1793. The pair, £12 12s

556 Ross (The Channery Town of).

Line engraving in colours by J. van den Avele.
Size $10\frac{1}{2}$ by 17 inches, with margins. Circa 1700. £2 2s

557 Stirling (Prospect of the Town of, from the East).

Line engraving in colours by J. van den Avele.
Size $10\frac{1}{2}$ by 17 inches, with margins. Circa 1700. £2 10s

558 View of Dunkeld.**Glen of the Trosacks.****View on the Clyde.**

Three very fine aquatints in brown by C. Turner after H. W. Williams.
Size $20\frac{1}{2}$ by $25\frac{1}{2}$ inches, with margins. 1813. The 3 plates, £9 9s

559 Travelling in the Highlands.**Travelling in the Lowlands.**

Pair of aquatints in colours by and after J. Clarke.

Size $7\frac{1}{2}$ by 10 inches, with margins. 1828. The pair, £2 2s

IRELAND.

560 A View of Belfast, etc., from the Banks of the Lagan.

Charming aquatint by F. Jukes after T. Thompson.

Size 18 by 22½ inches, with margins. 1805.

Brilliantly printed in colours.

£27 10s

561 Dublin. Taken near the Four Courts.

Very fine aquatint, printed in colours by R. Havell and Son after T. S. Roberts.

Size 17 by 23¾ inches, with margins. C. 1800.

(SEE ILLUSTRATION. PLATE NO. XXXIV.).

£42

562 View of the Post Office in Sackville Street, Dublin.

Aquatint in colours by Robt. Havell and Son.

Size 17½ by 21½ inches, with margins. 1824.

Lettered proof impression.

£17 17s

563 Dargle. County of Wicklow.

A romantic glen forming part of Powers-court Demesne and situated ten miles from Dublin. This view is taken near the Moss-house, which appears on the rising ground to the right.

Very fine aquatint in colours by Sutherland after T. Santell Roberts.

Size 15¾ by 21¾ inches, with margins. 1803.

£21

564 View in the Dargle.

Aquatint in colours. Published by Laurie and Whittle.

Size 11¼ by 14½ inches, with margins. 1799.

£2 2s

565 Wexford.

View of the City of Wexford.

Magnificent view showing the town and country beyond from across the water.

Aquatint by R. Smart and T. Sutherland after Capt. H. Mitchell.

Size 22 by 47¼ inches, with margins. 1820.

Brilliantly printed in colours.

£25

WALES.

566 Llanroost Bridge, Merionethshire.

Pont Aberglaslyn.

Pair of very decorative aquatints in colours by B. Comte and King after Laporte.

Size 15½ by 22 inches, with margins. 1812.

The pair, £9 9s

PLATE XXXIV.



VIEW OF DUBLIN. HAVELL—ROBERTS.
(Printed in Colours.)
See Item No. 561.

FRANCE.

575 Brest.

Vue Générale du Port de Brest. Prise du Parc aux Vivres.Very fine aquatint in colours by and after **Garneney**.Size $12\frac{3}{4}$ by 18 inches, with margins. C. 1780.

£10 10s

576 Paris.

1^{ere} Vue de Paris Prise du Pont Royal.

Very fine and decorative view showing the river with barges, rafts, etc., men and women in picturesque costume on the banks, bridge and buildings in distance.

Engraved by **Janinet** after **De Marchy**.Size $15\frac{3}{4}$ by $24\frac{1}{4}$ inches, with inscription margin. C. 1790.

Finely printed in colours.

£42

577 ——— **Vue Perspective du Champ de Mars** jour de serment Civique prononcé par la Nation françoise assemblée à Paris le 14 Jillet, 1790.Coloured aquatint engraving by **J. B. Chapuy** after **Le Roi**.Size 14 by $21\frac{3}{8}$ inches, with margins. 1790.

£6 6s

578 Versailles.

Vue et Perspective, du Chateau de Versailles.Series of 6 views; line engravings by **P. Menant**.Size $12\frac{3}{4}$ by $22\frac{1}{2}$ inches, with margins. Circa 1760.

The series, £5 5s

GERMANY.

579 **Panorame de Coblenz et de ses Environs;** Pris sur la hauteur de Pfaffendorf.Aquatint in colours by **Rodolph Bodmer** after **Chas. Bodmer**.Size $5\frac{1}{2}$ by $41\frac{3}{4}$ inches, with margins. C. 1790.

£5 5s

580 Dresden.

Vue de Dresde prise de la Partie Occidentale de la Ville-neuve.Aquatint in colours by **Hammer** after **Thormeier**.Size $14\frac{7}{8}$ by $20\frac{3}{4}$ inches, with margins. C. 1790.

£12 12s

581 ——— **Vue de Dresde Prise au Jardin de Brühl.**

Aquatint in colours " Chez Ernst Arnold."

Size 10 by 15 inches, with margins. C. 1790.

£5 5s

582 Heidelberg.

View of the town seen from high ground, winding river to right, castle behind two large trees to left, mountains in distance.

Very fine aquatint in colours by **J. J. Struat**.Size $16\frac{1}{2}$ by 21 inches, with margins. Circa 1790.

£8 8s

Germany—continued.**583 NEUDORFF.**

Perspective de la Facade de la Roiale Eglise Catolique, avec une part du Palais de S. M. et des Environs de Neudorff sur L'Elbe, tirée du Jardin de. S. E. Mge. Le Comte de Bruhl, Le Pre. Ministre.

Engraved by **Canaletto**.

Size $18\frac{1}{2}$ by $32\frac{1}{4}$ inches, with margins. 1748.

£2 2s

HOLLAND.**584 Amsterdam.**

A General View of the City of Amsterdam from the Tye.

Line engraving in colours by **T. Bowles** after **P. Van Ryne**.

Size 9 by $15\frac{1}{4}$ inches, with margins. C. 1750.

£1 1s

585 The Hague.

A Front View of the Prince of Orange's House in the Wood near the Hague.

Line engraving in colours.

Published by **Robt. Sayer**.

Size $9\frac{1}{2}$ by 15 inches, with margins. C. 1750.

£1 1s

ITALY.**586 Florence.**

Series of 7 views of the City, engraved in line by **J. Tocchi**.

Size $18\frac{1}{4}$ by 26 inches, with margins. C. 1738. The series, £7 7s

Giovanni Baptista Piranesi.**587 Rome.**

View of the Arch of Constantine and of the Amphitheatre Flavio.

"Veduta dell' arco di Constantino, e Dell' anfiteatro Flavio detto il Colosseo."

Size 16 by $21\frac{1}{2}$ inches, with large margins.

£2 2 0

588 View of the Roman Capitol, with Flight of Steps leading to the Church of Araceli.

"Veduta del Romano campidoglio con scalinata che la alla Chiesa D'Araceli."

Size $15\frac{3}{4}$ by $21\frac{5}{8}$ inches.

£3 3s

589 View of the Column "Trajana."

"Colonna Trajana."

Italy—continued.**Giovanni Battista Piranesi—continued.****590 View of the " Campo Vaccino."***" Veduta di Campo Vaccino."*Size $16\frac{1}{2}$ by $21\frac{1}{2}$ inches, with margins.

£2 2s

591 The Exterior of the Temple of the Sibyl in Tivoli.*" Veduta del tempio della Sibilla in Tivoli."*Size $16\frac{3}{4}$ by 25 inches, with margins.

£3 3s

592 The Flavio Amphitheatre, showing the Coliseum.*" Veduta dell' Anfiteatro Flavio detto il Colosseo."*Size $19\frac{1}{2}$ by 28 inches, with margins.

£5 5s

593 View of the " Campo Vaccino."*" Veduta del Campo Vaccino."*Size $18\frac{1}{4}$ by $27\frac{1}{8}$ inches, with margins.

£2 2s

594 View of the Pantheon of Agrippa.*" Veduta del Pantheon d'Agrippa oggi chiesa di S. Maria ad Martyres."*Size $18\frac{1}{2}$ by 27 inches, with margins.

£4 4s

595 View of the Interior of the Pantheon.*" Veduta interna del Panteon."*Size $18\frac{3}{4}$ by $22\frac{1}{2}$ inches, with large margins.

£3 3s

596 View of the Exterior of the Vatican.*" Veduta dell' insigne Basilica Vaticana coll' ampio Portico, e Piazza adjacente."*Size $17\frac{3}{4}$ by $27\frac{3}{4}$ inches, with margins.

£3 3s

597 Another View of the Exterior of the Vatican.*" Veduta della Basilica, e Piazza di S. Pietro in Vaticano."*Size 15 by $21\frac{1}{4}$ inches, with margins.

£1 1s

598 View of the Interior of St. Peter's.*" Veduta interna della Basilica di S. Pietro "*Size 19 by $26\frac{1}{2}$ inches, with margins.

£3 3s

PORTUGAL.

JOHN CLEVELEY (1745-1786).

599 Collection of 10 Water-Colour drawings of Portugal, i.e.

Cintra. Size $13\frac{1}{4}$ by 19 inches.Cintra with Royal Palace. Size $14\frac{1}{4}$ by $20\frac{1}{4}$ inches.

Roman Aquaduct, near Lisbon. Size 13 by 19 inches.

Roman Aquaduct at Lisbon. Size $12\frac{3}{4}$ by $18\frac{3}{4}$ inches.Braganza Shore. South of Lisbon. Size $14\frac{1}{4}$ by 19 inches.Boats in the Tagus (2 Views). Size $10\frac{1}{4}$ by $14\frac{1}{4}$ inches.Bar of Lisbon. Size $11\frac{1}{4}$ by $16\frac{1}{4}$ inches.

The Actaeon on Shore on the bar of Lisbon. Size 14 by 18 inches.

View of Mountains near Lisbon. Size 12 by $16\frac{1}{4}$ inches.

All except the last mentioned signed by the Artist, and one dated 1775 and two 1777.

The Collection, £27 10s

John Cleveley, an English Marine painter, was born in London about 1745. He studied Water-Colour painting under Paul Sandley afterwards he became a draughtsman in the Navy, and in 1774 accompanied Capt. Phipps (afterwards Lord Mulgrave) in his voyage of discovery to the Arctic Regions. He also went with Sir Joseph Banks to Iceland. Was an exhibitor in the Royal Academy from 1770 till 1786.

RUSSIA.

600 Set of four very fine Aquatints in Colour descriptive of Russian sleighing Scenes.

Engraved by P. L. Debucour after M. F. Damame de Martrait.

Size $15\frac{1}{4}$ by 19 inches, with margins. *Circa* 1815. The Set, £16 16s

Isvoschtschik en Repos.

Kibitki D'Hiver.

Isvoschtschik en Course.

Traîneau d'un Particulier.

601 St. Petersburg.

The town is seen across the river from above a fort, numerous ships.

Very fine aquatint in colour.

Size $18\frac{1}{2}$ by $28\frac{3}{4}$ inches, with margins. Se Vend a Vierre chez Artaria & Compag. *Circa* 1820. £6 6s

602 Cossack of 7th Squadron of reserve of the Cossacks of the Black Sea.

Winter scene at edge of forest. On horseback, uniform, spear.

Officer and non-commissioned officer of light battery of Cossacks of the Guard of the Dow.

On horseback crossing a stream, soldiers following through defile.

Pair of lithos in colours, size $13\frac{1}{2}$ by 10 inches, with margins, with inscriptions in French and Russian. *Circa* 1820. The Two, £1 10s

Russia—continued.

- 603 **Conflagration of Moscow, seen from the Kremlin.** On the Entrance of the French Army the 14th of September, 1812.
Aquatint in colours by **John Vendramini**.
Size $13\frac{1}{2}$ by $19\frac{3}{4}$ inches, with margins. 1812. £4 10s

SWITZERLAND.

- 604 **Berne.**
Vue de la Ville de Berne, prise depuis de l'Enge.
Aquatint in colours by **T. Sperli** after **U. Burri**.
Size $9\frac{1}{4}$ by 14 inches, with margins. C. 1790. £3 3s
- 605 **Geneve et le Mont Blanc, Sortie du Rhone du Lac de Geneve.**
Very fine aquatint by **Himely** after **J. Du Bois**.
Size $13\frac{3}{4}$ by $23\frac{1}{4}$ inches, with margins. Circa 1800.
Brilliantly printed in colours. £12 12s
- 606 **The Falls of the Rhine at Schaffhausen.**
Aquatint in colours.
Size 11 by $16\frac{1}{2}$ inches, with margins. 1817.
Brilliant impression. Proof before letters. £5 5s
- 607 **Falls of Schaffhausen.**
Water-colour drawing by **Kip**.
Size $18\frac{1}{2}$ by 27 inches. £3 3s
- 608 **Panorama de la Chaine du Montblanc depuis la Flégère.**
Aquatint by and after **G. Dikenmann**.
Size $6\frac{5}{8}$ by $26\frac{3}{8}$ inches, with margins. Circa 1800.
Printed in colours. £5 5s

AFRICA.

- 609 **Cape of Good Hope.**
Set of 4 very fine aquatints in colour of African Scenery, etc., by
L. Portman after **Chev. Howen** and **J. Smies**.
Size 12 by $16\frac{3}{4}$ inches, with margins. Circa 1810.
I. View of a Kaffir Village.
II. Kaffirs Travelling.
III. View of Fort Frederick and further Military Establishment at Algoa Bay.
IV. Meeting in 1803 between General Janssens, Governor of the Cape of Good Hope, and Gaika, the Kaffir Chief.
The Set, £12 18s

Africa—continued.**610 Algiers, City of.**

Large lithograph engraving in colours by **Daniel Havell** after **C. Rumker**.

Size $17\frac{5}{8}$ by $23\frac{1}{4}$ inches, with margins. 1816. £3 3s

611 Cape of Good Hope.

Wreck of the Waterloo Convict Ship, Cape of Good Hope, 28th August, 1842.

Lithograph by **Hutchins** after "**Capt. Hext, 4th the Kings Own Regiment.**"

Size $8\frac{3}{4}$ by $11\frac{5}{8}$ inches, with margins. 1842. The two, £3 10s
With an original drawing of the same in colours.

612 A View of the Island of Saint Helena.

Very fine aquatint in colours by **E. Orme** after **G. H. Bellasis**.

Size 20 by 26 inches, with margins. 1806. £8 10s

613 A View of the Island of St. Helena, with two small views "Fairy Land, a View from the Island," and "The Friar's Rock, with a View from the Island."

Aquatint in colours by **E. Orme** after **G. H. Bellasis**.

Size 17 by $25\frac{1}{2}$ inches, with inscription margin. 1806.

Brilliant impression. £9 9s

614 Fernando Po Island. View of Clarence Cove.

In front sea and ships, houses and trees on Adelaide Islands, and Clarence Peak in background.

Very fine aquatint in colours by **Rosenburg** after **W. J. Huggins**.

Size $15\frac{1}{4}$ by 21 inches, with margins. 1833. £4 10s

AMERICA.**615 Six very fine line engravings, from designs by Governor Pownall, painted by Paul Sandby and engraved by the latter and also James Peak, William Elliot and Peter Benazech.**

Size $14\frac{1}{2}$ by 21 inches, with margins. Circa 1780. £24

1. View in Hudson's River of the Entrance of what is called the Topan Sea.
2. Views of the Falls on the Passaick.
3. A View in Hudson's River of Pakepsey and the Catts Kill Mountains.
4. View of the Great Cohoes Fall, on the Mohawk River.
5. Design to represent the beginning and completion of an American Settlement or Farm.
6. View of Bethlem, the Great Moravian Settlement in the Province of Pennsylvania.

America—continued.

616 **Boston.**

A Plan of the Battle on Bunker's Hill. Fought on the 17th of June, 1775. By an Officer on the spot. Showing the position of the American Forces and Line of Retreat. Also the position of the British Troops, with the Men-of-war, Transports, etc.

Letterpress under. "The following Description of the Action near Boston, on the 17th of June is taken from a letter written by General Burgoyne to his nephew, Lord Stanley."

On 1 sheet, size 19 by 13 $\frac{3}{4}$ inches. 1775. £8 8s

617 **Chesapeake and Shannon.**

Print of the most superb Silver Plateau " . . . commemorative of the noble and unparalleled skill and courage displayed by Capt. Sir P. B. V. Broke in the boarding and capture of the American frigate the Chesapeake. The centre . . . presents the grand and imposing spectacle of the action," etc., etc.

Aquatint in brown. **Henry Meyer** Execudit.

Size 15 $\frac{1}{2}$ by 15 $\frac{1}{4}$ inches, with margins. 1816. £4 10 0

618 **Charlestown.**

A View of Charlestown, the Capital of South Carolina, in North America.

Line by **C. Canot** after **T. Mellish**.

Size 13 $\frac{1}{4}$ by 20 $\frac{3}{4}$ inches, with margins. C. 1760. £31 10 0

619 **New York Hamni och Redd Fran Brooklyn pa Longisland.**

View of the town seen across the harbour with shipping.

Aquatint by **A. Krell** after **Klinckowstrom**.

Size 8 $\frac{3}{4}$ by 9 $\frac{5}{8}$ inches, with margins. Circa 1830. £14 14s

620 **New York.** Taken from the North West Angle of Fort Columbus, Governors Island.

Large and very picturesque aquatint by **Henry Papprell** after **F. Catherwood**.

Size 16 $\frac{3}{4}$ by 26 $\frac{3}{4}$ inches, with margins. C. 1840.

Brilliantly printed in colours.

(SEE ILLUSTRATION, PLATE XXXV.) £84

*America—continued.*621 **The Steamship "Milwaukie."**

"Bound up Lake Erie, passing the Light House at Buffalo."

Aquatint in colours by **W. J. Bennett** after **J. C. Miller**.

Size $14\frac{1}{4}$ by 21 inches, with margins 1838.

£10 10s

622 **Pennsylvania.**

A View of Bethlehem, one of the Brethrens' Principal Settlements in Pennsylvania.

Line by **S. Noual** after **N. Garrison**.

Size $11\frac{1}{2}$ by $17\frac{1}{2}$ inches, with margins. C. 1760.

£10 10s

BRITISH NORTH AMERICA.623 **Falls of Niagara. Very fine View of the Falls, showing a picnic party.**

Aquatint in colours by and after **W. J. Bennett**.

Size $19\frac{3}{4}$ by $24\frac{1}{4}$ inches, with margins. Circa 1830.

£7 7s

624 **The St. Lawrence River.**

Niagara Falls (two Views).

Three very charming water-colour drawings by **Major Henry Davis**.

Size $12\frac{1}{2}$ by 19 inches. Circa 1820.

The three, £9 9s

625 **St. Lawrence.**

A View of the Pierced Island, a remarkable Rock in the Gulf of St. Lawrence, two leagues to the southward of Gaspée Bay.

Line by **P. Canot** after **Capt. Hervey Smith**.

Size 13 by $20\frac{1}{4}$ inches, with margins. C. 1760.

£9 9s

626 **Halifax, Nova Scotia.**

1. **The Town and Harbour of Halifax in Nova Scotia.** As appears from George Island looking up to the King's Yard and Bason.

2. **The Church of St. Paul and the Parade at Halifax.**

3. **The Governor's House and St. Mather's Meeting House in Holles Street,** also looking up George Street, shows part of the Parade and Citadel Hill at Halifax.

4. **Town and Harbour of Halifax in Nova Scotia,** looking down Prince Street to the opposite shore, shows the Eastern Battery, George and Cornwallis Islands, Thrun Cap, etc., to the Sea off Chebucto Head.

Series of four line engravings by **Jas. Mason, Aveline and Fougerson**, after **Serres**.

Size 13 by $19\frac{3}{4}$ inches, with margins. 1777. Set of four, £42 10s

British North America—continued.**627 Montreal (An East View of).**Line by **P. Canot** after **Thos. Patten**.Size $12\frac{3}{4}$ by 20 inches, with margins. *Circa* 1760.

£15 15s

Fine impression. References to the places of interest under.

628 Quebec.**City of Quebec, the Capital of Canada.** Taken partly from *Pointe des Peres* and partly on board the *Vanguard Man of War*.Line engraving by **P. Benazech** after **Capt. Hervey Smyth**.Size $14\frac{1}{2}$ by $20\frac{1}{2}$ inches, with margins. *Circa* 1760.

£14 14s

629 A Plan of Quebec.

Also small insets of "The Port and Environs of Quebec as it was when attacked by the English" and "A Draught of Part of the River St. Lawrence."

Plan in colours, also historical note, references.

Published 1759 by **E. Oakley**.

£10 10s

630 A View of Cape Rouge or Carouge. Nine Miles above the City of Quebec on the North shore of the River St. Lawrence. From this place 1,500 chosen Troops at the break of day fell down the River on the Ebb of Tide to the place of Landing, 1759.Line engraving by **Peter Mazell**. Drawn on the spot by **Capt. Hervey Smyth**.Size $14\frac{1}{4}$ by $20\frac{3}{4}$ inches, with margins. *Circa* 1760.

£10 10s

631 An Authentic Plan of the River St. Lawrence from Sillery to the Fall of Montmorenci: with the operations of the Siege of Quebec, 1759.

Plan in colours, with small insets, "Part of the Upper River of St. Lawrence" and A View of the Action gained by the English near Quebec, 1759.

£4 4s

632 A View of the Fall of Montmorenci and the Attack made by General Wolfe on the French Intrenchments near Beauport, with the Grenadiers of the Army, July 31, 1759.Line by **Wm. Elliot** after **Capt. Hervey Smyth**.Size $13\frac{1}{4}$ by $20\frac{1}{2}$ inches, with margins. 1760.

£8 8s

British North America—continued.

633 Newfoundland.

St. John's. View of the Town and Harbour. Taken from Signal-Hill.

Aquatint by **H. Pyall** after **W. Eagar**.

Size $15\frac{3}{4}$ by $22\frac{3}{4}$ inches, with margins. 1831.

Printed with blue tints.

£10 10s

634 St. John's.

A View of St. John's, upon the River Sorell, in Canada, with the Redoubts, Works, etc.

Taken in the year 1776, during the late War in America.

Line engraving.

Size $7\frac{3}{4}$ by 16 inches, with margins. 1789.

£4 4s

635 The British and French Dominions in North America. Particularly shewing the French Encroachments through all the British Plantations from Nova Scotia down to the Gulf of Mexico.

Under a short Narrative of the French Encroachments upon the British Territories in North America.

Map in colours. C. 1770. Printed for T. and John Bowles. **£1 5s**

SOUTH AMERICA AND WEST INDIES.

636 Plan of Cartagena.

Drawn in water-colours on vellum after **Johannes Baptista** (1586).

Size 26 by 37 inches. C. 1700.

£2 10s

With inscription:—

“This Town of Cartagena was taken the 11th of February, 1586, by the number of 900 men under the Conduction of Captain Christopher Carleil and the rest of the principal Officers in the Wch Town. We gott some 80 pieces of Brass Ordnance.”

637 Chili.

A Series of Five Panoramic Views of Sant Jago.

The views were taken from Santa Lucia, a rock rising forty or fifty feet above the houses on the east side of the city. They comprehend a view of the whole of the surrounding country.

Drawn on stone by **A. Aglio** after drawings by the **Hon. Capt. Wm. Waldegrave**.

South America and West Indies—continued.**638 Lima.**

Vista de la Ciudad de Lima desde las inmediaciones de la Plaza de los Toros.

Aquatint in brown. Size $13\frac{1}{4}$ by $19\frac{3}{4}$ inches, with margins. C. 1800. £1 1s

639 West Indies.—Sugar Industry.

Series of six very interesting aquatints in colour, all brilliant impressions.

Size $9\frac{1}{4}$ by $13\frac{3}{4}$ inches, with margins. C. 1800. The set, £24 10s

Hoeling a Cane Piece.

A Mill Yard.

Planting the Sugar Cane.

Interior of a Boiling House.

Cutting the Sugar Cane.

Shipping Sugar.

640 Havana.

View of Moro Castle and City of Havana from Sea.

View of Moro Castle taken within the entrance of the Harbour.

Line engravings by P. C. Canot after a drawing made on the spot by an Officer.

Size of engraved surface $8\frac{3}{4}$ by 16 inches, with margins. 1818.

The pair, £1 1s

641 ——— Prospect of Moro Castle, taken within the Entrance to the Harbour.

Line engraving by P. C. Canot after a drawing made on the spot by an Officer.

Size of engraved surface $8\frac{1}{4}$ by 16 inches, with margins. 1818. 10s 6d

AUSTRALIA, NEW ZEALAND, AND SOUTH SEAS.**642 Expedition to North West Australia, 1855, conducted by Mr. A. Gregory and Thomas Baines.**

Series of four very fine Oil Paintings of scenes during the progress of the Expedition, 1855-6.

Taken from the original sketches made in Australia and painted by Thos. Baines when in England, 1868.

Size of canvasses, 18 by 26 inches. All signed by the Artist.

The four, £36 15s

Inscriptions on backs of pictures:—

I. Watering Party of the North Australian Expedition under a clump of Pandanus at Quail Island, Paterson's Bay, Lat. 12.33 Sth Lon. 130. 17 E. Sept. 9 1855. T. Baines.

II. The Baines River and its Side Channel just above Curiosity Peak, Victoria River, North Australia: first visited by the artist and Bowman. Dec. 7. 1855. T. Baines, London, June, 1868.

III. Stampede of the Pack Horses on starting for the Interior of Australia from Main Camp on the Victoria River. Jany. 1st, 1856. T. Baines, London, June 1868.

IV. Gouty Stem Tree "Adansonia Gregorii." 58 feet circumference, near a creek S.E. of

Australia, New Zealand, and South Seas—continued.

Stokes Range, Victoria River, North Australia. Sketched Thursday, Jany. 10, 1856, by T. Baines, Artist to the Expedition, painted in London. June, 1868.

THOMAS BAINES (1822-1875). Artist and Explorer. From 1848-51 accompanied the British Army in the Kaffir War as an artist. In 1855 joined an expedition which was appointed under Mr. A. Gregory to explore North West Australia. His energy and skill during this appointment secured him the special thanks of the Colonial Government, &c.

Diet. of Nat. Biog., Vol. II.

643 Melbourne.**Street, Scene, Vehicles and Pedestrians.**

Lithograph by **E. Gilks.**

Size 8 by $13\frac{3}{5}$ inches. 1852.

10s 6d

644 New South Wales.**South West View of Parramatta.**

Line engraving, published by **Whittle** and **Laurie**, 1814.

Size $10\frac{1}{4}$ by $16\frac{1}{2}$ inches, with margins.

Very rare plate and in perfect condition.

£9 9s.

645 View of Sydney in New South Wales. Taken from Bell-mount.

Line engraving. Pub. by **Laurie** and **Whittle**.

Size $11\frac{1}{2}$ by $17\frac{1}{4}$ inches, with margins. 1814.

£4 4s

646 City and Harbour of Sydney, New South Wales, 1860.

From the heights above Vacluse.

Large and fine view. Coloured lithograph engraving by **C. Ridsen** after **Peacock**.

Size 27 by $33\frac{1}{2}$ inches, with margins. 1861.

£7 7s

647 Van Diemen's Land, Very Early Survey of.

Chart of Van Diemen's Land from the best Authorities and from Actual Surveys and Measurements, by **Thomas Scott**, Assistant Surveyor General of Lands in the Island. Most respectfully dedicated to his honour **Wm. Sorrell, Esq.**, Lieut.-Governor of Van Diemen's Land, etc.

Very large map, size 36 by $24\frac{1}{2}$ inches, with margins.

Engraved by **Charles Thomson**, of Edinburgh, from the original survey brought home by Captain Dixon, of the Ship Skelton, of Whitby, 1824.

Published 1824. £4 4s

This map contains table of references, giving names of the principal Grants and Owners, with positions on the Map. Also the distances from Hobart Town to the various towns. Some very interesting remarks are printed on the map, i.e.:—
MACQUARIE HARBOUR.

"The Convicts are transported from Hobart Town to this place. The Settlement is upon Sarahs Island, near the upper end of the Harbour. There is a Lieut. stationed there as Commandant. Two small Vessels are added to the Establishment
(Continued over)

Australia, New Zealand, and South Seas—continued.**Van Diemen's Land—continued.**

to carry provisions and prisoners to the Settlement. Small vessels only can cross the bar at the Mouth.

"The Passage across from Macquarie Harbour to the Derwent is not yet practicable.

"Several of the runaway Convicts from the latter place in attempting to reach the Derwent have died on the road, another party after having killed one of their comrades to preserve their own lives were obliged to return and gave themselves up to the Commandment." Etc., etc.

The North North-West of the Island is marked: "THIS PART OF THE COUNTRY IS UNKNOWN."

"P.S.—It was the Intention of the Colonial Government to make a Survey of the North-Western parts of Van Diemen's Land in the Summer, between 1823 and 1824, say the months of November, December, and January. A vessel was also to be despatched to co-operate with the Land Expedition on that part of the Coast." Etc.

648 Victoria.

Series of 5 lithographs by **N. Chevalier.**

Size $8\frac{1}{4}$ by $11\frac{1}{4}$ inches, with margins. 1863.

The set, 15s

Agnes River, Corner Inlet, Gipps Land.

McAlister Valley, Gipps Land.

West Side of Mt. Arapiles.

Mitchell River.

Wentworth River.

649 View of Huaheine, in the Society Islands.

Showing natives, village, canoes, and shipping, mountain in background.

View of Owhelee, one of the Sandwich Islands.

Showing an attack by Natives on Seamen, men firing from boats, two British Men of War Ships bombarding the village, etc., numerous canoes, high mountains in background.

View of Charlotte Sound, in New Zealand.

Showing ships, canoes, natives, villages, etc.

View of Morea, one of the Friendly Islands.

Showing ships, canoes, natives, village, mountains in background.

Set of four large and very fine aquatint engravings by **F. Jukes** from drawings made on the spot by **J. Cleveley.**

Size 19 by $24\frac{1}{2}$ inches, with margins. 1787-8.

Printed in colours.

The set, £20

Australia, New Zealand, and South Seas—continued.

650 **South Sea Islands, etc.** Vide Cook's last Voyage, Vols. 2 and 3.

View in the Island of Cracatoa.

The Plantain Tree in the Island of Cracatoa.

The Fan Palm in the Island of Cracatoa.

View of the Harbour of Taloo in the Islands of Eimeo.

View in Macao.

View in Macao, including the residence of Camoens when he wrote his Lusiad.

Series of six aquatints in colours by **J. Webber.**

Size $11\frac{1}{4}$ by $16\frac{1}{2}$ inches, with margins. 1789. The set, £3 3s

651 **Otaheite.**

Cession of the District of Matavai in the Islands of Otaheite to Capt. James Wilson, for the use of the Missionaries.

Europeans and natives grouped around a chief who is addressing them, high hills in background.

Stipple engraving by **Bartolozzi** after **R. Smirke, R.A.**

Size 24 by 31 inches, with margins. 1803. £3 10s

652 **The Mutineers turning Lieut. Bligh and Part of the Officers and Crew adrift from H.M.S. the "Bounty."**

Aquatint by and after **R. Dodd.**

Size $16\frac{1}{4}$ by 23 inches, with margins. 1790. £9 9s

653 **Cook (Captain). The Death of.**

Standing by the seashore, being stabbed in the back by a savage, numerous natives in conflict with English, boat to left.

Large and fine engraving, the figures by **Bartolozzi**, landscape by **Byrne** after **J. Webber.**

Size 19 by 24 inches, large margin. 1784. £2 2s

INDIA.

654 **Colonel Mordaunt's Cock Match.** At Lucknow in the Province of Oude in the Year 1786 at which were present several high and distinguished Personages.

Mezzotint by **R. Earlom** after **J. Zoffany.**

Size $18\frac{1}{2}$ by $26\frac{1}{4}$ inches, with large margins. 1792.

Brilliant open letter proof impression with the scarce keyplate. £42

India--continued.

655 **Embassy of Hyderbeck to Calcutta.** From the Vizier of Oude by the way of Patna in the year 1788 to meet Lord Cornwallis.

Mezzotint by **R. Earlom** after **J. Zoffany**.

Size 19 by 26 inches, with large untrimmed margins. 1800.

Brilliant open letter proof.

£10 10

656 — — **Ditto.** Another impression. Brilliant proof before all letters. With untrimmed margins and with the rare key plate.

£14 14

657 **The Assault and Taking of Seringapatam on the 4th of May, 1799.**

The Surrender of Two Sons of Tippoo Sultaun.

The Last Effort and Fall of Tippoo Sultaun.

The Body of Tippoo Sultaun Recognised by his Family.

Series of 4 stipples by **A. Cardon** after **H. Singleton**.

Size 18 $\frac{3}{4}$ by 25 $\frac{3}{4}$ inches, with margins. 1801.

Brilliantly printed in colours.

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658 **Portrait of Hyder Ali, 1717-1782.**

In native costume, pointing to battle in background.

Stipple in colours by **J. Maidstone** after **J. Leister** of Madras.

Size 8 by 7 $\frac{1}{4}$ inches, with margins. 1781.

Made war on The Mahrattas. Defeated by Sir Eyre Coote, 1781-2.

£1 1s

CHINA.

659 **Chinese Costume.**

Water-colour drawings on two sheets of a Chinese soldier in full dress and common dress, a Mandarin of War, a Boy, and a Lady of Rank.

By **C. Tomkins**.

Size 12 $\frac{1}{4}$ by 15 inches. 1810.

Five drawings on two sheets.

£2 2s

660 **A Plan of the City of Canton and its Suburbs.**

Line engraving by **W. Bramston**, with "References" and "Foreign Factories" below.

Size 25 by 17 inches. 1840.

£1 1s

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